

archeologies of the future
tracing memories imagining spaces

iapl
2012

conference **PROGRAM**

IAPL 2012

MONDAY | 28 MAY 2012

Room Codes: T=Terra | M=Mare

TALLINN UNIVERSITY, T-324 – NARVA ROAD 29

08:00–15:00

IAPL REGISTRATION

BOOK EXHIBIT | INFORMATION | CAFÉ

KOHVIK KOMPOTT

12:00–14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

MO<01.0> TALLINN UNIVERSITY, REGISTRATION AREA

14:30–15:15

REFRESHMENTS

MO<02.0> [RT-01] TALLINN UNIVERSITY, TALLINN HALL (M-218)

15:30–18:00

OFFICIAL WELCOMES

Rein Raud (Rector Emeritus of Tallinn University)

Hugh J. Silverman (IAPL Executive Director)

Epp Annus (IAPL 2012 Host Coordinator)

OPENING ROUND TABLE: ARCHAEOLOGIES OF THE FUTURE

Organized and Introduced by Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)

Chaired by Tõnu Viik (Philosophy, Tallinn University, Tallinn, ESTONIA)

A look at the aesthetic and political dimensions of human temporalities, with particular focus on futuristic visions, traumatic memories and the emerging sensibilities of the present era.

Rein Raud (Cultural Theory Et Asian Studies, Tallinn University, Tallinn, ESTONIA)

Living in the Times of the Overflow

Jaak Tomberg (Estonian Literary Museum, Tartu, ESTONIA)

Good Old-fashioned Future? On the Current Realistic Credibility of Futurist Literary Visions

Tiina Kirss (Tallinn University, Tallinn, ESTONIA)

Life Stories for the Philosophically Minded: Digressions from the Performative

See the "Plenaries" section of the Conference Book for photos and biographical information

HOTEL OLÜMPIA – LIIVALAIA 33

18:00FROM HOTEL OLÜMPIA, WALK TO SOLARIS CENTER
FROM HOTEL ENTRANCE, RIGHT TURN AND THEN RIGHT ON LEMBITU

TALLINN UNIVERSITY, MARE BUILDING ENTRANCE

18:00FROM TALLINN UNIVERSITY, BUS LEAVES FOR
PARK INN CENTRAL HOTEL & SOLARIS CENTER

PARK INN CENTRAL HOTEL – NARVA ROAD 7

18:15

BUS TO SOLARIS CENTRE

MO<03.0>

SOLARIS CINEMA

SOLARIS CULTURAL CENTER, 4TH FLOOR – ESTONIA PST 9

18:30–21:00FILM SCREENING AND DISCUSSION OF *THE POLL DIARIES*

Discussion lead by Jüri Kivimäe (History, Toronto University, Toronto, Ontario, CANADA)

See the "Special Events" section of the Conference Book for an extended synopsis

MO<04.0>

KOHVIK KOMEET

SOLARIS CULTURAL CENTER, 4TH FLOOR – ESTONIA PST 9

21:15–23:30

IAPL 2012 WELCOMING RECEPTION & DINNER

08:00-17:00 TALLINN UNIVERSITY, T-324
IAPL REGISTRATION
BOOK EXHIBIT | INFORMATION | CAFÉ

TU<05.0>

TALLINN UNIVERSITY

09:00-12:00

GENERAL SESSIONS-I (x6)

PROPOSED SESSIONS-I (x2)

TU<05.1>

[GS-01] TALLINN UNIVERSITY, T-318

**UNCOMFORTABLE STRANGERS: ETHICS, PLACE,
COSMOPOLITICS**

Chaired and Introduced by Eva Maria Korsisaari (Philosophy, History, Culture and Art Studies,
University of Helsinki, FINLAND)

Rosa Slegers (Arts & Humanities, Babson College, Wellesley, MA, USA)

Uncomfortably Close: Primate Ethics and the Uncanny

William Edelglass (Philosophy & Environmental Studies, Marlboro College, Marlboro, VT, USA)

Place, Ethics, and Politics

Jacob Dahl Rendtorff (Communication, Business, and Information Technology, Roskilde
University, Roskilde, DENMARK)

Cosmopolitanism and Hospitality in the Perspective of the Philosophy of Difference

Effie Yiannopoulou (English, Aristotle University of Thessaloniki, GREECE)

Black Britain's Multicultural Utopias

David Justin Spinks (Philosophy, University of Kentucky, Lexington, KY, USA)

*Nietzsche and Dostoevsky on Nihilism, Décadence, and Utopia: The Influence of Dostoevsky's
Demons on Nietzsche's Later Thought*

TU<05.2>

[GS-02] TALLINN UNIVERSITY, M-340

BETWEEN POETIC AND POLITICAL PHENOMENOLOGIES

Chaired and Introduced by Kristian Klockars (Social and Moral Philosophy, University of Helsinki, FINLAND)

Arsalan Memon (Philosophy, University of Memphis, TN, USA)

Merleau-Ponty's Phenomenological Interpretation of Kant's Critique of Judgment

Daniel Leonard (Culture, Civilization, and Ideas, Bilkent University, Bilkent, TURKEY)

Translating Cartesian Natural Philosophy: The Return of the Repressed in Early Modern Science Fiction

Aaron Krempa (Philosophy, Pennsylvania State University, College Park, PA, USA)

Plato's Poetics: Of a Socrates Become Beautiful and New

Matthew Coate (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Me, Myself, and the Other: Ethics, Self-Consciousness, & Descartes' "Idea of Infinity" in the Work of Emmanuel Levinas

TU<05.3>

[GS-03] TALLINN UNIVERSITY, M-131

SENSIBLE IN/AESTHETICS

Chaired and Introduced by Lauri Siisiäinen (Social Sciences and Philosophy, University of Jyväskylä, FINLAND)

Martta Heikkilä (Aesthetics, University of Helsinki, FINLAND)

Materiality at the Base: Bataille and Derrida on Art and its Form

Janne Vanhanen (Aesthetics, University of Helsinki, FINLAND)

Mindless Noise: Noise, Music, and the Limits of Materiality in Gilles Deleuze's Philosophy

Futoshi Hoshino (Graduate School of Arts and Sciences, University of Tokyo, Meguro, JAPAN)

The Caesura of the Sensible: Lyotard's Temporal Turn of the Sublime

Renée D.N. Van Riessen (Philosophy, Leiden University, Kampen, NETHERLANDS)

The Future of the Soul: Playing and Imagining the Soul with Lyotard, Rancière and Levinas

William Melaney (English & Comparative Literature, American University in Cairo, EGYPT)

Rancière's Aesthetic Criticism: Revisiting the Present Age

TU<05.4>

[GS-04] TALLINN UNIVERSITY, M-224

MYTHIC LEGACIES AND MYTHS TO COME

Chaired and Introduced by Gregg M. Horowitz (Social Science and Cultural Studies, Pratt Institute, Brooklyn, NY, USA)

Neela Bhattacharya Saxena (English, Nassau Community College, Garden City, NY, USA)
Tracing the Memories of 'LogoSophia': Imagining a Nondual Feminist Theology of the Future

Jyrki Korpua (Literature, University of Oulu, FINLAND)
Re-imagining Myths: J. R. R. Tolkien's Mythopoeia and Platonic Myths.

William Coker (Civilizations, Cultures and Ideas; Bilkent University, Ankara, TURKEY)
The Belated Mythography of Keats's Hyperion

Lara Giordano (Philosophy, Vanderbilt University, Nashville, TN, USA)
The Myth of the Primal Horde & the Fate of Post-Revolutionary Politics: A Preliminary Inquiry into Freudian Materialist Dialectics

TU<05.5>

[GS-05] TALLINN UNIVERSITY, M-227

CONTESTED MEMORIES

Chaired and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

Bart Slaninka (Philosophy, Stony Brook University, Stony Brook, NY, USA)
Plato's Symposium Reconsidered: An Exposition on Memory

Siobhan Kattago (Philosophy, Tallinn University, Tallinn, ESTONIA)
Austerlitz and the Phaedrus

Meliz Ergin (English Language & Comparative Literature, Koc University, Istanbul, TURKEY)
Remembering toward the Future: Autobiographical Design of Memory and the Inexhaustable Self

Rafael Reyes-Ruiz (Humanities & Social Sciences, Zayed University, Dubai, UAE)
Social Network Services and (re)articulations of Culture and Identity within the Latin American Community in Japan

Chung-yi Chu (Foreign Languages & Literature, National Chung-Hsing University, Taichung, TAIWAN)
The Handmaid's Tale's Resistance against Forced Forgetting: Calling Eurydice forth from the World of the Dead

TU<05.6>

[GS-06] TALLINN UNIVERSITY, M-648

HEIDEGGER: BETWEEN EARTH AND TECHNOLOGY

Chaired and Introduced by Miika Luoto (Philosophy & Aesthetics, Theatre Academy at Aalto University, Helsinki, FINLAND)

Jussi Backman (Helsinki Collegium for Advanced Studies, University of Helsinki, FINLAND)
The Onsets of Technics: Heidegger's Archaeology of the Postmodern

Emanuele Soldinger (Philosophy, University of Freiburg, GERMANY)
On Technology, Futurity and Imagination in the Later Heidegger

Timothy Read (Philosophy, University of Calgary, Alberta, CANADA)
Heidegger and Cyberspace

Jamie Macaulay (Visual Arts, Stony Brook University, Stony Brook, NY, USA)
Re-Envisioning Landscape in Terms of Earth and World

Marko Gylén (Art History, Turku University, Turku, FINLAND)
Archaeology of Lichtung

TU<05.7>

[PS-01] TALLINN UNIVERSITY, T-307

THE FUTURE OF THE OTHER

Organized, Chaired, and Introduced by Jarkko Antero Lauri (Comparative Literature, University of Oulu, FINLAND)

According to Emmanuel Levinas, the horizons of the past and the future open up in an encounter between I and the Other. Our session approaches this idea by examining dance, novels, drama, science fiction and narrative theory in relation to Friedrich Nietzsche, Paul Ricoeur and posthumanist thinking.

Jarkko Lauri (Comparative Literature, University of Oulu, FINLAND)
The Future of the Other: A Levinasian Reader of Poetry

Antti Juhani Ahmala (Finnish, Finno-Ugrian, and Scandinavi, University of Helsinki, FINLAND)
In Search of Wholeness: History, Authenticity and the Body in the Neo-Romanticist early works of Joel Lehtonen

Martijn Boven (Humanities, University of Groningen, NETHERLANDS)
The Unity of Life & the Continuity of History: Ricoeur's Theory of Time and the Future of the Other

Juha Raipola (School of Language, Translation and Literary Studies, University of Tampere, FINLAND)
Mere Chimeras of Fiction: Possible Futures and Parahuman Others

TU<05.8>

[PS-02] TALLINN UNIVERSITY, M-214

GLIMPSES OF FUTURE IN AN EMANCIPATING MEMORY

Organized by Diana González Martín (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)

Chaired and Introduced by Lindström Leo (Humanities, Mid Sweden University, Härnösand, SWEDEN)

From the research project "The novelized memory" (Aarhus University) we propose a discussion about the role of future in the contemporary remembering of a repressive and traumatic past. As theoretical references we include among others Bakhtin, Bourriaud and Huyssen, as well as artistic examples of contemporary Hispanic novel and theatre.

Hans Lauge Hansen (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)
The Breakdown of the Utopian Visions in the Chronotope of the Present Past

Palle Nørgaard (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)
Airing Memories: Postmemory and Autoficcional Space in Kirmen Uribe's 'Bilbao-New York-Bilbao'

José Manuel Ruiz Martínez (Linguistics and Literary Theory, University of Granada, SPAIN)
The Long Shadow of Spanish Past over the Present: Literary Representations of the Spanish Transition and its Present Influence on the End of Terra

Diana González Martín (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)
Memory as Knowledge: the Fulfilled Time

Juan Carlos Cruz Suárez (Spanish, Aarhus University, Aarhus, DENMARK)
What the Past Shows about the Future: Pre-visions on Cultural Memory and Literature about Repression in Chile, Argentina and Uruguay

Ingrid Lindström Leo (Humanities, Mid Sweden University, Härnösand, SWEDEN)
Glimpses of Future in an Emancipating Memory

KOHVIK KOMPOTT

12:00–14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

TU<06.0>

TALLINN UNIVERISTY

14:00–16:30

ORGANIZED SESSIONS-I (x5)

TU<06.1>

[OS-01] TALLINN UNIVERSITY, T-307

TRACING KNOWLEDGE / KNOWLEDGE TRACES

Organized, Chaired, and Introduced by Lorraine Markotic (Philosophy, University of Calgary, Alberta, CANADA)

Tracing how we come to know something or experience something as knowledge involves demarcating it from what falls outside this "knowledge." All knowledge carries traces of its opposite, of what we do not think about although this excluded or latent knowledge is something we somehow know. This panel considers how knowledge is traced and the traces left by knowledge in philosophy, religion, literature, film and art.

Charles Robinson (English Interpretation and Translation, Hankuk University of Foreign Studies, Gyeonggi-do, SOUTH KOREA)

Knowing: Depersonalizing Life, Revitalizing the Future

Nabia Majeed (Architecture & Philosophy, University of Calgary, Alberta, CANADA)

The Dialectic of Selfhood in Kierkegaard and Kaafka

Brady Fullerton (Philosophy, University of Calgary, Alberta, CANADA)

Liminality and Aesthetics: Exploring the Aesthetic Experience

Jeremiah Wark (Philosophy, University of Calgary, Alberta, CANADA)

Derrida and Others on Islam and the West

Lorraine Markotic (Philosophy, University of Calgary, Alberta, CANADA)

Limited Thinking and its Traces in Schlink's The Reader

TU<06.2>

[OS-02] TALLINN UNIVERSITY, T-318

NIETZSCHE AND THE EMBODIMENT OF THOUGHT

Organized, Chaired, and Introduced by Patrick Roney (Philosophy, Koc University, Istanbul, TURKEY)

Nietzsche's philosophy proposes a new image of thinking as an embodied. Thinking translates an intensity of force into representation, fiction and fabulation.

Gary Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)

Death of the Last God: The Futures of Nietzsche and Heidegger

Ellen Mortensen (Centre for Women's and Gender, University of Bergen, NORWAY)

Nietzsche's Feminine Aesthetics: Bodies, Forces, Figurations

Patrick Roney (Philosophy, Koc University, Istanbul, TURKEY)

The Eternal Recurrence of the Self

TU<06.3>

[05-03] TALLINN UNIVERSITY, M-224

ANTI ANTI-UTOPIA: IMAGINING ALTERNATIVE SPACES

Organized by Sean Homer (Arts, Languages and Literature, American University in Bulgaria, Blagoevgrad, BULGARIA)

Chaired and Introduced by Erika Sheen (English and Related Literature, University of York, UK)

Fredric Jameson has observed that postmodernism marks the end of traditional utopias insofar as we can no longer imagine alternative spaces. Taking our cue from Jameson's remark that the best utopias are those that fail most comprehensively this session

Antonis Balasopoulos (English Studies, University of Cyprus, Nicosia, CYPRUS)

On Negative Utopia

Taek-Gwang Lee (School of Global Communication, Kyung Hee University, Yongin, South Korea)

Utopia and the Void: Beyond the Materialism of Nothingness

Maria Elisa Cevalco (Modern Languages, University of São Paulo, BRAZIL)

Criticism as Utopia: A Cultural Program for Our Times

Sean Homer (Arts, Languages and Literature, American University in Bulgaria, Blagoevgrad, BULGARIA)

Anti Anti-Utopia: Imagining Alternative Spaces

TU<06.4>

[05-04] TALLINN UNIVERSITY, M-340

WRITING ABOUT VIOLENCE: TEXTUAL POETICS AND POLITICS IN REPRESENTING TRAUMATIC HISTORY

Organized, Chaired, and Introduced by Piret Peiker (Estonian Institute of Humanities, Tallinn University, Tallinn, ESTONIA)

Discusses the historical novel as a genre that allows insight both into the debates on the im/possibilities of historical representation and those on the ontology, devices and agencies of art. We explore historical violence in the novels.

Aare Põlv (Under and Tuglas Literature Centre, Estonian Academy of Sciences, Tallinn, ESTONIA)

Rudolf Sirge "The Land and the People" – Reading Soviet Literature as Trauma Literature

Linda Kaljundi (Under and Tuglas Literature Centre, Estonian Academy of Sciences, Tallinn, ESTONIA)

Power in the Blood: Violence and Narrations of the Nation in the Estonian Historical Fiction

Eneken Laanes (Under and Tuglas Literature Centre, Estonian Academy of Sciences, Tallinn, ESTONIA)

Trauma Fiction and the Politics of Literature after the Ethical Turn

Leena Kurvet-Käosaar (Literary Theory, University of Tartu, ESTONIA)

Creating a Habitable Everyday in Estonian Women's Diaries of the Repressions of the Stalinist Regime

TU<06.5>

[OS-05] TALLINN UNIVERSITY, M-648

ARCHITEXTURES: CONTEMPORARY PERFORMANCE ARTS AND THE PHILOSOPHICAL IMAGINATIONOrganized by Liza Kharoubi (Anglophone Studies, University of Avignon, FRANCE)
Chaired and Introduced by Sanna Karkulehto (Literature, University of Oulu, FINLAND)*Understand how contemporary performance can provoke the philosophical imagination, the humming life and forgotten landscapes of Ideas. Performance time is one of urgency—especially into our new cyberspace.*Gabriella Calchi-Novati (Drama, Trinity College, Dublin, IRELAND)
*Philosophical Imagination as "Catastrophic Thinking"? Biopolitics, Performance and the "Right to Exit"*Ioana Jucan (Theatre & Performance Studies, Brown University, Providence, RI, USA)
*Self-reflexive Performance Acts: Poiesis and Technè in the Digital Age*Karoline Gritzner (Theatre, Film & TV Studies, Aberystwyth University, Aberystwyth, Wales, UK)
Theatre and Performance as Exact Fantasy

TU<07.0>

[CE-01] TALLINN UNIVERSITY, TALLINN HALL (M-218)

17:00–20:00**CLOSE ENCOUNTER:****SOFI OKSANEN AND THE CULTURAL IMAGINATION**

Organized, Chaired, and Introduced by Lynn Wells (English, University of Regina, Saskatchewan, CANADA)

*Explores the reception of Oksanen's work in terms of how her fiction creates imaginary cultural identities (Finnish and Estonian) for her international readership.*Lynn Wells (English, University of Regina, Saskatchewan, CANADA)
*Sofi Oksanen's "Purge" and the International Cultural Imaginary*Päivi Lappalainen (Finnish Literature, University of Turku, FINLAND)
*From the Lady Gaga of Literature to the Writer of a Modern Reactionary Heimatroman: The Reception of Sofi Oksanen's "Purge"*Heidi Grönstrand (School of History, Culture and Arts, University of Turku, FINLAND)
*In the Borderland of Finland and Estonia: Sofi Oksanen's "Stalin"*Markku Lehtimäki (Comparative Literature, University of Tampere, FINLAND)
The Sense of the Past. Narrative Ethics and Intertextuality in Sofi Oksanen's "Purge"

See the "Plenaries" section of the Conference Book for a biography of Sofi Oksanen

TU<08.0>

TALLINN UNIVERSITY, MARE BUILDING ATRIUM

20:00–22:30**TALLINN UNIVERSITY RECEPTION**

08:00–17:00 TALLINN UNIVERSITY, T-324
IAPL REGISTRATION
BOOK EXHIBIT | INFORMATION | CAFÉ

WE<09.0> TALLINN UNIVERSITY
09:00–12:00
ORGANIZED SESSIONS-II (x5)

WE<09.1> [05-06] TALLINN UNIVERSITY, T-307
**MEANING AND PRESENCE OF IMAGE: AESTHETIC
TRACING**

Organized, Chaired, and Introduced by Mara Rubene (Practical Philosophy, University of Latvia, Riga, LATVIA)

French contemporary philosophers influenced by phenomenological thought, re-emphasized image philosophy, elaborating access to the temporal and spatial grounds of image, thus calling into question not only subject matter of aesthetics but also its relationship with "transcendental aesthetic". Moreover, instead of reflection on the symbolic, metaphoric, spiritual nature of image, they explored its material aspect, thus untying the knots in the tangled relationship between aesthetics and metaphysics and, leaving open future meanings of image, enabled the political narrative of immemorial past and other's presence. A meaning that is not symbolic, not to say singular, ethical and hurting; the presence of an image without any philosophical prompting, and an aesthetic quest for the image entering the future archaeologies: these are the issues of the session.

Artis Svece (Practical Philosophy, University of Latvia, Riga, Latvia)
The Aesthetics of the Lost Meaning

Ieva Kolmane (Philosophy and Sociology, University of Latvia, Riga, LATVIA)
The Narrative Memory

Edijs Šauers (History and Philosophy, University of Latvia, Riga, LATVIA)
The Ethics of Image: J.-L. Nancy on Kantian Schematism and Other

WE<09.2>

[OS-07] TALLINN UNIVERSITY, T-318

TRANS_PORTS: TIME, SPACE AND FEMINIST PHILOSOPHY

Organized by Elisabeth Schäfer (Philosophy, University of Vienna, AUSTRIA) and Esther Hutfless (Philosophy, University of Vienna, AUSTRIA)

Chaired and Introduced by Elisabeth Schäfer

*Addresses the conference topic, "Archeologies of the Future, Tracing Memories, Imagining Spaces," from the perspective of Feminist Philosophy. Trans_Ports indicates a transfer, a passage, a process of changing and becoming.*Christina Schües (History of Medicine and Science Studies, University of Luebeck, GERMANY)
Trans_ports of Power in Time

Gertrude Postl (Philosophy & Women's Studies, Suffolk County Community College, Selden, NY, USA)

Of Empty Spaces and the Water that Runs Through Them: Metaphors of Space and Time in Irigaray and Kristeva

Silvia Stoller (Philosophy, University of Vienna, AUSTRIA)

Tarrying with Grief: The Aspect of Time in Judith Butler's Poststructuralist Ethics

Esther Hutfless (Philosophy, University of Vienna, AUSTRIA)

Time Zones: Queer Temporalities and Feminist Perspectives on Time

Elisabeth Schäfer (Philosophy, University of Vienna, AUSTRIA)

Space of Attraction: On Thinking the Sensible Transcendental

WE<09.3>

[OS-08] TALLINN UNIVERSITY, M-226

THE FUTURE OF ETHICS: BUDDHIST PERSPECTIVES

Organized by Gereon Kopf (Religion, Luther College, Decorah, IA, USA)

Chaired and Introduced by Jekaterina Koort (Middle-Eastern and Asian Studis, Tallinn University, Tallinn, ESTONIA)

Mahayana Buddhist philosophies have frequently been accused of an inability to formulate systematic ethics. This panel will discuss some of the challenges leveled at to the assumptions of traditional ethics.

Margus Ott (Philosophy, Tallinn University, Tallinn, ESTONIA)

How to Become Free: Linji and Ethics

Jin Y. Park (Philosophy and Religion, American University, Washington DC, USA)

Seeding Ethics

Gereon Kopf (Religion, Luther College, Decorah, IA, USA)

Zen Buddhism, Nishida Kitaro, and the End of Ethics

WE<09.4>

[OS-09] TALLINN UNIVERSITY, M-340

FICTIONAL SPACE: ARCHAEOLOGIES, DIVERSITIES AND TRANSFORMATIONS

Organized, Chaired, and Introduced by Virve Sarapik (Estonian Literary Museum, Tartu, ESTONIA)

Explores the fictional space, analyzing it from three perspectives: as a representation of the experienced, existential space; as a form of knowledge that connects vision and the concept of space; and as an intertwining of selection and rejection.

Rein Undusk (Theory of Literature, The Under and Tuglas Literature Centre, Tallinn, ESTONIA)

Renaissance Concept of Space: a Historical Example for Elucidating the Place of Fictionality in the Formation of Knowledge

Ene-Reet Soovik (English, University of Tartu, ESTONIA)

Transformations of Urban Environments: Representation of City Spaces in Ian McEwan's Fiction

Luule Epner (Institute of Estonian Language and Culture, Tallinn University, Tallinn, ESTONIA)

Theatrical Space in (Post)dramatic Text: A Phenomenological Perspective

Piret Viies (Institute of Estonian Language and Culture, Tallinn University, Tallinn, ESTONIA)

The Other Lives: Fictional Worlds in Cyberspace

Virve Sarapik (Institute of Art History, Estonian Academy of Arts / Estonian Literary Museum, Tallinn, ESTONIA)

Haptic Space and Fiction

WE<09.5>

[OS-10] TALLINN UNIVERSITY, M-648

NEW PERSPECTIVES ON THE UNCANNY

Organized, Chaired, and Introduced by Robert Hughes (English, Ohio State University, Newark, OH, USA)

We consider the work of thinkers who have proposed that the uncanny—which may at first seem a “remote province” of gothic, Romantic, and surrealist aesthetics—in fact opens upon some of the essential structures of human subjectivity.

Katherine Withy (Philosophy, Georgetown University, Washington DC, USA)

Being Authentically Uncanny

Robert Hughes (English, Ohio State University, Newark, OH, USA)

On the Political Uncanny

Karyn Ball (English and Film, University of Alberta, Edmonton, Alberta, CANADA)

The Sublimely Uncanny Syntax of Adorno's Shudder Aesthetics

Anneleen Masschelein (Literary Theory, Katholieke Universiteit Leuven, BELGIUM)

Back to the Future: Mapping the Displaced Conceptualization of das Unheimliche in Germany

Dylan Trigg (Philosophy, The Center for Research in Applied Epistemology, Paris, FRANCE)

The Body Out of Time: Merleau-Ponty and the Prehistory of the Subject

KOHVIK KOMPOTT

12:00–14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

WE<10.0>

TALLINN UNIVERSITY

14:00–16:30

GENERAL SESSIONS-II (x5)

PROPOSED SESSIONS-II (x2)

WE<10.1>

[GS-06] TALLINN UNIVERSITY, T-307

URBAN TEMPORALITIES

Chaired and Introduced by Scott Kravet (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Thomas Brockelman (Philosophy, Le Moyne College, Syracuse, NY, USA)

Koolhaas at Cornell: Blurring the Image of the Future in the New Architecture Building

Sofie Verraest (General and Comparative Literature, Ghent University, Ghent, BELGIUM)

Designing Future Urban Spaces. A Narratological Inquiry into the Imagery of 'Inside' Spaces in the City

Katharina Rist (Goethe University, Frankfurt, GERMANY & Rist Consulting Ltd., London, UK)

Walking|Writing (towards) the Future: The Act of (thing-ful) Moving as a Literature Principle to Locate|Transcend|Create

WE<10.2>

[GS-07] TALLINN UNIVERSITY, T-318

SEMIOTIC CROSSINGS

Chaired and Introduced by Matt De La Torre (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Gabriel Sessions (Comparative Literature & Literary Theory, University of Pennsylvania, Philadelphia, PA, USA)

Why Make Him a Sculptor? Art and World in Roderick Hudson

William Marderness (Writing and Rhetoric, Stony Brook University, Stony Brook, NY, USA)

Metonymy in the Olivet Discourse

Antje von Graevenitz (Art History, University of Cologne, Germany)

Martin Heidegger's Philosophy as an Inspiration for the Video-Gates of the Korean Artist Nam June Paik

Herve Tchumkam (World Literatures, Southern Methodist University, Dallas, TX, USA)

Reinventing Africa: Between Space and Memory

- WE<10.3> [GS-08] TALLINN UNIVERSITY, M-226
JUSTICE, HISTORY, AND THE NARRATIVE IMAGINATION
Chaired and Introduced by Steven Lavoie (Philosophy, Stony Brook University, Stony Brook, NY, USA)
- Mark Freed (English, Central Michigan University, Mount Pleasant, MI, USA)
"Why Don't We Make Up History As We Go Along?": Robert Musil's Archeology of the Future
- Sanna Tirkkonen (Social & Moral Philosophy, University of Helsinki, FINLAND)
Memories of Zeus and the Judge: Michel Foucault on Truth, Justice, and Distribution
- Cavin Robinson (Philosophy, LeMoyne College, Syracuse, NY, USA)
Liberalism and Its Subjects: Conceptualizing the Freedom of the Modern Political Subject through Social Contract Theory
- Allison Merrick (Philosophy and Liberal Studies, University of Arkansas at Little Rock, AK, USA)
Of Redemption
- WE<10.4> [GS-09] TALLINN UNIVERSITY, M-340
POETICS OF POSSIBILITY: FROM HEGEL TO BAKHTIN
Chaired and Introduced by Dalia Staponkute (English, University of Cyprus, Nicosia, CYPRUS)
- Nahum Brown (Philosophy, University of Guelph, Ontario, CANADA)
The Importance of Conditions in Hegel's Actuality Chapter
- Allen Speight (Philosophy, Boston University, Boston, MA, USA)
Narrative, World, Future: Lukács and Bakhtin on Hegel, Dostoevsky, and the Poetics of Agency
- Max Statkiewicz (Comparative Literature, University of Wisconsin Madison, WI, USA)
The Archaeology of the Future in Bakhtin and Nietzsche
- Yevgen Galona (The Graduate Institute, Emory University, Atlanta, GA, USA)
What Reading for Mood Heralds for Literary Criticism: Hans Ulrich Gumbrecht's Literature Ontology in the Context of Erich Auerbach's Mimesis
- WE<10.5> [GS-10] TALLINN UNIVERSITY, M-648
ARCHIVES OF PAST AND FUTURE
Chaired and Introduced by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)
- Farouk Seif (Center for Creative Change, Antioch University, Seattle, WA, USA)
Notating Imaginative Memory: A Meaningful Approach to Archaeologies of the Future
- Anne-Kathrin Wielgosz (Languages and Letters, Walsh University, North Canton, OH, USA)
Between Castle and Quarry: The Memory of Stone in the Work of Annette von Droste-Huelshoff
- Tsu-Chung Su (English, National Taiwan Normal University, Taipei, TAIWAN)
Unto the Future of Performance Studies: Shakespeare and the Digital Performative Turn: The Case of "The Global Shakespeare."
- Rochelle Green (Philosophy, University of Arkansas, Little Rock, AK, USA)
The Critique of Nostalgia and the Remembrance of the Future

WE<10.6>

[PS-03] TALLINN UNIVERSITY, M-214

**QUEER CONVERSIONS:
REORIENTING THE POLITICAL SPACE OF RELIGION, RACE,
AND SEXUALITY**

Organized by Mark William Westmoreland (Philosophy, Villanova University, Villanova, PA, USA)
Chaired and Introduced by Jill Ehnenn (English, Appalachian State University, Boone, NC, USA)

Offers a critique of the narrative of white, heterosexual normativity by way of Ahmed and Foucault and also a look into future possibilities for democracy by developing Merleau-Ponty's notion of space as well as Nancy's account of democracy.

Jill Ehnenn (English, Appalachian State University, Boone, NC, USA)
Choosing Queerness

Rachel Aumiller (Philosophy, Villanova University, Villanova, PA, USA)
The (Narrative) Space of Conversion: Queer Spatial and Sexual Reorientation

Omari Weekes (English, University of Pennsylvania, Philadelphia, PA, USA)
"You Must Change Your Life": Queering the Spatial Cartographies of Sexuality and Power in "Let the Dead Bury Their Dead"

Mark William Westmoreland (Philosophy, Villanova University, Villanova, PA, USA)
A Queer Democracy: The Conversion of Political Space

WE<10.7>

[PS-04] TALLINN UNIVERSITY, M-224

**LITERARY DISCURSIVE IN XX CENTURY:
LANGUAGES OF HETEROTOPIAS**

Organized, Chaired and Introduced by Azucena González Blanco (Linguistics and Theory of Literature, University of Granada, SPAIN)

There are many meanings in the title "archaeologies of the future" remembering terms and concepts related to the breakdown of the traditional literary structures (avant-garde art), the question of utopia in the post-communist era (Jameson) and the Foucaultian materialism of the literary discourse. Considering this lavish and suggestive field of research, we propose to analyze the place of the politics of language and discourse in contemporary philosophies of literature and theatre and their possible projection to the future.

Azucena González Blanco (Linguistics and Theory of Literature, University of Granada, SPAIN)
A Rhetoric Space: Between Utopias, Heterotopias, Metaphors and the Movement

Erika Martínez (The Institute for Iberian and Latin American Studies, University of Paris, FRANCE)
Crisis of the Spanish Poetic Discourse

Julietta Yelin (Center for the Study of Theory and Literary Criticism, National University of Rosario, ARGENTINA)
Franz Kafka, Posthumanist

Tuset Mayoral Vicenç (Faculty of Letters, National University of La Plata, ARGENTINA)
Structuralist Poetic and the Problem of Literature as a Critical Object

WE<11.0> TALLINN UNIVERSITY, TALLIIN HALL (M-218)

17:00–19:00

PLENARY SPEAKER: JACQUES RANCIÈRE

*REVISITING PAST FUTURES: MODERN TEMPORALITIES AND
MODERNIST PARADIGMS*

See the "Plenaries" section of the Conference Book for photos and biographical information

WE<12.0> KADRIORG PALACE, ROSE GARDEN

19:30 – 21:30

PRESIDENTIAL RECEPTION

HOSTED BY ESTONIAN PRESIDENT TOOMAS HENDRIK ILVES

THURSDAY | 31 MAY 2012

Room Codes: T=Terra | M=Mare

08:00–12:00 TALLINN UNIVERSITY, T-324
 IAPL REGISTRATION
 BOOK EXHIBIT | INFORMATION | CAFÉ

TH<13.0>

TALLINN UNIVERSITY

09:00–12:00

INVITED SYMPOSIA-I (x4)

ORGANIZED SESSIONS-III (x4)

TH<13.1>

[IS-01] TALLINN UNIVERSITY, T-307

**NARRATING THE LIMITS OF THE SUBJECT:
 MEDIEVAL JAPANESE DISCOURSES OF TRANSGRESSION
 AND TRANSCENDENCE**

Organized, Chaired, and Introduced by Rein Raud (Cultural Theory & Asian Studies, Tallinn University, Tallinn, ESTONIA)

Focuses on medieval Japanese religious views on subjectivity and its boundaries, which will be approached through and in comparison with 20th-century Western thought: Foucault, Levinas and Derrida will help us read texts by Kakuban and others.

Alari Allik (Middle Eastern & Asian Studies, Tallinn University, Tallinn, ESTONIA)
 TBA

Rein Raud (Cultural Theory & Asian Studies, Tallinn University, Tallinn, ESTONIA)
The Power of the Other: Notions of the Becoming Self in the Thought of Levinas and Shinran

Saeko Kimura (International & Cultural Studies, Tsuda College, Tokyo, JAPAN)
Narrating Dream

Andrew Whitehead (Philosophy, University College Cork, IRELAND)
The Amoral Transgressions of the Non-Self Intersection

TH<13.2>

[IS-02] TALLINN UNIVERSITY, T-318

LITERATURE AND/AS THE POLITICS OF UNDECIDABILITY

Organized, Chaired, and Introduced by (Jaak Tomberg, Estonian Literary Museum, Tartu, ESTONIA)

Literature is not political in the everyday sense. However, literature realizes its own particular politics by explicating the very explication and articulation of the domains of undecidability.

Daniele Monticelli (Romance Studies, Tallinn University, Tallinn, ESTONIA)

Dissensus and/or Inoperativity: The Strange Case of J. M. Coetzee's "Life & Times of Michael K"

Neeme Lopp (Institute of Cultural Research and Fine Arts, University of Tartu, ESTONIA)

The Literary Refuge from Biopolitics

Leo Luks (Social Sciences, Estonian University of Life Sciences, Tartu, ESTONIA)

Zwischenzustand Forever: Rhetoric of Complete Nihilism as Politics of Undecidability

Jüri Lipping (Institute of Politics and Government, University of Tartu, ESTONIA)

Oedipus at Auschwitz: Imre Kertész and his Fatelessness

TH<13.3>

[IS-03] TALLINN UNIVERSITY, M-648

DERRIDA'S WAY

Organized, Chaired, and Introduced by Jacqueline Hamrit (English Studies, University of Lille, Villeneuve d'Ascq, FRANCE)

What is Derrida's way? The way of thinking, way of writing, way of strategizing, way of marking differences. Derrida in relation to the question of hospitality, the question of psychoanalysis, the limits of modern enlightenment, and rethinking the question of method.

Asimina Karavanta (English Studies, National and Kapodistrian University of Athens, Zografou, GREECE)

Derrida's Letter A: The Work Of Ontopolitical Analysis and the Gift of Critical Hospitality

Jacqueline Hamrit (English Studies, University of Lille, Villeneuve d'Ascq, FRANCE)

Nachträglichkeit

Hugh J. Silverman (Philosophy and Comparative Literary & Cultural Studies, Stony Brook University, Stony Brook, NY, US)

Eigentlichkeit

John William Phillips (English, National University of Singapore, REPUBLIC OF SINGAPORE)

Hodos (Derrida and the Question of Method)

TH<13.4>

[IS-04] TALLINN UNIVERSITY, M-214

ANCIENT FUTURES OF ART POWER

Organized, Chaired, and Introduced by Kisso Kim (Aesthetics, Yeungnam University, Kyungsan, SOUTH KOREA)

Art power lies in our claim that an artwork moves from the object to action within the space of relation, be it political, cultural, or aesthetic.

Kisso Kim (Aesthetics, Yeungnam University, Kyungsan, SOUTH KOREA)

Issues in Rancière's View of Political Art

Ichiro Taki (Aesthetics, University Kashiwara, Osaka, JAPAN)

Works and Heros: Analogy between Art and Morality in the Philosophy of Bergson

Feng-Wei Wu (Philosophy, Chinese Culture University, Taipei, TAIWAN)

The Power of the Aesthetic Self in Foucault

Tammy Ko Robinson (Applied Arts, Hanyang University, Seoul, SOUTH KOREA)

Korean Video Art as Method: Diaspora and Deimperialization

Hee-Young Kim (Fine Art, Kookmin University, Seoul, SOUTH KOREA)

From the Picture Plane to the Screen: Building on a Communal Space

TH<13.5>

[OS-11] TALLINN UNIVERSITY, M-224

FIN DE SIÈCLE CRISIS OF MASCULINITY AND THOUSAND TINY LITTLE SEXES: HISTORY, PHILOSOPHY, LITERARY EXPRESSION

Organized, Chaired, and Introduced by Raili Marling (English, University of Tartu, ESTONIA)

Investigates the manifestations of 'masculinity crisis' at the turn of the 19th and the 20th century in the thought of e.g., Nietzsche, Weininger and Simmel, whose ideas have been found helpful in addressing the complex gender debates. The theoretical and historical framework will be applied to the work of Estonian and Finnish authors (A. H. Tammsaare, L. Onera and Algot Untola).

Raili Marling (English, University of Tartu, ESTONIA)

Masculinity, a Permanent Crisis: Theoretical Conceptualizations from fin de siècle to Today.

Meghan Winchell (Wesleyan University, Nebraska, USA)

The Strenuous Life? America's Turn of the Century Masculinity Crisis

Kaisa Kurikka (Finnish Literature, University of Turku, FINLAND)

De-facializing (Male) Authorship: The Polyonymical Authorship of Algot Untola as a Micropolitical Tactics of Becoming-Inperceptible

Viola Parente-Capková (History, Culture and Arts Studies, University of Turku, FINLAND)

Mimesis and Dilettantism in the Decadent Writing by L. Onera: Nietzsche, Bourget and the Fin de Siècle Gender Dissidence

Mirjam Hinrikus (Under and Tuglas Literature Centre, Tartu, ESTONIA)

Georg Simmel's Gendered Concept of Modernity and A. H. Tammsaare's Texts

TH<13.6>

[OS-12] TALLINN UNIVERSITY, M-226

HETEROLOGIES OF THE EVERYDAY

Organized, Chaired, and Introduced by Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)

Explores the modalities of everyday life as situated in-between experience and aesthetics, practice and representation. We address the quotidian as a site of a banal catastrophe, an orchestration of chance, an ordinary enchantment, a production of presence.

Xavier Pla (Language and Communication, University of Girona, SPAIN)
Production of Presence: Rethinking Everydayness Reading Diaries and Memoirs

Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)
Care and Attunement: A Soviet Home

Ben Highmore (Media, Film and Music, University of Sussex, Bristol, UK)
A Brutalist Everyday: Rough Poetry in the Arts in 1950s London

Robin van den Akker (Philosophy, Erasmus University Rotterdam, NETHERLANDS)
Windows of Opportunity: Urban Rhythms, Locative Media and the Orchestration of Chance

TH<13.7>

[OS-13] TALLINN UNIVERSITY, M-340

DEMOCRACY TO COME

Organized, Chaired, and Introduced by Sophia Panteliadou (Philosophy, University of Vienna, AUSTRIA)

How is it possible to speak of democracy? The partage of political space as intervention of an impossible demand or as event (Ereignis) inscribes itself into language and into the democratic body.

Sophia Panteliadou (Philosophy, University of Vienna, AUSTRIA)
Differential Autoimmunity: Between Eleutheria and Exousia

Ivo Gurschler (Philosophy, Academy of Fine Arts, Vienna, AUSTRIA)
Considering Psychedelic Studies: From Psychotomimetics to Entheogens

Kasimir Sandbacka (Literature, University of Oulu, FINLAND)
All that is Lasting Goes Up in Smoke: Journeys through the Future Ruins of Utopias in the Works of Rosa Liksom

Thomas C. Was (Philosophy, Stony Brook University, Stony Brook, NY, USA)
Derrida on Carl Schmitt's Absolute Philosophical Hostility

Ioannis Belimpasakis (Arts, Design, and Architecture, Kingston University, London, UK)
Re-Mapping the Aura of Brain Activity IV

KOHVIK KOMPOTT

12:00 – 14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

TH<14.0>

[RT-02] ESTONIAN KUNSTIMUUSEUM (KUMU)

14:00-17:30**SPECIAL ROUNDTABLE****FINDING THE AESTHETICS OF THE FUTURE IN THE PAST: A
CASE STUDY ON THE CREATIVE METHOD OF TÕNIS VINT**Organized, Chaired, and Introduced by Elnara Taidre (Art History, Estonian Academy of Arts,
Tallinn, ESTONIA)

A dialogue with one of the KUMU's current exhibitions: the retrospective of the work of Tõnis Vint, an artist who was a key figure in Estonian (unofficial) art in the Soviet period. Although Tõnis Vint's creative method was future-oriented, and aimed at positive transformations of the space inside and outside the picture (the real living environment), it was also based on a synthesis of different aesthetic traditions from the past. Thus, his Modernist rhetoric of positive innovation and transformation of the world wasn't based on the denial of the old, but on its examination and active reworking, from which Vint's most avant-garde conceptual visual solutions have proceeded.

Sirje Helme (Director of the Estonian Art Museum, Tallinn, ESTONIA)

Tõnis Vint and his Circle: a Soviet Estonian Subculture?

Andres Kurg (Art History, Estonian Academy of Arts, Tallinn, ESTONIA)

Empty White Space: Home as a Total Work of art During the Late-Soviet Period

Elnara Taidre (Art History, Estonian Academy of Arts, Tallinn, ESTONIA)

Tõnis Vint and his Aesthetic Utopia: From Graphic Compositions to Architectural Visions

Ivar Sakk (Graphic Design, Estonian Academy of Arts, Tallinn, ESTONIA)

Aesthetic Escapism: Tõnis Vint's Graphic Design in Soviet Time

Eha Komissarov (Art, KUMU, Tallinn, ESTONIA)

Book and Space in Tõnis Vint's Oeuvre

TH<15.0>

KUMU

17:30-19:00**WINE AND CHEESE RECEPTION**

FRIDAY | 1 JUNE 2012

Room Codes: T=Terra | M=Mare

08:00–17:00 TALLINN UNIVERSITY, T-324
IAPL REGISTRATION
BOOK EXHIBIT | INFORMATION | CAFÉ

FR<16.0> TALLINN UNIVERSITY
09:00–12:00
SPECIAL PANELS (x2)
INVITED SYMPOSIA-II (x3)
ORGANIZED SESSION-IV (x1)

FR<16.1> [SP-01] TALLINN UNIVERSITY, M-648
FOLDED TIME
Organized, Chaired, and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

From Bergson, Heidegger and Proust to Borges, Levinas and Serres, philosophers have challenged the positivist notion of linear time. Memories of the past and anticipations of the future create other spatial dimensions to temporality.

Tina Chanter (Philosophy, DePaul University, Chicago, IL, USA)
Rancière and Levinas: Aesthetics Politics and Time

Mark Currie (English, Queen Mary University of London, UK)
Approaching the Unforseeable

R. Lane Kauffmann (Hispanic Studies, Rice University, Houston, TX, USA)
Pliant Time in Borges

Pajari Räsänen (Philosophy & History, University of Helsinki, FINLAND)
Imperfect Punctuation, or: Irony, the Ongoing Interruption

FR<16.2>

[SP-02] TALLINN UNIVERSITY, M-649

TRADITION, EXPERIENCE, AUTHORITY AND THE FUTURE(S) OF YOUTH

Organized, Chaired, and Introduced by Maria Margaroni (English, University of Cyprus, Nicosia, CYPRUS)

*An attempt to bring together a number of disparate threads in the thought of key continental philosophers who address the crises and futures of "youth" (understood as a collective reference to young people, a developmental stage in human life).*Mitchell Stephens (Journalism, New York University, New York, NY, USA)
*New Media and Patricide*Frances Restuccia (English, Boston College, Chestnut Hill, MA, USA)
*Zizek's Divine Violence*Rossitsa Terzieva-Artemis (Languages and Literature, University of Nicosia, CYPRUS)
*"Normative Conscience" and the Postmodern: Kristeva's Dialogue with Habermas*Jeanette McVicker (English, SUNY Fredonia, NY, USA)
*The Self-Fashioning of Youth: Journalism's Crisis of Representation*Brendan Moran (Calgary Institute for the Humanities, University of Calgary, Alberta, CANADA)
"Muddled" Youth and "A New Philosophical Pedagogy": Young Benjamin

FR<16.3>

[IS-05] TALLINN UNIVERSITY, M-224

DELEUZIAN FUTURES: EXPRESSION, INDIFFERENCE, EVENT, FOLD...

Organized, Chaired, and Introduced by William Watkin (Arts, Brunel University, London, UK)

*Different moments from Deleuze's career are brought together as a map of future directions in Deleuze studies. Starting with Deleuze's first major work on Spinoza and ending with his last on the fold, the two central papers argue for new directions for the analysis in Deleuze around difference and the event.*Sean Bowden (Deakin University, Bur Wood, Victoria, AUSTRALIA)
*Event, Agency, and Expression: In Deleuze's Logic of Sense*Erik Roraback (English, Charles University, Prague, CZECH REPUBLIC)
*Expression, the Fold and the Spinozan Opportunity of Existence qua Deleuze*Dany Nobus (Psychology, Brunel University, London, UK)
TBAWilliam Watkin (Arts, Brunel University, London, UK)
Deleuze and the Consistence of Difference

FR<16.4>

[IS-06] TALLINN UNIVERSITY, M-227

THE ADVENT OF COGNITIVE LITERARY/ARTS CRITICISM AND THE FUTURE OF CONTINENTAL PHILOSOPHY

Organized, Chaired, and Introduced by Donald R. Wehrs (English, Auburn University, Auburn AL, USA)

Interconnections between continental philosophy and literature/art criticism have long stood at the heart of the IAPL, but criticism increasingly is turning to cognitive science for models, frameworks, and questions.

Marina Grishakova (Comparative Literature, University of Tartu, ESTONIA)

Fiction as a Cognitive Challenge: Explorations in Alternative Forms of Selfhood and Experience

Paul B. Armstrong (English, Brown University, Providence, RI, USA)

Neuroaesthetics and Reading

Jennifer A. Hall (Art Education, Massachusetts College of Art, Boston, MA, USA)

Neuroaesthetics and Interactivity in Contemporary Art

Andrzej Pawelec (English, Jagiellonian University, Krakow, POLAND)

Cognitive vs. Somatic Approaches to Literature

Elzbieta Chrzanowska-Kluczewska (Institute of English Philology, Jagiellonian University, Krakow, POLAND)

Master Tropes of Human Conceptualization, Literary Language, and Fine Arts

FR<16.5>

[IS-07] TALLINN UNIVERSITY, M-340

TALLINN AS PARADIGMATIC INSTANCE OF TRUTH: A TOPO-PHENOMENOLOGICAL EXPLORATION

Organized by Judith Wambacq (Philosophy and Ethics, Ghent University, Ghent, BELGIUM)

Chaired and Introduced by Chris Bremmers (Philosophy, Radboud University, Nijmegen, NETHERLANDS)

According to a hermeneutical-phenomenological conception of truth, it is only in the singularity of a specific time and place that a world can originate as a realm which creates sense. A city is such a topos.

Judith Wambacq (Philosophy and Ethics, Ghent University, Ghent, BELGIUM)

Peter Sloterdijk's Foam as a Way of Analyzing the Topo-Phenomenological Dynamics of Cities

Chris Bremmers (Philosophy, Radboud University, Nijmegen, NETHERLANDS)

Urban Instantaneity and - European - World

Arnaud Hendrickx (Architecture, Hogeschool voor Wetenschap Et Kunst, Brussels, BELGIUM)

Perennial - Future Visions as Projected Memories

Ester Goris (Brussels, BELGIUM)

Exploring Tallinn through Making and Displacing Artifacts

Dagmar Pelger (Architecture and Urban Planning, University of Ghent, BELGIUM)

Displacing Objects: A Tool to Explore the Urban Fabric of Tallinn

FR<16.6>

[OS-14] TALLINN UNIVERSITY, M-214

PHILOSOPHY ENVISAGING THE UNPRESENTABLE TO COME

Organized by Irgors Gubenko (History and Philosophy, University of Latvia, Riga, LATVIA) and Joonas Hellerma (Philosophy, Tallinn University, Tallinn, ESTONIA)

Chaired and Introduced by Irgors Gubenko (History and Philosophy, University of Latvia, Riga, LATVIA)

One challenge philosophy constantly faces is the essential inexhaustibility of its basic questions. The unrepresentable, as opposed to the classical focus on what is present, makes it possible to pose these questions in a new way.

Joonas Hellerma (Philosophy, Tallinn University, Tallinn, ESTONIA)

When Ontology Begins to Flow: I and Thou

Jaanika Puusalu (Philosophy, Tallinn University, Tallinn, ESTONIA)

False Belonging: (Hopeless) Attempt to Overcome Alienation

Klemen Slabina (Philosophy, Tallinn University, Tallinn, ESTONIA)

Meaning-formation and Narrative: On Future

KOHVIK KOMPOTT

12:00–14:00**LUNCH**

(Tickets available for purchase at the IAPL Registration Desk)

FR<17.0> [PD-01] TALLINN UNIVERSITY, TALLINN HALL (M-218)

14:00–17:00

PODIUM DISCUSSION

AFTER THE CRISIS IN THE HUMANITIES

Chaired and Introduced by Hugh J. Silverman (Philosophy and Comparative Literary & Cultural Studies, Stony Brook University, Stony Brook, NY, US)

What will have been the crisis in the humanities cannot be thought from the future? However, an archaeology of the future will identify the crisis in the humanities and how to think paths of exit and displacement. Managerial, budgetary, grant seeking, positivistic models have oppressed the humanities and often forced them to perform a mimesis of what they are not and cannot be. The task will be to think what pertains to and celebrates the contributions of the humanities for the present and the future. Among them, international interdisciplinary conferences such as IAPL constitute the "research laboratories" where dialogue, exchange, and focused attention animate the places of difference that are necessary for the work of the humanities. After all, in the absence of funding for the uniqueness of the humanities, their contributions to the intellectual life of a community, state, world cannot be achieved without enormous counter-forces, ones that should not be necessary in the higher institutions of learning, study, and research across many different borders.

John William Phillips (English Language and Literature, National University of Singapore, SINGAPORE)

What Will Have Been the Crisis...

Ryan Bishop (Global Arts and Politics, Winchester School of Art, University of Southampton, UK)
After the Crisis: A Report Before the Humanities to Come

Roberto Terrosi (Aesthetics and History of Art, Tohoku University, Sendai, JAPAN)
International Turmoil and the Presence of Philosophy

Tõnu Viik (Philosophy, Tallinn University, Tallinn, ESTONIA)
The Crisis in Crisis: The End of Humanities and the Beginning of the University

FR<18.0> UNITED METHODIST CHURCH

17:30–19:30

RECEPTION

FR<19.0> UNITED METHODIST CHURCH

19:30–21:00

CONCERT

FILHARMOONIA KAMMERKOOR

PERFORMING THE MUSIC OF TÛÜR, PÄRT, AND TORMIS

SATURDAY | 2 JUNE 2012

Room Codes: T=Terra | M=Mare

08:00–13:00 TALLINN UNIVERSITY, T-324
 IAPL REGISTRATION
 BOOK EXHIBIT | INFORMATION | CAFÉ

SA<20.0> TALLINN UNIVERSITY

09:00–12:00
 CLOSE ENCOUNTERS (x3)

SA<20.1> [CE-01] TALLINN UNIVERSITY, T-318

**POLITICS / AESTHETICS: A CLOSE ENCOUNTER WITH
 JACQUES RANCIÈRE**

Chaired and Introduced by Oliver Davis (French Studies, Warwick University, Coventry, UK)

Speakers will reflect upon the methodological premises of Rancière's aesthetico-political project and ask how exactly artworks and forms of aesthetic experience imply new political futures and new distributions of communal space.

Joseph Tanke (Philosophy, University of Hawaii, Honolulu, HI, USA)
Why Julien Sorel had to be Killed

Richard Stamp (English and Cultural Studies, Bath Spa University, Bath, UK)
Slumdogs and Schoolmasters: Jacotot, Rancière and Mitra on Self-Organised Learning

Nick Hewlett (University of Warwick, Coventry, UK)
Rancière, Communism and Emancipation

Jeremy Francis Lane (French Studies, Nottingham University, Nottingham, UK)
The 'Disagreement' over Republican Citizenship: The Aesthetics and Politics of Moslem Opposition to the French Headscarf

Mark Robson (English, University of Nottingham, UK)
Jacques Rancière, le temps d'après

See the "Plenaries" section of the Conference Book for photos and biographical information

SA<20.2>

[CE-02] TALLINN UNIVERSITY, M-213

ECSTATIC TRANSGRESSIONS: CLOSE ENCOUNTERS WITH ALPHONSO LINGIS

Chaired and Introduced by Robert Switzer (Philosophy, The American University in Cairo, New Cairo, EGYPT)

Explores the nomadic, deeply ethical philosophy of Alphonso Lingis: a philosophy of sacrilege and blessing, a phenomenology of the spaces, elements and levels articulated around our active or dis-engaged bodies, dissolute and desiring.

Rashmika Pandya (Philosophy, American University of Cairo, EGYPT)

Alphonso Lingis's Ethics of Embodiment

Graham Harman (Philosophy, American University in Cairo, New Cairo, EGYPT)

More Faces, Idols, Fetishes

Sonu Shamdasani (Psychology, University College London, UK)

Encomium

Alex Hooke (Arts and Humanities, Stevenson University, Stevenson, MD, USA)

The Heroic in Lingis' Existential Genealogy

William Melaney (Comparative Literature, The American University in Cairo, New Cairo, EGYPT)

Lingis, Aesthetics and Alterity

See the "Plenaries" section of the Conference Book for photos and biographical information

SA<20.3>

[CE-03] TALLINN UNIVERSITY, M-649

MUSIC AS THE MEDIATOR BETWEEN PAST AND FUTURE: THE CASE OF VELJO TORMIS

Chaired and Introduced by Urve Lippus ()

Sponsored by The Graduate School of Culture Studies and Arts, Estonia

Veljo Tormis (1930) belongs to those Eastern European composers who in last decades of the 20th century abandoned the mainstream avant-garde writing and turned to the so-called new simplicity. Tormis has written mostly choral music where he vividly combines his essentially minimalistic but highly idiosyncratic technique with repetitive patterns of the Baltic Finnic folksongs.

Urve Lippus (Musicology, Estonian Academy of Music and Theatre, Tallinn, ESTONIA)

The Symbolism of Drumming in Veljo Tormis' Music

Mimi Daitz (Music, City University of New York, New York, NY, USA)

Texted Music that Transcends Language: A Contradiction in the Music of Veljo Tormis

Jaan Ross (Musicology, Estonian Academy of Music and Theatre, Tallinn, ESTONIA)

Veljo Tormis and Minimalism: On Reception of His New Musical Idiom in the 1960s

Riho Grünthal (Musicology, Helsinki University, Helsinki, FINLAND)

Vanishing Voices, Living Sounds: The Finnic Language Area as a Musical Landscape

See the "Plenaries" section of the Conference Book for photos and biographical information

KOHVIK KOMPOTT

12:00–14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

SA<21.0>

TALLINN UNIVERSITY, TALLINN HALL (M-218)

14:00–15:30

PLENARY SPEAKER: ERKKI-SVEN TÜÜR

MEMORY AND MUSIC

Introduced by Kerri Kotta (Musicology, Estonian Academy of Music and Theatre, Tallinn, ESTONIA)

Sponsored by The Graduate School of Culture Studies and Arts, Estonia

See the "Plenaries" section of the Conference Book for photos and biographical information

SA<22.0>

[RT-03] TALLINN UNIVERSITY, TALLINN HALL (M-218)

16:00–18:30

CLOSING ROUNDTABLE

CULTURAL TEMPORALITIES

Organized, Chaired, and Introduced by Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)

The final roundtable considers how cultural temporalities link the sensible materiality of art to a particular way of being of the community. We explore temporalities of moods and embodiment, ethics and morality, literature and everyday existence, stretching from modernity to post-times, from anticipation to resignation.

Liisa Steinby (Comparative Literature, University of Turku, FINLAND)

Why Do We Not Have Time?

Ben Highmore (Media, Film and Music, University of Sussex, Bristol, UK)

Mood Work: Reminiscence, Anticipation, Resignation

Gabriele Schwab (English & Comparative Literature, University of California at Irvine, CA, USA)

Embodying the Future: Emergence in Experimental Literary Systems

Jaan Undusk (Under and Tuglas Literary Centre, Tallinn, ESTONIA)

Time as a Moral Quality

See the "Plenaries" section of the Conference Book for photos and biographical information

TALLINN UNIVERSITY

18:30

BUS TO HOTELS

HOTEL OLÜMPIA

19:15

BUS TO PARK INN CENTRAL

PARK INN CENTRAL HOTEL

19:20

BUS TO OLD TOWN

SA <23.0>

KLOOSTRI AIT

19:30-24:00

IAPL CELEBRATION DINNER

MUSIC BY KRIMINAALNE ELEVANT

SUNDAY | 3 JUNE 2012

**POST-CONFERENCE EXCURSION
TO THE CITY OF TARTU AND THE ESTONIAN
LITERARY MUSEUM**

See the "Special Events" section of the Conference Book for detailed descriptions

FULL DAY TRIP BY COACH

Visit the IAPL Registration Desk for Tickets (if still available)

OLÜMPIA AND PARK INN CENTRAL HOTELS

09:00

DEPARTURE BY BUS FOR TARTU

11:45

ARRIVAL IN TARTU

WALK TO ESTONIAN LITERARY MUSEUM

ESTONIAN LITERARY MUSEUM

12:30-14:00

LUNCH

WELCOME BY MUSEUM DIRECTOR, JANIKA KRONBERG

HISTORY MUSEUM, UNIVERSITY OF TARTU

14:00-17:00

GUIDED TOUR

17:00-19:00

LEISURE TIME

CAFÉ SHAKESPEARE

19:00-21:00

DINNER

21:00

RETURN BY BUS TO TALLINN

OLÜMPIA AND PARK INN CENTRAL HOTELS

23:45

ARRIVAL