

**MONDAY | 23 MAY 2011**

**08:00-17:30 – INTERNATIONAL CONFERENCE HALL  
MULTI-FUNCTION ROOM**

**IAPL REGISTRATION**

**BOOK EXHIBIT | INFORMATION | CAFÉ**

**12:00-13:30**

IAPL 2011 REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR

**CONFERENCE BOX LUNCHES**

(TICKETS AVAILABLE FOR PURCHASE AT IAPL REGISTRATION DESK)

MO<01.0> LECTURE ROOM #1 (ICH, LOWER LEVEL)

**13:30**

**OFFICIAL WELCOMES**

Hwung-Hweng Hwung (President, National Cheng Kung University, Tainan, TAIWAN)

Hugh J. Silverman (IAPL Executive Director and Program Coordinator)

Chung-Hsiung Lai, (2011 Host Coordinator, National Cheng Kung University, Tainan, TAIWAN)

**13:30-16:00**

**OPENING ROUND TABLE: TRAVELLING, MIGRATION,  
NOMADISM, AND DETERRITORIALIZATION**

Organized, Chaired and Introduced by Yuan-Guey Chiou (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*"Travelling and migration" is to represent not only a physical journey crossing the borders of the known and the unknown, familiar and unfamiliar, but a negotiation between different cultures, between the West and the East in psychological, ideological, political, artistic, and socio-economic aspects. Notions of "nomadism and deterritorialization" are invoked to undo established norms and boundaries.*

Kai-Ling Liu (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*A Place Study of the Anping Presbyterian Church: A Gender Perspective*

Carolyn F. Scott (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*"Exactly Below Us:" Prester John and Glocalization*

Min-Tser "Jesse" Lin (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*Migratory Gothic, Stationary Spirit: In the Case of Two "Internationalized" Taiwan Horror Movies*

MO<02.0> IAPL 2011 REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR  
**16:00-17:00**  
REFRESHMENTS

MO<03.0> LECTURE ROOM #1 (ICH, LOWER LEVEL)  
**17:00-20:00**  
FILM SCREENING AND DISCUSSION OF *GOD MAN DOG*  
Introduction and Discussion following the film, led by  
**KATE CHIWEN LIU**  
(English, Fu Jen Catholic University, New Taipei City, TAIWAN)

*God Man Dog* poses questions about how communication can be possible between gods, dogs and men of different classes and background in a rapidly globalized and urbanized world

MO<04.0> FAR EASTERN PLAZA HOTEL, CHENG KUNG FUNCTION ROOM  
**20:30-23:00**

IAPL 2011 35TH ANNIVERSARY  
WELCOMING RECEPTION  
BUFFET / CASH BAR

IAPL SLIDE SHOW

TUESDAY | 24 MAY 2011

08:00-17:30 - INTERNATIONAL CONFERENCE HALL  
MULTI-FUNCTION ROOM  
IAPL REGISTRATION  
BOOK EXHIBIT | INFORMATION | CAFÉ

TU<05.0> HSIU-CHI BUILDING (HCB), 4<sup>TH</sup> FLOOR  
**09:00-12:00**  
ORGANIZED SESSIONS-I (X5)

TU<05.1> [05-01] HCB 26402  
**"LIMIT" AND "THE UNLIMITED" IN WESTERN & CHINESE  
LITERATURE, THEORY, PHILOSOPHY & COSMOLOGY**  
Organized, Chaired and Introduced by Frank Stevenson (English, Chinese Cultural University,  
Taipei and National Taiwan Normal University, Taipei, TAIWAN)

*We explore concepts of "limit" and "the unlimited" in Western and Chinese literature, theory,  
philosophy and cosmology, including discussions of Zhuangzi, Jiang Rong, Coetzee, Vico, Nancy,  
Agamben, Zizek, Badiou, Bataille and Deleuze.*

Duncan Chesney (Foreign Languages and Literature, National Taiwan University, Taipei, TAIWAN)  
*The Lives of Animals and Humans: J.M. Coetzee, Jiang Rong, and the New Planetaryity*

Han-Yu Huang (English, National Taiwan Normal University, Taipei, TAIWAN)  
*The Undead: the Limit of Experience and the Politics of Redemption*

Frank Stevenson (English, Chinese Cultural University & National Taiwan Normal University,  
Taipei, TAIWAN)  
*Mallarme's Dice-Throw and Zhuangzi's Sacred Turtle: Poetic Language, Singularity,  
Questionability*

TU<05.2> [05-02] HCB 26404  
**AESTHETIC IMAGINATION: DETERRITORIALIZING |  
RETERRITORIALIZING**  
Organized, Chaired and Introduced by Kisoo Kim (Aesthetics, Yeungnam University, Kyungsan,  
SOUTH KOREA)

Kisoo Kim (Aesthetics, Yeungnam University, Kyungsan, SOUTH KOREA)  
*Kant's Aesthetic Subjectivity in Poststructuralist Perspective*

Yves Millet (French, Hankuk University of Foreign Studies, Seoul, SOUTH KOREA)  
*Atopia in Perspective*

\*Tammy Ko Robinson (Applied Arts, Hanyang University, Seoul, SOUTH KOREA)  
*Thinking with Asian Contemporary Art and Deleuze's Any-Space-Whatever*

Feng-Wei Wu (Philosophy, Chinese Culture University, Taipei, TAIWAN)  
*Aesthetics of the Invisible in Levinas*

Ichiro Taki (Aesthetics, Osaka Kyoiku University, Osaka, JAPAN)  
*Aesthetics of Analogy: Bergson and Zhuangzi*

TU<05.3>

[OS-03] HCB 26406

## **DETERRITORIALIZATION AND NEGOTIATION IN CONTEMPORARY NOVELS**

Organized, Chaired and Introduced by Fay Chen (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

Fay Chen (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Lacanian Ethical Negotiation in Cristina Garcia's Dreaming in Cuban*

Amy Wang (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Narrative as Multicultural Negotiation in Philip Roth's The Human Stain*

Chloe Lu (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*The Aporia of Trauma: The Ethical Subject in Arundhati Roy's The God of Small Things*

Hsi-Lin Pan (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Negotiating the Non-negotiable: Aporias in Kiran Desai's The Inheritance of Loss*

Yu Wen Liu (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Go-Betweenness: A Technology of Negotiation in Toni Morrison's Love*

TU<05.4>

[OS-04] HCB 26408

## **WHAT IS ORIENTATION IN EATING?**

Organized, Chaired and Introduced by Robert Valgenti (Philosophy, Lebanon Valley College, Annville, PA, USA)

Robert Valgenti (Philosophy, Lebanon Valley College, Annville, PA, USA)  
*Eating, Embodiment, and the Question of Orientation*

Ileana Fernanda Szymanski (Philosophy & Women's Studies, University of Scranton, PA, USA)  
*Food as Activity: Self-Transformation in Terezin*

Yi-Shin Yueh (Foreign Language and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Ethics of Eating: Sara Suleri's Meatless Days as the Post-colonial Poetics of Consumption*

Kevin Corrigan (Graduate Institute of the Liberal Arts, Emory University, Atlanta, GA, USA)  
*Science and Other Animals: Deterritorializing and Glocalizing Forms of Literary-Philosophical Dialogue in the Ancient World*

Wen-Chin Kan (Graduate Institute of Philosophy, National Central University, Zhongli, TAIWAN)  
*Deterritorialization of Environmental Ethics -- A Buddhist Perspective*

TU<05.5>

[05-05] HCB 26401

## HERMENEUTICAL TERRITORIES

Organized, Chaired, and Introduced by Robert Piercey (Philosophy, University of Regina, Saskatchewan, CANADA)

Anna Mudde (Philosophy, University of Regina, Saskatchewan, CANADA)

*Territories of Reflection: Subjectivity, Selfhood, and the Mirror*

Jan Purnis (English, University of Regina, Saskatchewan, CANADA)

*Early Modern Hermeneutics of Eating: Cannibalism and the Deterritorialization of the Self-Other Divide*

Todd Mei (Philosophy, University of Kent, Canterbury, UK)

*Given But Taken For Granted: Land as a Hermeneutical Territory in Political Economy*

**12:00–14:00**

IAPL 2011 REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR

## CONFERENCE BOX LUNCHES

*(Tickets available for purchase at iapl registration desk)*

TU<06.0>

HSIU-CHI BUILDING (HCB), 4<sup>TH</sup> FLOOR

**14:00–17:00**

**GENERAL SESSIONS-I (X4) | PROPOSED SESSIONS (X1)**

TU<06.1>

[GS-01] HCB 26402

## ON THE DAO: BARTHES, IRIGARAY, DEGUY

Chaired and Introduced by Gertrude Postl (Philosophy, Suffolk County Community College, Selden, NY, USA)

Neela Bhattacharya Saxena (English, Nassau Community College, Garden City, NY, USA)

*Mysterious Female of the Tao Te Ching: Emptiness, Dao, and 'Globalocal' Development*

Chung-yi Chu (Foreign Languages and Literature, National Chung Hsing University, Taichung, TAIWAN)

*Irigaray's Indian East versus the Chinese East: the Case of Breath*

Aaron Krempa (Philosophy, Pennsylvania State University, University Park, USA)

*Finding New Ways to Love: Ontological and Political Possibilities in Irigaray's Later Works*

Rudolphus Teeuwen (Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, TAIWAN)

*Looking East: Roland Barthes, Edward Seidensticker, and the "Neutral"*

Wilson Baldrige (Modern and Classical Languages, Wichita State University, Wichita, KS, USA)

*Foregrounding Distance: Negotiation of East-West Boundaries in Michel Deguy*

TU<06.2>

[GS-02] 26404

## AESTHETICS AND THE RHYTHMS OF LIFE

Chaired and Introduced by Kisoo Kim (Aesthetics, Yeungnam University, Kyungsan, SOUTH KOREA)

Wen-Chuan Chu (English, National Kaohsiung Normal University, Kaohsiung, TAIWAN)  
*Double Female Sexuality as the Performance of Rhythmology: Temporality, Spatiality and Life Rhythms in Hualing Nieh's Mulberry and Peach: Two Women of China*

Pei-Ju Wu (Foreign Languages and Literature, Huaan University, Shihding Township, Taipei, TAIWAN)

*Songs of the Wanderers: Cloud Gate Dance Theatre's Repertoire and Global-Localization of Chinese Buddhist Thoughts*

Kai-Wen Chiu (English, National Taiwan Normal University, Taipei, TAIWAN)

*"That Voice! That Voice!": The Passion for the Real in Contemporary Gothic Metal*

Elena Tzelepis (Philosophy, American University in Cairo, New Cairo, EGYPT)

*"The Entire World as a Foreign Land": Mona Hatoum's Nomadic Aesthetics*

TU<06.3>

[GS-03] 26406

## ARCHAEOLOGIES OF THOUGHT

Chaired and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

Astrid Vicas (Philosophy Theology and Religious Studies, Saint Leo University, Tampa Bay, FL, USA)

*Shang Oracle Bones, Dialogical Co-construction, and Bakhtin*

Julius Chiu (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*Triplet Polysemous Terms in Philosophy*

Benjamin Olshin (Liberal Arts, The University of the Arts, Philadelphia, PA, USA)

*From Gorgias to Zhuangzi: The Dissolution of External Reality in Ancient Greek and Daoist Philosophical Thought*

Martin Evenden (Applied English, Lunghwa University of Science and Technology, Guishan, TAIWAN)

*Spinozism and Daoism: Difference and Complementarity*

TU<06.4>

[GS-04] HCB 26405

## IMAGINING ASIA

Chaired and Introduced by Iris Hsin-Chun Tuan (Humanities and Social Sciences, National Chiao Tung University, Jhubei City, Hsinchu, TAIWAN)

Fang-Chih Yang (Taiwanese Literature, National Cheng Kung University, Tainan, Taiwan)  
*The Politics of Imagining Asia*

Thomas McCreight (Classics, Loyola University, Baltimore, MD, USA)

*A Romanized African Speaks about India: De-altering the Eastern Other*

Ting-I Hsu (Institute of Taiwan Literature, National Taiwan University, Taipei, TAIWAN)

*Influence and Misinterpretation: The Reception of Equality in the Late Qing China*

Kinya Nishi (Human Sciences, Konan University, Kobe, JAPAN)  
*Specter of Lyricism: Diasporic Identity and Resistance in the Poetry of Kim Sijong*

Yi-Hsuan Tso (General Education, National Taiwan Normal University, Taipei, TAIWAN)  
*Modernization and Globalization: Madness in Lu Xun's A Madman's Diary*

TU<06.5> [PS-01] HCB 26408

## **DETERRITORIALIZATION IN PHILOSOPHY, MUSIC AND POETRY**

Organized and Introduced by Dean Brink and Ming Hung "Alex" Tu  
Chaired by Chen-Hsing "Robin" Tsai (English, Tamkang University, Tamsui, TAIWAN)

*This session explores Deleuzian deterritorialization in four contexts: Deleuze and Badiou's divergent refusals of conventional models of becoming, complimentary Deleuzian and Žižekian readings of a recent Taiwanese film, Schumann's Orientalist assemblage of desire, and in locating resistance within traditional poetry of globalized Japan.*

Chen-Hsing "Robin" Tsai (English, Tamkang University, Tamsui, TAIWAN)  
*Gilles Deleuze and Alain Badiou: Event, Subject, and the Multiple*

Shuhui "Emily" Tsai (Foreign Languages and Literatures, National Chung Hsing University, Taichung, TAIWAN)  
*Ontological Difference: The Wandering Soul in Wonder in the Taiwanese Film, God Man Dog: A Deleuzian Reading*

Ming Hung "Alex" Tu  
*Becoming "Oriental", Becoming Imperceptible: Schumann and Assemblages of Desire*

Dean Brink (English, Tamkang University, Tamsui, TAIWAN)  
*Deterritorializing Traditional Modes of Intertextuality in the Poetry of Globalized Japan*

TU<07.0> ZENDA SUITES, MEETING ROOM, 3F

**18:00–19:30**

## **THE SECOND ANNUAL WILHELM S. WURZER MEMORIAL LECTURE**

Introduced by Hugh J. Silverman (IAPL Executive Director)

### **HWA YOL JUNG**

(Political Science, Moravian College, Bethlehem, PA, USA)

## **TRANSVERSALITY AND COMPARATIVE PHILOSOPHY**

TU<08.0> ZENDA SUITES, DINING HALL, 3F

**19:30–21:00**

**LIGHT DINNER BUFFET**

# WEDNESDAY | 25 MAY 2011

08:00-17:30 - INTERNATIONAL CONFERENCE HALL  
MULTI-FUNCTION ROOM

IAPL REGISTRATION

BOOK EXHIBIT | INFORMATION | CAFÉ

WE<09.0> HSIU-CHI BUILDING (HCB), 4<sup>TH</sup> FLOOR

**09:00-12:00**

GENERAL SESSIONS-II (X5)

WE<09.1> [GS-05] HCB 26402

**PHENOMENOLOGY: TRANSCENDENTAL|VIRTUAL**

Chaired and Introduced by Gary E. Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)

Tõnu Viik (Philosophy, Tallinn University, Harjumaa, ESTONIA)

*The Displaced Territories of Lebenswelt: Towards a Cultural Phenomenology of Staging the World*

Nahum Brown (Philosophy, University of Guelph, Ontario, CANADA)

*Hegel's Theory of Modality entails Deleuze's Theory of Virtuality*

Arsalan Memon (Philosophy, University of Memphis, TN, USA)

*The Transcendental Philosophy of Maurice Merleau-Ponty*

WE<09.2> [GS-06] HCB 26404

**TIME & THE IMAGE**

Chaired and Introduced by Linda Waggoner (American Multicultural Studies and Philosophy, Sonoma State University, Rohnert Park, CA, USA)

Roger Bell (Philosophy, Sonoma State University, Rohnert Park, CA, USA)

*Photostalgia: The Travel Photograph*

William Marderness (Writing and Rhetoric, Stony Brook University, Stony Brook, NY, USA)

*Metonymy Becomes Metaphor: A Lacanian Reading of John Cotton's Sermons*

Mei-shu "Grace" Chen (Foreign Languages and Literature, National Sun Yat-Sen University, Kaohsiung, TAIWAN)

*Philosophical Inquiry in and out of Transcendentalism in Emily Dickinson's Poetry*

Hsin-Ying Lin (Foreign Languages and Literature, National Chung Cheng University, Minhsiung, TAIWAN)

*Scottish North-East's Modernity: Metaphor of Vernacular and Social Mobility in Lewis Grassic Gibbon's Sunset Song*

WE<09.3> [GS-07] HCB 26406

## **GLOCAL POLITICS**

Chaired and Introduced by Robert Valgenti (Philosophy, Lebanon Valley College, Annville, PA, USA)

Taylor Hammer (Philosophy, Stony Brook University, Stony Brook, NY, USA)  
*Deterritorialization and Autoimmunity: Derrida and Negri on Democracy and Sovereignty*

Doris T. Chang (Women Studies, Wichita State University, Wichita, KS, USA)  
*Tsai Ing-wen on Postwar Taiwanese Intellectuals' Reception of Western Democracy*

Li-Wen Wang (Drama, University of California at Irvine, CA, USA)  
*But Break My Heart, for I Must Hold My Tongue: Cultural Policies and Censorship of the 1950s in Taiwan*

Jesse Rae Archibald Barber (English, First Nations University of Canada, Regina, Saskatchewan, CANADA)  
*All My Relations: Indigenous Anthologies in a Global Media Age*

\*Christina Schuees (Medical History and Scientific Research, University of Lübeck, GERMANY)  
*Neighborhood - Fragile Relations?*

WE<09.4> [GS-08] HCB 26408

## **FEMINISM: EAST AND WEST**

Chaired and Introduced by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

Szu-Han Wang (English, National Cheng Kung University, Tainan, TAIWAN)  
*The Personal Is Political in Third Wave Feminism: A Response to Wendy Kaminer's "Feminism's Third Wave: What Do Young Women Want?"*

Tan-Feng Chang (English, Miami University, Oxford, OH, USA)  
*"If I am Lesbian:" Queered Asian American, Queering America's Asia in Ruth Ozeki's My Year of Meats*

I-Chun Lin (Foreign Language and Literature, National Cheng Kung University, Tainan TAIWAN)  
*Re/presentation of Subjectivity of Female Immigrants in Monica Ali's Brick Lane*

WE<09.5> [GS-09] HCB 26401

## **DETERRITORIALIZATION | RETERRITORIALIZATION**

Chaired and Introduced by Matthew Sharpe (International and Political Studies, Deakin University, Waurn Ponds, Victoria, AUSTRALIA)

Jean-Yves Heurtebise (Philosophy, National Taiwan University, Taipei, TAIWAN)  
*Negotiating Identities in Cultural Dialogue: Deterritorialization and Reterritorialization in East & West*

Catriona Hanley (Philosophy, Loyola University, Baltimore, MD, USA)  
*Adler, Kant and Anarchy: No Negotiation on Deterritorialization*

Yu-Chuan Lin (Foreign Language and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Orientalism in Kim Wong Keltner's The Dim Sum of All Things*

\*Taine Duncan (Philosophy, Duquesne University, Pittsburgh, PA, USA)  
*Deterritorialization of the Feminist Subject: Nadine Gordimer's The Pickup as an Exploration of Transnationalism and Subjectivation*

**12:00-14:00**

REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR  
**CONFERENCE BOX LUNCHES**  
(TICKETS AVAILABLE FOR PURCHASE AT IAPL REGISTRATION DESK)

WE<10.0> HSIU-CHI BUILDING (HCB), 4<sup>TH</sup> FLOOR

**14:00-17:00**  
**INVITED SYMPOSIA (X4)**

WE<10.1> [IS-1] HCB 26402

**CONFUCIAN AND WESTERN EDUCATIONAL PHILOSOPHY  
ENCOUNTER THEIR OTHERS: THE NEGOTIATION BETWEEN  
EAST AND WEST**

Organized, Chaired, and Introduced by Meiyao Wu (Education, National Kaohsiung Normal University, Kaohsiung, TAIWAN)

*As part of the West's earlier cultural colonization of China, and more recently as part of the larger trend toward globalization, traditional Confucian educational thinking and "modern" Western educational thinking have each been challenged by their "Others." Looking at historical as well as philosophical issues, this session on the East/West Comparative Philosophy of Education will attempt to further the East-West dialogue. We welcome scholars from both the West and the East to join and enrich our discussions.*

Shen-Keng Yang (Education, National Taiwan Normal University, Taipei, TAIWAN)

Martin Schoenfeld (Philosophy, University of South Florida, Tampa, FLORIDA, USA)  
*Global Climate Change and the Cross-Cultural Future of Confucianism*

Jauwei Dan (Education, Taipei Municipal University of Education, Taipei, TAIWAN)  
*The Virtue of Self-Recognition*

Wan-Hsian Chi (Graduate Institute of Teaching Chinese as a Second Language, National Chi Nan University, Puli, Nan-Tou, TAIWAN)  
*Beyond Book Learning: Wang Yang-Ming's Redefinition of the Confucian Teaching of Sagehood*

Meiyao Wu (Education, National Kaohsiung Normal University, Kaohsiung, TAIWAN)  
*Idea and Action in Educational Ethics: A Reflection on the Concept of Ren (Humanity) in Confucianism*

WE<10.2>

[IS-2] HCB 26404

## THE OTHER WITHIN THE SELF: LANGUAGES AND PRACTICES CROSSING CULTURAL BORDERS

Organized, Introduced and Chaired by Rein Raud (Cultural Theory/Asian Studies, Tallinn University, Tallinn, ESTONIA)

*The session discusses various forms of interaction between cultural discourses and textualities from the level of the individual speaking subject to national identities, concentrating on how functional wholes emerge from conflicting and incompatible elements.*

Rein Raud (Cultural Theory/Asian Studies, Tallinn University, Tallinn, ESTONIA)

*The Poet in the Philosopher, the Philosopher in the Poet*

Epp Annus (Cultural Theory, Estonian Literature Museum, Tartu, ESTONIA)

*The World and the Unhomely Home: from Spivak and Bhabha to Freud and Heidegger*

Mihhail Lotman (Cultural Theory, Tallinn University, Tallinn, ESTONIA)

*Ex oriente lux or Yellow Peril: Search for Russian Identity between East and West*

Tarmo Jüristo (Cultural Studies, Tallinn University, Tallinn, ESTONIA)

*Edi, Oradi, Amavi - Spiritual Armchair Travel in the 21st Century*

WE<10.3>

[IS-3] HCB 26406

## INDIFFERENCE

Organized by William Watkin (Literature, Brunel University, Uxbridge, UK)

and Brendan Moran (Philosophy, University of Calgary, Alberta, CANADA)

Chaired and Introduced by Brendan Moran (Philosophy, University of Calgary, Alberta, CANADA)

*A historical and critical overview of the term "indifference" from the work of Schelling, through Friedlaender, ending with Deleuze and Agamben. The aim is to renovate this key term for metaphysics, and indicate future directions for thought via engagement with indifference.*

Hans-Rudolf Kantor (Graduate Institute of East Asian Humanities, Huaan University, Taipei, TAIWAN)

*Indifference of Realness and Falseness according to the Buddhist Understanding of Emptiness*

Brendan Moran (Philosophy, University of Calgary, Alberta, CANADA)

*Renegade Indifference: Salomo Friedlaender*

Joe Hughes (English, University of Minnesota, Minneapolis, MN, USA)

*The Ethics of Form in Deleuze's Cinema*

WE<10.4> [IS-4] HCB 26408  
**THE IMAGINARY OTHER AND ITS SHADOWS: KOREAN  
MODERN ART AND RELIGION**  
Organized, Chaired, and Introduced by Hyewon Lee (Fine Arts, Daejin University, Poncheon,,  
SOUTH KOREA)

*Drawing upon post-colonial discourses on nation building narratives of Modern Korea and Taiwan, this session explores art and religions as contested sites for modernity from the late 19th to the mid-20th centuries. Focusing on the changing notions of artists' self-images, ideal bodies for men and women and religious utopias, each speaker investigates intricate links between colonial ideologies and national efforts to construct modern bodies and souls.*

Yisoon Kim (Art Planning and Management, Hongik University, Seoul, SOUTH KOREA)  
*The Self-Image of Artists in Modern Korea*

Ena Ying-tzu Chang (Freelance Translator, Taipei, TAIWAN)  
*Taiwanese Aborigine Artists as the Other of the Other?*

Jaekeun Youn (Religion and Culture, Daejin University, Poncheon, SOUTH KOREA)  
TBA

Hyewon Lee (Fine Arts, Daejin University, Poncheon, SOUTH KOREA)  
TBA

WE<11.0> CHUNG HUA HALL (2F & 3F GREEN BUILDING)  
**17:30-20:00**  
**THE NEXT WAVE: TAIWAN CINEMA OF THE NEW  
MILLENNIUM**  
**WENCHI LIN**

(English / Visual Culture Research Centre, National Central  
University, Jhongli, TAIWAN)

*Presenting the top 20 Taiwanese films of the previous decade, selected by more than 60 local and film critics and directors in a recent poll conducted by FunScreen Weekly.*

WE<12.0> HSIU-CHI BUILDING, ROOM 26425  
**20:00-22:30**  
**LIGHT DINNER BUFFET**

**THURSDAY | 26 MAY 2011**

**08:00–13:00 – INTERNATIONAL CONFERENCE HALL  
MULTI-FUNCTION ROOM  
IAPL REGISTRATION  
BOOK EXHIBIT | INFORMATION | CAFÉ**

TH<13.0> HSIU-CHI BUILDING, 4<sup>TH</sup> FLOOR

**09:00–12:00**  
**ORGANIZED SESSIONS II (x5)**

TH<13.1> [05-06] HCB 26402

**POLITICS, IDENTITIES AND URBAN VIOLENCE IN LATIN AMERICA**

Organized, Chaired, and Introduced by Laura Gioscia (Political Theory, Universidad de la Republica, Montevideo, URUGUAY)

*We will approach transnational configurations of violence, of immigration as "culturescape" and models of governmental production and management of identities and urban spaces, as well as new forms of segregation that maintain Latin America far away of the ecology of expertise unless we (re)generate our techno-political practices.*

Laura Gioscia (Political Theory, Universidad de la Republica, Montevideo, URUGUAY)  
*Politics, Identities and Urban Violence in Latin America: A Glocal Perspective*

Rafael Reyes-Ruiz (Humanities and Social Sciences, Zayed University, Dubai, UAE)  
*Culturescapes: Transcending Conventional Concepts of Areas and Cultures*

Myrian S. Santos (Social Sciences, Rio de Janeiro State University, BRAZIL)  
*Prisons, Violence and Transnational Configurations*

Estela Valverde (International Studies, Macquarie University, Ryde, AUSTRALIA)  
*New Latin American Film: Addressing the Negative Culturescapes and Glocalising Transnational Problems*

TH<13.2>

[05-07] HCB 26404

### LUCE IRIGARAY'S BETWEEN EAST AND WEST

Organized, Chaired and Introduced by Gertrude Postl (Philosophy, Suffolk County Community College, Selden, NY, USA) and Elisabeth Schäfer (Philosophy, University of Vienna, AUSTRIA)

*Luce Irigaray's Between East and West is considered to be one of her most controversial texts. By bringing Between East and West in conversation with either other texts by Irigaray or other philosophers/thinkers, this panel will critically explore the relevance of this text for feminist theory as well as for current philosophical issues and questions.*

Maria Cimitile (Philosophy, Grand Valley State University, Allendale, MI, USA)  
*Breathing Community: The Event in Irigaray and Heidegger*

Lorraine Markotic (Philosophy, University of Calgary, Alberta, CANADA)  
*The Desiring Body and the Breathing Body: Between Irigaray and Nietzsche*

Gertrude Postl (Philosophy, Suffolk County Community College, Selden, NY, USA)  
*Speech and Breath: The Thin Air of Sexual Difference*

Elisabeth Schäfer (Philosophy, University of Vienna, AUSTRIA)  
*Being in a Mixture: Singular – Plural*

\*Laura Roberts (Philosophy, University of Queensland, Brisbane, Queensland, AUSTRALIA)  
*Cultivating Difference in Luce Irigaray's Between East and West*

TH<13.3>

[05-08] HCB 26406

### NORTH AND SOUTH: THEATRE, PERFORMANCE, THEORY

Organized, Chaired, and Introduced by Liza Esther Kharoubi, Theatre / English Literature  
UNIVERSITÉ D'AVIGNON, Villeneuve Lez Avignon, Gard, FRANCE)

*The stage is the place of all kinds of ventriloquisms, the place where power plays are efficiently exposed. Performance today has to be envisaged from the dynamic relation between East and West, North and South and not only in terms of post-colonialism.*

Caroline Rutten (EDSIC, Université Libre de Bruxelles, Brussels, BELGIUM)  
*Spectatorship in Play*

Rosaline Deslauriers (Theatre, Université Laval, Quebec City, Quebec, CANADA)  
*Between East and West: Théoria and Praxis of Theatre Anthropology, from Yesterday to Today*

Annick Asso (I.E.F.E et Arts du Spectacle, Université de Montpellier, FRANCE)  
*Staging the Rwandan Genocide of the Batutsi in French-Belgian Theatre: Rwanda 94, a Play Between Document and Fiction*

Eléonore Martin (Performance Art, University of Paris-VIII, Paris, FRANCE)  
*The Issues of Yuju's Survival in Taiwan*

TH<13.4>

[05-09] HCB 26408

### **NEGOTIATING INTERCULTURALISM: EAST & WEST**

Organized, Chaired, and Introduced by Tsu-Chung Su (English, National Taiwan Normal University, Taipei, TAIWAN)

Tsu-Chung Su (English, National Taiwan Normal University, Taipei, TAIWAN)

*A Passage to India: India and the Making of Jerzy Grotowski's and Eugenio Barba's Theatre Practices and Performance Theories*

Ivy Ichu Chang (Foreign Language and Literature, Chiao Tung University, Hsinchu City, TAIWAN)

*The Intercultural Performativity of Ibsen in China: From Iconoclasm to Interculturalism*

Beatrice Lei (Foreign Languages and Literatures, National Taiwan Normal University, Taipei, TAIWAN)

*Engendering Gender Consciousness in The Merchant of Venice and the Bangzi Opera Bond*

Iris Hsin-chun Tuan (Humanities and Social Sciences, National Chiao Tung University, Hsinchu, TAIWAN)

*Robert Wilson's Orlando and Zhang Yimou's Turandot in Taiwan*

Wen-Ching Liang (Foreign Languages and Literature, National Tsing Hua University, Hsinchu, TAIWAN)

*Looking for the Far East on London's Stage: Limehouse Nights (2010) and "Oriental" Plays in Early Twentieth Century*

TH<13.5>

[05-10] HCB 26401

### **AFFECT, INDIGENITY, ANIMALITY: ECOLOGICAL EPISTEMOLOGY FROM AVATAR TO STANLEY CAVELL**

Organized by Iping Liang (English, National Taiwan Normal University, Taipei, TAIWAN)

Chaired by Gabriele Schwab (English & Comparative Literature, University of California, Irvine, CA, USA)

*By focusing on the polemics of ecological epistemology, this session studies both filmic and literary texts in contemporary global societies from North America to South Africa and examines the politics and poetics surrounding issues such as environmental justice, identity politics, virtuality, indigeneity, animality, affective ethics, food safety, climate control, geoengineering, etc. Under study are writers or artists like James Cameron, Hubert Sauper, Richard Linklater, Louie Psihoyos, David Brin, Bruce Sterling, Xavier Herbert, and Nadine Gordimer.*

Hannes Bergthaller (Foreign Languages and Literatures, National Chung-Hsing University, Taichung, TAIWAN)

*Virtual Environments, Aesthetic Dislocations: James Cameron's Avatar and the Pitfalls of Ecological Identity Politics*

Iris Ralph (English, Tamkang University, Tamsui, TAIWAN)

*Environmental Rights and Philosophical Skepticism in Xavier Herbert's Novel Capricornia*

Sheng-Yen Yu (English, National Taipei University of Technology, Taipei, TAIWAN)

*Proprietorship of Land and Environmental Justice in Nadine Gordimer's The Conservationist*

Iping Liang (English, National Taiwan Normal University, Taipei, TAIWAN)

*Gayatri Spivak: A Postcolonial Eco-Critic*

**12:00-13:30**

IAPL 2011 REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR  
CONFERENCE BOX LUNCHESES  
(TICKETS AVAILABLE FOR PURCHASE AT IAPL REGISTRATION DESK)

**14:00-20:00**

THURSDAY EXCURSION: SITE VISITS | LECTURE | DINNER  
| PERFORMANCES - NATIONAL MUSEUM OF TAIWAN  
LITERATURE & OLDEST TAIWAN CONFUCIAN TEMPLE,  
TAINAN

**13:30**

SHUTTLE BUS DEPARTS FOR MUSEUM OF TAIWAN LITERATURE  
NCKU MAIN GATE

TH<14.0>

NATIONAL MUSEUM OF TAIWAN LITERATURE, CONFERENCE ROOM

**14:00-15:00**

PLENARY SPEAKER

TING-I HSU

(Taiwan Literature, National Taiwan University, Taipei, TAIWAN)

**EAST/WEST: CONFUCIAN THOUGHT AND THE  
IMPACT OF WESTERNIZATION SINCE 1840**

TH<15.0>

**15:00-17:30**

VISIT OF OLDEST TAIWAN CONFUCIUS TEMPLE

(LED BY TING-I HSU)

& NATIONAL MUSEUM OF TAIWAN LITERATURE

TH<16.0>

NATIONAL MUSEUM OF TAIWAN LITERATURE, 2F, 1ST MEETING ROOM

**17:30-19:00**

DINNER BUFFET - MUSEUM ATRIUM

TH<17.0>

NATIONAL MUSEUM OF TAIWANESE LITERATURE  
GROUND FLOOR, LECTURE HALL

**19:00-20:00**

ART PERFORMANCES:

TEN-DRUM ART PERCUSSION GROUP

& TECHNO SANTAITZ

FOLLOWED BY A DISCUSSION WITH THE PERFORMERS

**20:30**

SHUTTLE BUS DEPARTS MUSEUM OF TAIWAN LITERATURE FOR  
NCKU MAIN GATE

FRIDAY | 27 MAY 2011

08:00–17:30 – INTERNATIONAL CONFERENCE HALL  
MULTI-FUNCTION ROOM  
IAPL REGISTRATION  
BOOK EXHIBIT | INFORMATION | CAFÉ

FR<18.0> INTERNATIONAL CONFERENCE HALL (ICH)

09:00–12:00  
SPECIAL PANELS (x3)

FR<18.1> [SP-01] ICH LECTURE ROOM 1

**(IM)MATERIALITIES OF MEMORY**

Organized, Chaired and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

*Water flowing, wind blowing, or fire burning are all figures of oblivion, but they are also figures of memory - water holds secrets, wind cries out for the victims, eternal fire burns for the unknown heroes. The session explores the material and immaterial imagination that is tied to remembering and temporality in East and West.*

Kuisma Korhonen (Literature, University of Oulu, FINLAND)

*(Im)materialities of Memory: Introduction*

Murielle Hladik (Philosophy, University of Paris VIII, Saint-Denis, FRANCE)

*What are the Relations between Architecture and Time? Cultural Specificities of Japanese Aesthetics*

Pekka Kuusisto (Literature, University of Oulu, FINLAND)

*Edgar Allan Poe and the Material Event of the Modern Short Story*

Jarkko Lauri (Comparative Literature, The Finnish Doctoral Programme, Oulu, FINLAND)

*The Lyricism of Moominvalley: Remembering without Stories*

FR<18.2> [SP-02] ICH LECTURE ROOM 2

**IMAGINARY COMMUNITIES, MYSTICAL COMMUNION:  
NEGOTIATIONS BETWEEN POLITICS, RELIGION AND  
LITERATURE**

Chaired and Introduced by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

Organized by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)  
and Lynn Wells (English, University of Regina, Saskatchewan, CA)

Yifen Beus (International Cultural Studies, Brigham Young University Hawaii, Laie, USA)

*Imagined Chinese Communities? (De)Territorialization of Nation and Culture*

Stavroula Constantinou (Byzantine and Modern Greek Studies, University of Cyprus, Nicosia, CYPRUS)

*"It is Another Flesh that Suffers When the Soul is in Heaven": The Mystical Experiences of Pain in Byzantine Hagiography*

Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

*The Circle of Cor(ps)respondence and the Diagonal: Julia Kristeva's Fictional Revolt*

FR<18.3>

[SP-03] ICH LECTURE ROOM 3

## **DERRIDA: EAST | WEST**

Organized, Chaired and Introduced by Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

Jacqueline Hamrit (English, University of Lille, Villeneuve, FRANCE)

*The Sinuosity of Derrida's Thought in his Seminars*

John W. P. Phillips (English Language and Literature, National University of Singapore, SINGAPORE)

*Body and Dues: Autoimmunity and Asia*

Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

*Impositions of Language: Of Hospitality, Strangers, and the Question of Justice (Derrida And Kristeva)*

**12:00-14:00**

REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR

**CONFERENCE BOX LUNCHES**

(TICKETS AVAILABLE FOR PURCHASE AT IAPL REGISTRATION DESK)

FR <19.0>

HSIU-CHI BUILDING, 4<sup>TH</sup> FLOOR

**14:00-17:00**

## GENERAL SESSIONS-III (x4) | PROPOSED SESSIONS-II (x2)

FR <19.1>

[GS-10] HCB 26402

### CINEMA – EAST|WEST|SOUTH

Chaired and Introduced by Wen Chi Lin (English/Visual Culture Research Center, National Central University, Zhong-li, TAIWAN)

Fang Jeng Liu (Foreign Languages and Literature, National Sun Yat-sen University, Kaohsiung, TAIWAN)

*The Deterritorialization of the Two Parallel Worlds in Pan's Labyrinth and The Wall*

Sheila Petty (Fine Arts, University of Regina, Saskatchewan, CANADA)

*Afropolitanism, Glocalization and Traveling Aesthetics in Recent Sub-Saharan African Cinema*

Kang-Hun "Brett" Chang (English, National Cheng Kung University, Tainan, TAIWAN)

*A Problematic Appropriation of the Mulan Folklore in The Woman Warrior*

Wen Chi Lin (English/Visual Culture ResearchCenter, National Central University, Zhong-li, TAIWAN)

*City as Country: Urban Comedies of Hou Hsiao-hsien and Chen Kuen-hou*

Yi-Fan Lee (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*Love in a Different Eye: A Post-Colonial Study of Two Film Adaptations of Les Liaisons Dangereuses*

\*Roberta Ann Imboden (English, Ryerson University, Toronto, Ontario, CANADA)

*East: "House of Flying Daggers" - West: Derrida's 'Folds' Within the Film*

FR <19.2>

[GS-11] HCB 26404

### AESTHETIC REFRACTIONS: WRITING THE SELF FROM EAST TO WEST

Chaired by Toby Martin (Art, Spelman College, Atlanta, GA, USA)

Matthew Coate (Philosophy, Stony Brook University, Stony Brook, NY, USA)

*Absolute Nothingness and the Taste of Powdered Green Tea*

Scott Kravet (Philosophy, Stony Brook University, Stony Brook, NY, USA)

*The Daily Round in Francis Bacon and Lee Tsai-chien: Deleuzian Movement in Painting and Sculpture*

Yi-Ching Teng (English, National Hsinchu University, Hsinchu, TAIWAN)

*Self-Writing and the Arts of the Self: A Reappraisal of the Wildean Artist/Critic through Michel Foucault*

Rachel Pei-Zu Wu (English, National Taiwan Normal University, Taipei, TAIWAN)

*"I am my own Nude": The Disintegrated Self and Multiple Double in Anne Carson's "The Glass Essay"*

#Roger Lopez (Philosophy, American University in Cairo, New Cairo, EGYPT)

*Friendship and Immortality in Unamuno's Life of Our Lord Don Quijote and Sancho Panza*

FR <19.3>

[GS-12] HCB 26406

## HEIDEGGER-IN-THE-WORLD

Chaired by Roger Bell (Philosophy, Sonoma State University, Rohnert Park, CA, USA)

Gary E. Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)  
*When Beings No Longer Assert Themselves: Globalization and Heidegger's Concept of World*

Timothy Read (Philosophy, University of Calgary, Alberta, CANADA)  
*Culture, Meaning, and Global Reinterpretation in a Local World*

Robert Switzer (Philosophy, The American University in Cairo, New Cairo, EGYPT)  
*Resonating Still: Heidegger's Hermeneutic Listening*

Yen-Chen Chuang (Multicultural and Linguistic Studies, Tamkang University, Yilang, TAIWAN)  
*Where Dasein's Fire is Not Quenched: Instinct, Intuition, and Institution*

\*Emanuele Soldinger (Philosophy, University of Freiburg, GERMANY)  
*On Heidegger's Approach to the East Asian Tradition in 'A Dialogue on Language between a Japanese and an Inquirer'*

FR<19.4>

[PS-02] HCB 26408

## DETTERRIALIZATION AS TRANSLATION: BODY, AFFECT, AND CULTURE

Organized, Chaired, and Introduced by Hanping Chui (English, Tamkang University, Tansui, TAIWAN)

*The interrelationship among deterritorialization, translation, and affect, including Benjamin's body images from Deleuzian deterritorialization, Taiwanese contemporary nature writing from Deleuze's onto-ethology of affects, deterritorialization as a power of expression, and "foreignizing translation" as deterritorialization of language.*

Yu-Lin Lee (Taiwan Literature, National Chung Hsing University, Taichung, TAIWAN)  
*Translation of Sensations: The Affective Body and its Semiotics*

Hanping Chiu (English, Tamkang University, Tansui, TAIWAN)  
*Reading Walter Benjamin's Body/Image in terms of Deleuzian Deterritorialization*

Pei-Yun Chen (English, Tamkang University, Tansui, TAIWAN)  
*Foreignizing Translation and Deterritorialization of Language: From Effects to Affects*

Wan-Shuan Lin (Applied English, Yuanpei University, Hsin-chu City, TAIWAN)  
*The Untimely Affective Deterritorialization through Last Year at Marienbad to Amor, Summer's Rose*

FR<19.5>

[PS-03] HCB 26401

## AFRICAN LITERATURES AND PHILOSOPHY

Organized, Chaired, and Introduced by Herve Tchumkam (Foreign Languages and Literatures, Southern Methodist University, Dallas, TX, USA)

*How does philosophy fit into either the history or the present of African literatures, and how do we account for it? This panel will seek to underline the place of African literatures in the philosophical debate from which it has been forgotten or marginalized.*

Herve Tchumkam ( Foreign Languages and Literatures, Southern Methodist University, Dallas, TX, USA)

*African Fiction in the Wake of Giorgio Agamben's Theories*

#Cilas Kemedjiio (Modern Languages and Cultures, University of Rochester, NY USA)  
tba

#Kasereka Kavwahirehi (French, University of Ottawa, Orléans, Ontario CANADA)  
tba

FR <20.0> CHUNG HUA HALL (2F & 3F, GREEN BUILDING)

**17:30-19:30**

PLENARY IAPL 2011 LECTURE

### GABRIELE SCHWAB

(English & Comparative Literature, University of California, Irvine, CA, USA)

**THE SHADOW OF WORDS: THE TRANSFORMATIONAL  
LABOR OF LITERATURE IN A TIME OF GLOBAL DISTRESS**

FR <21.0> CHIH-KAN PEDDLER'S NOODLE

**19:30**

SHUTTLE BUSES LEAVE FOR CHIH-KAN PEDDLER'S NOODLE

FROM CHUNG HUA HALL MAIN GATE, NCKU

**20:00-22:30**

DINNER

# SATURDAY | 28 MAY 2011

08:00-17:30 - INTERNATIONAL CONFERENCE HALL  
MULTI-FUNCTION ROOM

IAPL REGISTRATION

BOOK EXHIBIT | INFORMATION | CAFÉ

SA <22.0> LECTURE ROOM #1 (ICH, LOWER LEVEL)

**09:00-12:00**

PODIUM DISCUSSION -- GLOCALIZING THE HUMANITIES:  
NEGOTIATIONS FOR THE FUTURE

Chaired and Introduced by Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

Rein Raud (Japanese Studies & Rector, Tallinn University, Tallinn, ESTONIA)

*Temples of Wisdom vs Factories of Knowledge*

Chung-Hsiung Lai (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*Negotiating for the Future of Humanities: Ethics, Technology and Education*

Kuisma Korhonen (Literature, University of Oulu, FINLAND)

*The Glocal Humanities: Le Big Mac vs. Rhizomes*

Respondent: Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

**12:00-13:30**

REGISTRATION-BOOK EXHIBIT-CAFE ROOM, ICH GROUND FLOOR

CONFERENCE BOX LUNCHES

(TICKETS AVAILABLE FOR PURCHASE AT IAPL REGISTRATION DESK)

SA <23.0> LECTURE ROOM #1, ICH LOWER LEVEL

**13:30-15:15**

THE SIXTH ANNUAL PETEE JUNG MEMORIAL LECTURE

Introduced by Hugh J. Silverman (IAPL Executive Director)

ALPHONSO LINGIS

(Philosophy, Pennsylvania State University, State College, PA, USA )

SACRILEGE

SA <24.0> LECTURE ROOM #1, ICH LOWER LEVEL

**15:30–17:30**

**CLOSING ROUNDTABLE: BORDER CROSSING**

Organized, Chaired and Introduced by Chung-Hsiung Lai (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)

*The concept of "border" signifies a paradox. It, Tim Prentki points out, "may be at once what provides us with some security about our identity, demarcating ourselves from others, while also being the barrier that prevents us from developing new capacities or trying on new identities." Accordingly, the borders studies has become a crucial topic in both philosophy and literature. The closing roundtable aims to explore the vital idea of border crossing in our age of globalization.*

Chung-Chi Yu (Philosophy, National Sun Yat-Sen University, Kaohsiung, TAIWAN)  
*Husserl on Encountering Cultural Difference*

Su-Lin Yu (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*Across East and West: Third Wave Feminism as a Traveling Theory*

Gabriele Schwab (English & Comparative Literature, University of California Irvine, Irvine, CA, USA)  
*Cosmopolitics and Indigeneity*

SA <25.0> BUSES LEAVE FROM NCKU MAIN GATE FOR QUEENA PLAZA HOTEL

QUEENA PLAZA HOTEL

**19:00–22:00**

**IAPL 35<sup>TH</sup> ANNIVERSARY CELEBRATION DINNER**

**SUNDAY | 29 MAY 2011**

**POST-CONFERENCE EXCURSION  
TO ANPING AND THE CHI MEI MUSEUM**

*See the "Special Events" section of the conference book for detailed descriptions*

**FULL DAY TRIP TO THE FORMER DUTCH FORT AND PORT CITY OF ANPING**  
*Visit the IAPL Registration Desk for Tickets (if still available). Excursion tickets cover bus, lunch, dinner, and museum tickets.*

**DEPART BY SPECIAL BUS FROM NCKU MAIN GATE**

**CHI MEI MUSEUM  
09:00-12:00**

**12:00-13:30  
CHINESE RESTAURANT - LUNCH**

**ANPING DISTRICT  
13:30-17:30  
EXCURSION TO RELICS OF THE ANCIENT CITY OF TAINAN  
(ANPING)**

**UEHARA JAPANESE RESTAURANT  
17:30-20:00  
DINNER**

**20:00  
BUSSES DEPART FROM UEHARA JAPANESE RESTAURANT TO  
NCKU MAIN GATE**