



Michael MUTJI TJANGALA (1948-2001)
Detail from TJUNPARTJA (2000)
courtesy of La Trobe Institute for Advanced Study.

IMPORTANT INFORMATION FOR CONFERENCE SPEAKERS AND CHAIRS

Responsibilities of IAPL 2008 Conference Speakers and Session Chairs

Chairs Should Contact Session Speakers in Advance

- Session chairs should contact each speaker in their session so as to obtain biographical information as the basis for their introduction of the speaker.
- Session chairs should also obtain an advance copy of each speaker's paper. Papers can be sent as e-mail attachments. At the very least, chairs should obtain an abstract of each paper to be presented.
- Closely related papers may be grouped by Session Chairs so as to allow for discussion of two or more papers together.

Speakers Should Respect Time Limits.

- Session chairs and speakers are requested to respect the allocated time for each session. Sessions should begin promptly and end on time. Sessions should also not be cut short; chairs are responsible for leading discussion if none is forthcoming from the audience.
- With a few exceptions, papers are allotted 20 minutes presentation time. Speakers must keep their presentations within these parameters. Each speaker is also entitled to 10 minutes of discussion time. Chairs should ensure that both of these guidelines are respected.
- All speakers should make ample use of discussion time since this is a special feature and pleasure of IAPL conferences. Speakers are specifically requested to keep to their allocated presentation time and not use up the available question and discussion time with presentational material. Chairs must assure that there be time for questions and discussion of each paper.

Note: Proposed Sessions, Organized Sessions, Invited Symposia, Special Panels, and Plenary Sessions may follow a somewhat different format, in some cases holding a more substantial discussion period at the end of all the presentations. Close Encounters and Life and Works sessions have unique presentational criteria that the session organizer should announce at the beginning of the session.



- <EVENT #> TIME LOCATION
- 09:00-15:00** - RESEARCH LOUNGE - BUILDING 8, LEVEL 5, RMIT UNIVERSITY
IAPL REGISTRATION - Book Exhibit | Information | Image Show | Café
- <00.0> **15:00-16:00** - FOYER, ELISABETH MURDOCH THEATRE,
ELISABETH MURDOCH BUILDING, THE UNIVERSITY OF MELBOURNE
REFRESHMENTS
- <01.0> **16:00-18:00** - ELISABETH MURDOCH THEATRE, UNIVERSITY OF MELBOURNE
OFFICIAL WELCOMES
Mary Patterson (School of Philosophy, Anthropology and Social Inquiry)
Hugh J. Silverman (IAPL Executive Director and Program Coordinator)
- <01.1> **OPENING ROUND TABLE: GLOBAL ARTS**
Jack Reynolds (IAPL 2008 Host Coordinator and Session Organizer)
Robyn Ferrell, Paul James, Philipa Rothfield, Nikos Papastergiadis
- <02.0> **18:30-20:00** - ELISABETH MURDOCH THEATRE FOYER & COURTYARD
WELCOMING RECEPTION - IAPL 2008,
Sponsored by the University of Melbourne and the Stella Hospitality Group
- <03.0> **20:00-23:00** ELISABETH MURDOCH THEATRE, UNIVERSITY OF MELBOURNE
FILM SCREENING: *ROMULUS, MY FATHER*,
Followed by an armchair chat with Raimond Gaita conducted by Chris Corder

08:00-17:00 - RESEARCH LOUNGE - BUILDING 8, LEVEL 5, RMIT UNIVERSITY
IAPL REGISTRATION - Book Exhibit | Information | Image Show | Café
TUESDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

- <04.0> **9:00-12:00**
PROPOSED SESSIONS-I (4)
- 11:30-13:30** - LUNCHEES IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5
Tickets available at IAPL Registration Desk
- <05.0> **13:30-16:30**
GENERAL SESSIONS-I (1)
ORGANIZED SESSIONS-I (3)
LIFE & WORKS: SIMONE DE BEAUVOIR (1)
- <06.0> **16:45-19:15**
GENERAL SESSIONS-II (5)

- <07.0> 19.30-21:30** STOREY HALL, LEVEL 7, AUDITORIUM
PLENARY SPEAKER: SNEJA GUNEW
UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, CANADA
 Welcome to RMIT: Deputy Vice-Chancellor Jim Barber
 Petee Jung IAPL Memorial Event: Hugh J. Silverman
 University of Sydney Sponsored Lecture:
 Introduction by Linnell Secomb
- <08.0> 21:30-23:00** STOREY HALL AUDITORIUM FOYER
 Reception sponsored by Sydney University &
 the Petee Jung 4th Annual IAPL Memorial Event

08:00-17:00 - RESEARCH LOUNGE - BUILDING 8, LEVEL 5, RMIT UNIVERSITY
 IAPL REGISTRATION - Book Exhibit | Information | Image Show | Café

WEDNESDAY CONCURRENT SESSIONS: BUILDING 8, LEVELS 10 & 11;
 BUILDING 28, LEVEL 4: MULTI FUNCTION ROOMS 1 & 2

- <09.0> 9:00-12:00**
INVITED SYMPOSIA-I (3)
PROPOSED SESSION-II (1)
- 11:30-13:30** - LUNCHEES IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5
Tickets available at IAPL Registration Desk
- <10.0> 13:30-16:30**
GENERAL SESSIONS-III (5)
- <11.0> 16:45-19:00**
ORGANIZED SESSIONS-II (4)
GENERAL SESSIONS-IV (1)
- <12.0> 19.30-21:30** STOREY HALL, LEVEL 7, AUDITORIUM
PLENARY: STEVE DIXON & STELARC
BRUNEL UNIVERSITY WEST LONDON, ENGLAND, UK
- <13.0> 21:30-23:00** STOREY HALL AUDITORIUM FOYER
 Reception sponsored by Brunel University



08:00-17:00 - RESEARCH LOUNGE - BUILDING 8, LEVEL 5, RMIT UNIVERSITY
 IAPL REGISTRATION - Book Exhibit | Image Show | Information | Café
 THURSDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

<14.0>

9:00-12:00
ORGANIZED SESSIONS-III (4)
 LIFE & WORKS: RICHARD RORTY (1)

11:30-13:30 - LUNCHE IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5
Tickets available at IAPL Registration Desk

<15.0>

13:30-15:00 IAN POTTER CENTER NGV- FEDERATION SQUARE
TOUR OF NGV INDIGENOUS ART COLLECTION
 GUIDE: JUDITH RYAN, NGV SENIOR CURATOR

<16.0>

16:00-18:00 VICTORIAN COLLEGE OF THE ARTS, FEDERATION HALL
THE CONCEPT OF INDIGENOUS ART IN A GLOBAL CONTEXT
PLENARY: HOWARD MORPHY
AUSTRALIAN NATIONAL UNIVERSITY
 Introduced by Felicity Colman (University of Melbourne and
 IAPL 2008 Assistant Host Coordinator)

<17.0>

18:00-19:45 VICTORIAN COLLEGE OF THE ARTS (VCA)
ART EXHIBITION: Organized by Jon Cattapan
ENTITLE: artworks by indigenous artists
BEN MCKEOWN & BRIAN MCKINNON

<18.0>

18:00-19:45 VICTORIAN COLLEGE OF THE ARTS (VCA)
 Wine & Cheese Reception, sponsored by the VCA

08:00-17:00 - RESEARCH LOUNGE - BUILDING 8, LEVEL 5, RMIT UNIVERSITY
 IAPL REGISTRATION - Book Exhibit | Information | Image Show | Café
 FRIDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

<19.0>

9:00-12:00 INVITED SYMPOSIA-II (3)
 LIFE & WORKS: MAURICE MERLEAU-PONTY (1908-1961)

11:30-13:30 - LUNCHE IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5
Tickets available at IAPL Registration Desk

<20.0>

13:30-16:30 SPECIAL PANELS: STEPHEN BARKER / KUISMA
 KORHONEN / MARIA MARGARONI / GAIL WEISS (4)

- <21.0> **16:45–18:45** RMIT CAPITOL THEATRE, 113 SWANSTON STREET
PLENARY: ROSI BRAIDOTTI
UNIVERSITY OF UTRECHT, THE NETHERLANDS
- <22.0> **18:45–20:00**
 Reception sponsored by La Trobe University
- <23.0> **20:00–22:00** RMIT CAPITOL THEATRE, 113 SWANSTON STREET
FILM SCREENING: CALL ME MUM
 Discussion with Writer Kathleen Fallon & Director Margot Nash
 Introduced by Felicity Collins (La Trobe University)

08:00–13:00 - RESEARCH LOUNGE - BUILDING 8, LEVEL 5, RMIT UNIVERSITY
IAPL REGISTRATION - Book Exhibit | Information | Image Show | Café
SATURDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

- <24.0> **9:00–12:30 INVITED SYMPOSIA-II (3)**
CLOSE ENCOUNTERS: ROSI BRAIDOTTI / MAX DEUTSCHER /
GENEVIEVE LLOYD (3)

12:00–13:45 - LUNCHESS IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5
Tickets available at IAPL Registration Desk

- <25.0> **14:00–16:00** STOREY HALL, LEVEL 7, AUDITORIUM
PLENARY: NEIL LEACH
UNIVERSITY OF BRIGHTON, ENGLAND, UK
 Sponsored by RMIT University Design Research Center

- <26.0> **16:15–18:30** STOREY HALL, LEVEL 7, AUDITORIUM
CLOSING ROUND TABLE
 Hélène Frichot (IAPL 2008 Associate Host Coordinator and Session Organizer)
 Introduction: Mark Barry; Richard Blythe, Harriet Edquist, Elisabeth Grierson

- <26.0> **19:30–00:30** LAGO RESTAURANT & BAR, ALBERT PARK
IAPL 2008 FINALE DINNER
 Reception, Wine-Tasting, Dinner, Music, Dancing

9:45–17:30 SUNDAY: POST-CONFERENCE
EXCURSION TO YARRA VALLEY WINE REGION
 Depart from Mantra on the Park at 9:45
Tickets available at IAPL Registration Desk (until Thurs noon)