



IAPL 2008  
GLOBAL ARTS /  
LOCAL KNOWLEDGE  
**PROGRAM**

**MONDAY | 30 JUNE 2008**

**09:00–15:00** – RESEARCH LOUNGE – BUILDING 8, LEVEL 5, RMIT UNIVERSITY  
IAPL REGISTRATION – Book Exhibit | Information | Image Show | Café

MO <01.0> **15:00–16:00** – FOYER, ELISABETH MURDOCH THEATRE,  
ELISABETH MURDOCH BUILDING, THE UNIVERSITY OF MELBOURNE  
REFRESHMENTS

**16:00–18:00** – ELISABETH MURDOCH THEATRE, UNIVERSITY OF MELBOURNE  
OFFICIAL WELCOMES

Associate Professor Mary Patterson (School of Philosophy, Anthropology, and  
Social Inquiry, The University of Melbourne)  
Hugh J. Silverman (IAPL Executive Director and Program Coordinator)  
Jack Reynolds (IAPL 2008 Host Coordinator)

MO <01.0> [RT-1] **OPENING ROUND TABLE: GLOBAL ARTS / LOCAL KNOWLEDGE**  
Organized by Jack Reynolds (Philosophy, La Trobe University, Bundoora, VIC,  
AUSTRALIA)

*This opening round table traces some of the theoretical contours suggested by  
the conference theme. The hegemonic claims of knowledge as “justified true  
belief” that holds regardless of time or place (and is hence both universal and  
global) is challenged by all of these important papers.*

Robyn Ferrell (Creative Writing, University of Melbourne, AUSTRALIA)  
*The Aesthetics of the Real*

Paul James (Globalism Institute, RMIT, Melbourne, AUSTRALIA)  
*Global Arts / Local Knowledge*

Philipa Rothfield (Philosophy, La Trobe University, Melbourne, AUSTRALIA)  
*Ten Thoughts on the Local-Global in Dance*

Nikos Papastergiadis (Australian Centre, University of Melbourne, AUSTRALIA)  
*The Cosmopolitanisation of Art*

MO <02.0> **18:30–20:00** – ELISABETH MURDOCH THEATRE FOYER & COURTYARD  
WELCOMING RECEPTION – IAPL 2008,  
Sponsored by the University of Melbourne and the Stella Hospitality Group

MO <03.0> **20:00–23:00** ELISABETH MURDOCH THEATRE, UNIVERSITY OF MELBOURNE  
FILM SCREENING: *ROMULUS, MY FATHER*,  
followed by an armchair chat with Raimon Gaita conducted by Chris Cordner

## TUESDAY | 1 JULY 2008

**08:00–17:00** – RESEARCH LOUNGE – BUILDING 8, LEVEL 5, RMIT UNIVERSITY  
 IAPL REGISTRATION – Book Exhibit | Information | Image Show | Café

TUESDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

TU <04.0> **9:00–12:00**

PROPOSED SESSIONS–I

TU <04.1> [PS-01] STOREY HALL SEMINAR ROOM 001

**NATURE, PHILOSOPHY, ARCHITECTURE: FRAMING LIFE PROCESSES  
 TOWARD ARCHITECTURAL TECHNOLOGICAL ENDS**

Organized, Chaired and Introduced by Hélène Frichot (Architecture, RMIT University, Melbourne, AUSTRALIA)

*While the natural world has always provided formal tropes for the architect, the processes of biological life have recently become significant drivers for experimental digital architecture. The panel will speculate upon the critical, ethical and aesthetic implications of this renewed interest in life systems from the scale of the local to the global.*

Steven Loo (Architecture and Design, University of Tasmania, Launceston, Tasmania, AUSTRALIA)

*Bio-natural Citizenship and Technological Climate: Other Implications of Simondon and Whitehead for Deleuzian Creative Practice*

Chris L. Smith (Architecture, Design and Planning, University of Sydney, AUSTRALIA)

*Expressivity: To Architecture and the Territory of Other Animals*

Karen Burns (Design, Monash University, Melbourne, AUSTRALIA)

*Lynn's Embryological House Project: The 'Technology' and Metaphors of Architecture*

Emily Potter (Architecture, Building and Planning, University of Melbourne, AUSTRALIA)

*Designs on Place: Theory and Practice Under Conditions of Climate Change*

TU <04.2> [PS-02] STOREY HALL SEMINAR ROOM 002

**DE-SIGNING THE CITY: WHERE LIES THE ART OF IT?**

Organized, Chaired and Introduced by Elizabeth Grierson (School of Art, RMIT University, Melbourne, AUSTRALIA)

*This session considers the tropes of creativity, knowledge and design with particular attention to the ways they frame and form our understandings of the city--the city as it was, is and may be--and ourselves within it. The aim is to dismantle assumptions and seek other ways of reading the city of the 21st century.*

Elizabeth Grierson (School of Art, RMIT University, Melbourne, AUSTRALIA)  
*Creativity as a Way of De-Signing*

William Cartwright (School of Mathematical and Geospatial Sciences, RMIT University, Melbourne, Australia)  
*Representing the City: Complementing Science and Technology with Art*

Robert Baines (Art, RMIT University, Melbourne, Australia)  
*Bogus and Real: Art, Object and the Authentic*

Maria O'Connor (Art & Design, Spatial Design, Auckland University of Technology, Auckland, NEW ZEALAND)  
*Detours and Disasters: Signing the City Otherwise*

Mark Jackson (Design & Creative Technologies, Auckland University of Technology, Auckland, NEW ZEALAND)  
*Stop Sign*

TU <04.3> [PS-03] STOREY HALL SEMINAR ROOM 003

### INDIGENOUS REPRESENTATIONS

Organized by Darren Jorgensen (Architecture, Landscape and Visual Art, University of Western Australia, Crawley, AUSTRALIA)

Chaired and Introduced by Ian McLean (University of Western Australia, Crawley, AUSTRALIA)

*Beginning with the provisional supposition that representations that surround Indigenous peoples are constituted in globalization, the four papers will deconstruct received ideas around Aboriginal art and cinema, as well as cultural collision in Malaysia. This is with a view to staging a conversation around what a post-Indigenous world might look like, in which constructions of the Indigenous have given way to a more complex understanding of the cross-cultural relations that precede and enable such constructions.*

Ian McLean (Architecture, Landscape and Visual Art, University of Western Australia, Crawley, AUSTRALIA)  
*On the Contemporaneity of Aboriginal Art*

Darren Jorgensen (Architecture, Landscape and Visual Art, University of Western Australia, Crawley, AUSTRALIA)  
*10 Canoes and Collective Cinematic Production*

Olivia Guntarik (Architecture, Landscape and Visual Art, RMIT University, Melbourne, AUSTRALIA)  
*Images of Life and Land in an Out of the Way Place*

Peter Phipps (Architecture, Landscape and Visual Art, University of Western Australia, Crawley, AUSTRALIA)  
*Globalizing Indigeneity: Indigenous Cultural Festivals in Australia Et Asia-Pacific*

TU <04.4> [PS-04] STOREY HALL SEMINAR ROOM 004

**ZERO GRAVITY: ART, SCIENCE FICTION AND THE POLITICS OF SPACE**

Organized by Ryan Johnston (Culture and Communication, University of Melbourne, AUSTRALIA)

Chaired and Introduced by Amelia Douglas (Culture and Communications, University of Melbourne, AUSTRALIA) and Ryan Johnston

*In the post-war era the genre of science fiction exerted substantial influence on the visual arts. This session aims to account for the tropes of science fiction as they appear in the works of a selection of artists working in Europe, America and Australia from the 1950s to the present.*

Ryan Johnston (Culture and Communication, University of Melbourne, AUSTRALIA)  
*Was This Metal Monster Master or Slave? The Robot Et the Arts in 1950s Britain.*

Anthony White (Culture and Communication, University of Melbourne, AUSTRALIA)  
*Space Anguish: Lucio Fontana's Sci-Fi Nightmare*

Robyn Dold (Culture and Communication, University of Melbourne, AUSTRALIA)  
*Space in the Art of Nigel Lendon*

Amelia Douglas (Culture and Communication, University of Melbourne, AUSTRALIA)  
*Alternate Temporalities and Science Fictions*

**11:30-13:30** - RESEARCH LOUNGE, BUILDING 8, LEVEL 5

**LUNCH:** *Tickets available at IAPL Registration Desk*

TU <05.0> **13:30-16:30**

**ORGANIZED SESSIONS-I**

TU <05.1> [OS-01] STOREY HALL SEMINAR ROOM 001

**DERRIDA AND HIS OTHERS: ANIMALISTIC, SPECTRAL, AND CINEMATIC**

Organized, Chaired and Introduced by Peter Gratton (Philosophy, University of San Diego, USA)

*Important to the studies of globality and locality underway at this conference, Derrida's deconstruction of the other has reshaped important debates about the global and the local in terms of the animal other, the spectral other, and even his own cinematic other. Even as these very adjectives (animal, spectral, etc.) must be called into question because of the very otherness of the other in question, this panel will set out to think the future of the other in various discourses still to be thought in the directions that the spectral, the cinematic-technological, the animal, and even the blind in Derrida will lead us.*

Peter Gratton (Philosophy, University of San Diego, San Diego, CA, USA)  
*Derrida and the Animal that He therefore was...*

Elisabeth Schäfer (Philosophy, Universität Wien, Vienna, AUSTRIA)  
*"The hand is not far" – Touching Derrida*

Chung Hsiung Lai (Foreign Languages and Literature, National Cheng Kung University, Tainan, TAIWAN)  
*On Spectropolitics: Derrida and Levinas*

Jacqueline Hamrit (English Studies, University of Lille, Villeneuve d'Ascq, FRANCE)  
*Filming a Cosmopolitan Philosopher: Derrida*

TU <05.2> [OS-02] STOREY HALL SEMINAR ROOM 002

### THE LOCAL AND ITS DISCONTENTS

Organized, Chaired and Introduced by Kenneth Surin (Literature, Duke University, Durham, USA)

*The "local" has a privileged place in social and cultural discourse nowadays, and so inevitably de-emphasizes its alternatives--unless these happen to represent "the global." Are there alternatives in political theory or philosophy that enable us to move beyond the seeming impasse represented by the polarity between the local and the global?*

Anna Hickey-Moody (Faculty of Education, Monash University, Melbourne, AUSTRALIA)  
*Liminal Speeds: The Body Between Local and Global*

Gail Hamner (Philosophy of Religion, Syracuse University, USA)  
*Borders of Love: Butler, Brown and Rancière on Local Exposure and Global Citizenship*

Randall Johnson (Psychiatry, private practice, Chapel Hill, USA)  
*Sharing a Partitioned World*

Eleanor Kaufman (Comparative Literature and French and Francophone Studies, University of California, Los Angeles, CA, USA)  
*Deleuze, Badiou, and Royal Thought*

<05.3> [OS-03] STOREY STOREY HALL SEMINAR ROOM 003

**BERNARD STIEGLER: ARTS / TECHNICS / POLITICS**

*Organized, Chaired and Introduced by Judith Wambacq (Philosophy, Catholic University Brussels, Belgium) and Bart Buseyne (Brussels, Belgium)*

*In this session we would like to examine the way in which concepts as "art(s)", "politics" and "technics" are connected in the work of Bernard Stiegler. More specifically, we will address the question how Stiegler's statement, namely that technology is not fatal in itself but allows for a resistance to the miserable hegemony of real time technologies and globalized economics, has to be understood. What is the resistant, or in a certain sense political, potential that is hidden in the duplicity of what he calls "technologies of mind"? How does technology entail the promises of another future, beyond the "société de control"? And what is the role of the arts within this resistance? Can Stiegler's insistence on the resistant character of cinema be extended to other arts practices, and if so, how? In what way is art technical (or hypomnetical) and how is this to be connected with Stiegler's general idea about the anamnestic power of technology?*

Ben Roberts (Media Studies/English/Philosophy, University of Bradford, UK)  
*Politics, Participation and Technics*

Daniel Ross (School of Political and Social Inquiry, Monash University, Melbourne, AUSTRALIA)  
*Transformations of Aristotle in Bernard Stiegler*

Johann Rossouw (Editor, Afrikaans *Le Monde diplomatique*, Pretoria, SOUTH AFRICA)  
*Symbolic Misery and its Discontents: Notes by an Afrikaner from the South African Front of the Global Symbolic War*

TU <05.4> [LW-01] STOREY HALL SEMINAR ROOM 004

**LIFE & WORKS: SIMONE DE BEAUVOIR CENTENNIAL (1908-1986)**

*Organized by Gail Weiss (Philosophy, The George Washington University, Washington, D.C., USA)*

*Chaired by Gertrude Postl (Philosophy and Women's Studies, Suffolk County Community College, Selden, USA)*

*This session commemorates the centennial of Simone de Beauvoir's birth by demonstrating the continued relevance of her work for contemporary gender theory, ethics, political theory, and public policy.*

Christine Daigle (Philosophy, Brock University, St. Catherine's, Ontario, CANADA)  
*The Ambiguous Ethics of The Second Sex: Identity, Sexual Difference, Ambiguity*

Cathy Hannabach (Cultural Studies, University of California-Davis, California, USA)  
*Toward an Ethics of Eroticism: Beauvoir and the Embodiment of Ambiguity*

Lisa Guenther (Philosophy, Vanderbilt University, Nashville, USA)  
*The Ambiguity of Shame: Beauvoir's Response to the Algerian War*

**GENERAL SESSIONS-I**

TU <05.5> [GS-01] STOREY HALL SEMINAR ROOM 005

**SOUNDING MATERIALITY**

Chaired and Introduced by Andrea Leon-Montero (Philosophy, La Trobe University, Bundoora, Vic, AUSTRALIA)

Aaron Krempa (Philosophy, Stony Brook University, Stony Brook, NY, USA)  
*Unlocalizable Materiality: An Intersection of Nancy and Lyotard*

Mary Wiseman (Philosophy, CUNY Graduate Center, NY, USA)  
*That Is No Country for Old Men*

Elfie Miklautz (Sociology, Vienna University of Economics, Vienna, AUSTRIA)  
*Beyond the Frontiers of Language: Music*

Ben Lempert (Rhetoric, University of California, Berkeley, USA)  
*Soundings of Sound: Heidegger and Stockhausen*

TU <06.0> **16:45-19:15**

**GENERAL SESSIONS-II**

TU <06.1> [GS-02] STOREY HALL SEMINAR ROOM 001

**DERRIDA-TO-COME**

Chaired by Nahum Brown (Philosophy, University of Guelph, CANADA)

Stephen Ablitt (English Program, La Trobe University, Melbourne, AUSTRALIA)  
*Derrida's Library: the Form of the Book and the Book-to-Come*

Roberta Imboden (English, Ryerson University, Toronto, CANADA)  
*Almodovar's Volver: Derridean Gift of Death From Spanish Cemetery To Film*

Simone Drichel (English, University of Otago, Dunedin, NEW ZEALAND)  
*The Politics of Inhospitality: Indigenous Encounters with Derrida and Levinas*

Artur R. Boelderl (Institut für Philosophie, Katholisch-Theologische-Universität, Linz, AUSTRIA)  
*The Globality of the Local: Werner Kofler as a Transformateur Duchamp*

TU <06.2> [GS-03] STOREY HALL SEMINAR ROOM 002

**DELEUZIANA**

Chaired and Introduced by Susan Broadhurst (Drama, Brunel University, West London, England, UK)

Jason Tuckwell (Communication Arts, University of Western Sydney, Penrith, AUSTRALIA)  
*Inland Empires: Subjectivity and the Speculative Function of Art in Lynch's*

*Cinematic Theatre*

Inna Semetsky (Education and Arts, University of Newcastle,  
AUSTRALIA)

*Gilles Deleuze's Philosophical Method: Tarot "Text" as Cartography  
of the Unconscious*

TU <06.3> [GS-04] STOREY HALL SEMINAR ROOM 003

**SUBLIME / TRANSCENDENCE**

Chaired by Roy Martinez (Philosophy and Religious Studies, Spelman College,  
Atlanta, USA)

Nigel Mapp (English Philology, University of Tampere, FINLAND)

*False Feeling and Universal Locality*

Harri Laakso (Art and Media Pori, University of Art and Design Helsinki, Toijala,  
FINLAND)

*Contemporary Photography as an Idyllic Art*

Derek Allan (Australian National University, Canberra, AUSTRALIA)

*The First Global World War of Art: An Aspect of André Malraux's Theory of Art*

TU <06.4> [GS-05] STOREY HALL SEMINAR ROOM 004

**LOCAL ARTS / GLOBAL POLITICS**

Chaired by Toby Martin (Art, Spelman College, Atlanta, USA)

Alex Murray (English, University of Exeter, Tremough, Cornwall, England, UK)

*Between the Universal and the Local: Romantic Tensions in the Work of Giorgio  
Agamben*

Philip Edwards (Art, RMIT University, Melbourne, AUSTRALIA)

*The Art of Blogging - Networking of Local Artists to the Global Scene*

Lisa Dethridge (Creative Media, RMIT University, Melbourne, AUSTRALIA)

*Second Life and the Hyper-Real*

Julia Vassilieva (FTV, Monash University, Melbourne, AUSTRALIA)

*Narrative Psychology: Making Local Knowledge Count*

TU <06.5> [GS-06] STOREY HALL SEMINAR ROOM 005

**ENLIGHTENED AESTHETICS**

Chaired by Michele Friend (Philosophy, George Washington University,  
Washington D.C., USA)

Maureen Harkin (English Department, Reed College, Portland, USA)

*Adam Smith on Literature and the Arts*

**TUESDAY EVENING | 1 JULY 2008**

Ahmed Meguid (Philosophy Department, Emory University, Atlanta, USA)  
*God between Rational Transcendence and Immanent Representation: Using  
Kant's Theory of Imagination to Interpret Ornamentation in Islamic Architecture*

Hugh Miller (Philosophy, Loyola University Chicago, IL, USA)  
*All That Is Seen and Unseen: On Painting and Vision*

**TU <07.0> 19:30–21:30 STOREY HALL, LEVEL 7, AUDITORIUM**

**PLENARY SPEAKER: SNEJA GUNEW**  
UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, CANADA

**VERNACULAR COSMOPOLITANISMS:  
WHO COUNTS AS EUROPEAN?**

Welcome to RMIT: Deputy Vice-Chancellor Jim Barber  
Petee Jung IAPL Memorial Event: Hugh J. Silverman, IAPL Executive Director  
University of Sydney Sponsored Lecture Introduction:  
Linnell Secomb (Philosophical and Historical Studies, University of Sydney, NSW,  
AUSTRALIA)

**TU <08.0> 21:30–23:00 STOREY HALL AUDITORIUM FOYER**

Reception sponsored by Sydney University and the Petee Jung 4th Annual IAPL  
Memorial Event

**WEDNESDAY | 2 JULY 2008**

**08:00–17:00** – RESEARCH LOUNGE – BUILDING 8, LEVEL 5, RMIT UNIVERSITY  
IAPL REGISTRATION – Book Exhibit | Information | Image Show | Café

**WEDNESDAY CONCURRENT SESSIONS: BUILDING 8, LEVELS 10, ROOM 22, & 11;  
BUILDING 28, LEVEL 4: MULTI FUNCTION ROOMS 1 & 2**

**WE <09.0> 9:00–12:00**

BUILDING 8, LEVEL 10, ROOM 22 & LEVEL 11, ROOMS 61 & 68  
INVITED SYMPOSIUM–I

**WE <09.1> [IS-01] BUILDING 8, LEVEL 10, ROOM 22**

**THINKING GLOBALLY, BUILDING LOCALLY / THE ARCHITECTURE OF  
SEAN GODSELL**

Organized, Chaired and Introduced by Rachel McCann (Architecture, Mississippi  
State University, Mississippi, USA)

*This interdisciplinary symposium assembles architects and philosophers to examine  
the work of renowned Australian architect Sean Godsell. Godsell's work seeks*

*out relationships between vernacular and industrial forms, eastern and western space, modern materials and local ecology. Godsell will respond to four critiques and then present his own ideas and work.*

Jassen Callender (Architecture, Mississippi State University, Mississippi State, Jackson, MS, USA)  
*Quixotic Practicality*

Shannon Criss (Architecture, University of Kansas, Lawrence, KS, USA)  
*Collaborating with Site and Culture*

Doug Evans (Architecture, RMIT University, Melbourne, VIC, AUSTRALIA)  
TBA

Sean Godsell (Architecture, Sean Godsell Architects, Melbourne, VIC, AUSTRALIA)  
*Built Works*

WE <09.2> [IS-03] BUILDING 8, LEVEL 11, ROOM 61

**POSTCOLONIAL COMMUNITIES:  
REFIGURING CULTURAL CONNECTIONS**

Organized, Chaired and Introduced by Linnell Secomb (Gender and Cultural Studies, University of Sydney, NSW, AUSTRALIA)

*This session investigates the complexities of colonial and postcolonial inter-cultural connections and affinities. Via examinations of inter-cultural marriages and white paternity, elaborations of difference and double belonging within communities, and analyses of cosmopolitan anti-metaphysical metaphysics, these papers reflect on the subversions of imperialist domination offered by affective bonds across cultures.*

Rosalyn Diprose (Philosophy, University of New South Wales, Sydney, NSW, AUSTRALIA)  
*Community, Sensibility, Responsibility: The Politics of Decolonisation*

Vicki Grieves (Anthropology, University of Sydney, Sydney, NSW, AUSTRALIA)  
*The Gendered Conquest?: Worimi Family Formation and Survival in the Colonial Period*

Fiona Probyn-Rapsey (Gender and Cultural Studies, University of Sydney, NSW, AUSTRALIA)  
*The White Fathers*

WE <09.3> [IS-03] BUILDING 8, LEVEL 11, ROOM 68

**IMAGE, AFFECT, TECHNICS**

Organized, Chaired and Introduced by John Lechte (Sociology, Macquarie University, Sydney, AUSTRALIA)

*The panel will attempt to clarify what is at stake with the development of new technologies with regard to the image and affect in the context of global knowledges. Thinkers who have set the pace in this regard are Bernard Stiegler, Mark B.N. Hansen, and, in film theory, Lev Manovich, as well as Freud and Lacan, earlier theorists of affect.*

Robert Sinnerbrink (Philosophy, Macquarie University, Sydney, AUSTRALIA)  
*Culture Industry Reloaded: Stiegler on Technics, Affect, and the Image*

Russell Grigg (Philosophy, Deakin University, Geelong, AUSTRALIA)  
*'The Death Drive: Image and Affect'*

Marios Elles (Sociology, Macquarie University, Sydney, AUSTRALIA)  
*Hendrix and Technics*

Edwina Bartlem (Art History, Counihan Gallery, Melbourne, Victoria, AUSTRALIA)  
*The Art of Immersion*

WE <09.4> [PS-05] BUILDING 28, LEVEL 4: MULTI FUNCTION ROOM 1

## PROPOSED SESSION-II

### URBAN INTERIOR--RELATIONS BETWEEN PEOPLE AND THE URBAN CONDITION

Organized by Rochus Urban Hinkel (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)

Chaired and Introduced by Robyn Healy (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)

*For the first time in history, the number of people living in cities exceeds those living in rural environments. The panel will present local practices with a focus on the material, sensory, physiological, cultural and experiential dimensions and will speculate how those practices can create and affect social relations.*

Mick Douglas (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)  
*Pan*

Rochus Urban Hinkel (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)  
*Ephemeral, Temporal Urban Events*

Michael Fowler, Lawrence Harvey (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)  
*The Spectrum Concert Series*

Mick Peel (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)  
*The Sartorial Needs of the Urban Cycling Commuter*

Malte Wagenfeld (Architecture and Design, RMIT University,  
Melbourne, AUSTRALIA)  
*The Aesthetics of Air*

**11:30–13:30** - LUNCHEES IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5  
*Tickets available at IAPL Registration Desk*

WE <10.0> **13:30–16:30**  
**GENERAL SESSIONS–III (5)**

WE <10.1> [GS-07] BUILDING 8, LEVEL 10, ROOM 22  
**TEXTUAL SPACES / SPATIAL TEXTS**

*Chaired by Jennifer Carter (Philosophy, Stony Brook University, Stony Brook, NY, USA)*

Maria Brewer (French and Italian, University of Minnesota, Golden Valley, MN, USA)  
*Breathing Spaces in Modernity*

Undine Sellbach (Philosophy and Gender Studies, University of Tasmania, Hobart, AUSTRALIA)  
*The Floating Archipelago of Old Age and Childhood*

Klaus Brax (Comparative Literature, University of Helsinki, FINLAND)  
*The Representation of Hermetism in Umberto Eco's The Island of the Day Before*

Tsu-Chung Su (English, Taiwan National Normal University, Taipei, Taiwan)  
*Peter Brook's Artaudian Turn*

Liza Kharoubi (French, University of Auckland, NEW ZEALAND)  
*The Cannibal Audience: Global Ethics on the Local Stage. Understanding Contemporary Theatre with Elias Canetti & Lévinas.*

WE <10.2> [GS-08] BUILDING 8, LEVEL 11, ROOM 61  
**GLOBAL IMAGES / LOCAL TEXTS**

*Chaired by Leonard Harris (Philosophy, Purdue University, West Lafayette, USA)*

Toikkanen Jarkko (Modern Languages and Translation Studies, University of Tampere, FINLAND)  
*Wordsworth's Slumber: A World in Ekphrasis*

Brenda Machosky (English, University of Hawaii West Oahu, Kailua, USA)  
*A New Art of Allegory: Saying Other than the Other in Maryse Condé's Traversée de la Mangrove*

Robert Switzer (Philosophy, The American University in Cairo, EGYPT)  
*A Woman Alone: Re-engendering the Island of Consciousness in Coetzee's Foe and*

Bowles' *The Sheltering Sky*

Donald Wehrs (English, Auburn University, Auburn, Alabama, USA)  
*The Resolution of Epic Ambivalence: Allegory, Ontological Hierarchy, and the Anarchy of Ethical Sense*

Emily Tsai (Applied English, Southern Taiwan University, Yong Kang City, TAIWAN)  
*Taiwanese Poetic Sensation: on Creative Immanence in Jimmy's Arts*

WE <10.3> [[GS-09] BUILDING 8, LEVEL 11, ROOM 68

### **VIOLENT DISPLACEMENTS**

Chaired by Tim Isley (Psychiatry, Private Practice, Chapel Hill, USA)

Ann Taylor (Humanities/Philosophy, Las Positas College, Livermore, USA)  
*A Threat to Decency: "Degenerate Art" in Nazi Germany*

Maria Berry (Creative Media, RMIT University, Bentleigh, AUSTRALIA)  
*A Displaced Place (Dresden): Reading Place against Postmemory*

Sarah Donovan (Philosophy and Religious Studies, Wagner College, Staten Island, USA)  
*Pablo Escobar: Local Violence and the Art of Global Morality*

Jeffrey Bussolini (Sociology and Women's Studies, College of Staten Island, CUNY, New York, USA)  
*Nuclear State of Exception: Nuclear Weapons, Sovereignty, and Geopolitics/Biopolitics*

Andrew Slade (English, University of Dayton, USA)  
*Art Spiegelman and the Post-traumatic Sublime*

WE <10.4> [GS-10] BUILDING 28, LEVEL 4: MULTI FUNCTION ROOM 1

### **AESTHETIC COLLABORATIONS**

Chaired by Philipa Rothfield (Philosophy, La Trobe University, Melbourne, AUSTRALIA)

Margaret McLaren (Philosophy, Rollins College, Winter Park, USA)  
*Cosmopolitanism: Ethics, Politics, Art*

Roberto Terrosi (Human and Environmental Sciences, Kyoto University, JAPAN)  
*Giuseppe Castiglione and Cultural Studies*

Sondra Bacharach (Philosophy, Victoria University of Wellington, NEW ZEALAND)  
*From Co-Authorship to Group Authorship*

Martin Mulligan (Globalism Research Centre, RMIT University, Melbourne, AUSTRALIA)  
*The Role of the Arts in the Creation of Community*

WE <10.5> [GS-11] BUILDING 28, LEVEL 4: MULTI FUNCTION ROOM 2

### LOCAL ARTS / GLOBAL KNOWLEDGE

Chaired by Sally Percival Wood (Economics, University of New South Wales, Sydney, NSW, AUSTRALIA)

Frank Stevenson (English, National Taiwan Normal University, Taipei, TAIWAN)  
*Recycling the Sky: Alternative Evolution in a Pima Regeneration Myth*

Shekhar Chandra Joshi (Drawing and Painting, Kumaun University, Almora, Uttarakhand, INDIA)  
*Philosophy of Indian Art with Special Reference to Uttarakhand*

Antje Von Graevenitz (Art History, University of Cologne, Amsterdam, THE NETHERLANDS)  
*Contemporary Art, Made for the World - Made in Germany. Beyond Beuys, Richter, Polke and Baselitz*

Paolo Bartoloni (Italian Studies and Comparative Literature, University of Sydney, NSW, AUSTRALIA)  
*The Culture of Emotion: Tastes, Values and Consumption in Contemporary Italy*

Rimi Khan (Culture and Communication, University of Melbourne, VIC, AUSTRALIA)  
*Multicultural Community Arts: (Self-)government and Managing Difference*

WE <11.0> **16:45-19:00**  
**ORGANIZED SESSIONS-II (4)**

WE <11.1> [OS-07] BUILDING 8, LEVEL 10, ROOM 22

### THE AFFECTIVE ATLAS:

#### DEVELOPING NEW "GEO-PLACED KNOWLEDGES."

Organized by Harriet Edquist (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)

Chaired and Introduced by Jeremy Yuille (Applied Communication, RMIT University, Melbourne, AUSTRALIA)

*The Affective Atlas explores the possible affordances of emergin global technologies and their application to new cartographies. By leveraging existing epistemologies it develops novel "geoplaced" knowledges and practices that propose new roles for the Atlas, contributing to our understanding, formation and experience of the locally constructed world.*

Adrian Miles (Applied Communication, RMIT University, Melbourne, AUSTRALIA)  
*Affect Engines*

Harriet Edquist (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)  
*Christina Stead, Kylie Tennant and the Interwar Australian Novel as a Geo-placed Knowledge Artifact*

Linda Daley (Applied Communication, RMIT University, Melbourne, AUSTRALIA)  
*Affective Photography and \_Ten Canoes\_*

WE <11.2> [OS-08] BUILDING 8, LEVEL 11, ROOM 61

### DELEUZE AND CONTEMPORARY PHILOSOPHY

Organized, Chaired and Introduced by Arsalan Memon ((Philosophy, University of Memphis, TN, USA) and Taylor Hammer (Philosophy, Stony Brook University, Stony Brook, NY,USA)

*The aim of this session is to localize and situate Deleuzian thought with respect to other figures and trends in contemporary philosophy: Merleau-Ponty, Bachelard, Badiou, Bergson, and DeLanda.*

Arsalan Memon (Philosophy, University of Memphis, TN, USA)  
*Deleuze's Fragmentary and Unpublished Book: Flesh and the Concepts of Merleau-Ponty's Ontology of Difference*

Jon Roffe (Philosophy, University of Tasmania, Hobart, TAS, AUSTRALIA)  
*A Clamorous Encounter: Badiou's Deleuze*

Taylor Hammer (Philosophy, Stony Brook University, Stony Brook, NY, USA)  
*Rhythm and Synthesis: Deleuze's Response to Bachelard's Bergsonism*

WE <11.3> [OS-09] BUILDING 8, LEVEL 11, ROOM 68

### LOCAL SENSES:

### THE EMERGENCE AND MULTIPLICITY OF MEANING(S)

Organized, Chaired, and Introduced by Janne Vanhanen (Aesthetics, University of Helsinki, FINLAND).

*The question of the formation of sense (sens / Sinn) as localized, emergent, machinic and multiple process will be approached through the concept of sense in philosophy (Deleuze & Guattari, Jean-Luc Nancy) as well as in artistic practice and history of machines and avant-garde.*

Janne Vanhanen (Aesthetics, University of Helsinki, FINLAND)  
*Introduction: Sense-in-between*

Martta Heikkilä (Aesthetics, University of Helsinki, FINLAND)  
*Art and Its Place*

Simon Ingram (ELAM School for Fine Arts, NEW ZEALAND)  
*Incomplete Machines*

WE <11.4> [OS-10] BUILDING 28, LEVEL 4: MULTI FUNCTION ROOM 1

### FIGURES

Organized, Chaired and Introduced by Alison Ross (Centre for Comparative Lit-

erature and Cultural Studies, Monash University, Melbourne, VIC,  
AUSTRALIA)

Alison Ross (Comparative Literature and Cultural Studies, MONASH University,  
Monash University, Melbourne, VIC, AUSTRALIA)  
*Sacrifice and the Moral Law*

James Phillips (History and Philosophy, The University of New South Wales, Sydney,  
AUSTRALIA)  
*In the Company of Predators: Beowulf and the Monstrous Descendants of Cain*

Robert Savage (Comparative Literature and Cultural Studies, Monash University,  
Melbourne, VIC, AUSTRALIA)  
*The Figure of the Ape*

## GENERAL SESSIONS-IV

WE <11.5> [GS-12] BUILDING 28, LEVEL 4: MULTI FUNCTION ROOM 2

### PHILOSOPHIZING LITERATURE

Chaired and Introduced by Chris Palmer (English, La Trobe University, Bundoora,  
VIC, AUSTRALIA)

Martyn Lloyd (Philosophy, University of Queensland, Brisbane, AUSTRALIA)  
*The Philosophical Novel in Eighteenth-Century France: A (Historically) Localised  
Union of Literature and Philosophy*

Nin Kirkham (Philosophy, University of Western Australia, Perth, AUSTRALIA)  
*Coming to an Understanding in between the Disciplines of Philosophy and  
Literature: Gadamer, Coetzee and the Rightful Challenge of Dialogue*

Matthew Turner (English, Modern Languages, and Philosophy, Francis Marion  
University, Florence, USA)  
*What Do We Interpret When We Interpret a Work of Fiction?*

WE <12.0> **19.30-21:30** STOREY HALL, LEVEL 7, AUDITORIUM  
PLENARY: STEVE DIXON & STELARC  
BRUNEL UNIVERSITY WEST LONDON, UXBRIDGE, ENGLAND, UK

CHANGING THE FACE (AND EAR) OF ART:  
CYBORG SENSATIONS, LOCAL ANAESTHETICS,  
GLOBAL RHIZOMES, AND DIGITAL DOUBLES

WE <13.0> **21:30-23:00** STOREY HALL AUDITORIUM FOYER  
Reception sponsored by Brunel University West London

**08:00–17:00** – RESEARCH LOUNGE – BUILDING 8, LEVEL 5, RMIT UNIVERSITY  
IAPL REGISTRATION – Book Exhibit | Image Show | Information | Café  
THURSDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

<14.0>

**9:00–12:00**

**ORGANIZED SESSIONS–III**

TH <14.1> [OS–11] STOREY HALL SEMINAR ROOM 001

**ORIENTALIZING WESTERN ART / WESTERNIZING ORIENTAL ART**

Organized, Chaired and Introduced by Hyewon Lee (Art History, Daejin University, Pocheon, KOREA)

*This session explores transnational interactions in art and design between East Asia and its primary "other," the West. Highlighting the intersection of aesthetics, culture, history, and politics, speakers will discuss how foreign art and artifacts have contributed to development of modernity and post-modernity of both cultures.*

Elizabeth Kramer (Art History, University of Newcastle, UK)

*Inspiration or Degradation? The Importation of Japanese Art and Culture during the Japan Mania (1875–1900)*

Sara Cheang (Cultural Studies, London College of Fashion, London, UK)

*Turning Chinese: Women, Chinoiserie, Fashion and Modernity in Early Twentieth Century Britain*

Yisoon Kim (Art Planning and Management, Hongik University, Seoul, KOREA)

*Welded Sculpture in the Era of Korean Informal*

Hee-Young Kim (Applied Art Education, Hanyang University, Seoul, KOREA)

*Cultural Hybrids as Anxious Objects in the Transformations of the Modern Ideal*

Minglu Gao (Art History, University of Pittsburgh, USA)

*Dislocation of Modernity in Contemporary Chinese Art*

TH <14.2> [OS–12] STOREY HALL SEMINAR ROOM 002

**AGAMBEN AND THE POLITICAL**

Organized by Catherine Mills (Philosophy, University of New South Wales, Sydney, Australia)

Chaired and Introduced by Jessica Whyte (Centre for Comparative Literature and Cultural Studies, Monash University, Melbourne, AUSTRALIA)

Daniel McLoughlin (Philosophy, University of New South Wales, Sydney, AUSTRALIA)

*In force without significance: Nihilism and Agamben's Critique of Law*

Brett Neilson (Cultural and Social Analysis, University of Western Sydney, Sydney, AUSTRALIA)

*Economy without Labor, Politics without Action: Thoughts on Subtraction and Multiplication*

Paul Fletcher (Religious Studies, Lancaster University, Lancaster, Lancashire, England, UK)

*Anti-bio-tics: Agamben's Redemptive Task*

Elisabetta Magnani (School of Economics, Australian School of Business University of New South Wales, Sydney, AUSTRALIA)

*Agamben and Oikonomia: Machines without Eschaton, Innovation without Profanation*

TH <14.3> [05-13] STOREY HALL SEMINAR ROOM 003

### IMMANENCE AS LANDSCAPE: PLACE, EXPRESSION, AND NOMADIC PHILOSOPHY

Organized by Janell Watson (Foreign Languages and Literatures, Virginia Tech, Blacksburg, USA) and Felicity Coleman (Screen Studies, University of Melbourne, AUSTRALIA)

Chaired and Introduced by Felicity Coleman.

*Deleuze's philosophical concept of the Nomad provides a theory of artistic and scientific creativity organized around a universal history of geo-political relations between peoples and territories. Nomadic thought is essential in promoting innovation in science and art, argues Deleuze, because creativity emerges most saliently not under conditions of sedentary bondage, but rather when lines of flight enable traversals of the earth and unrestrained global flows of matter and meaning. This panel will explore the nomadic potentialities of artistic, geopolitical, and philosophical production.*

Charles J. Stivale (Romance Languages and Literatures, Wayne State University, Detroit, USA)

*Sense and Nomads, or Games People Play*

Peta Malins (School of Political Science, Criminology and Sociology, University of Melbourne, AUSTRALIA)

*Nomadic Inscriptions: Deleuze and Stencil Art in Melbourne*

Daniel W. Smith (Philosophy, Purdue University, West Lafayette, USA)

*The Noumena of History: On the Status of Nomads in Deleuze's Thought*

Janell Watson, (Foreign Languages and Literatures, Virginia Tech, Blacksburg, USA)

*Integrated World Capitalism as Aesthetic Paradigm*

TH <14.4> [OS-14] STOREY HALL SEMINAR ROOM 004

**PHENOMENOLOGY, HERMENEUTICS, AND CULTURAL DIFFERENCE**

*Organized, Chaired and Introduced by Kathleen Wright (Philosophy, Haverford College, Haverford, USA)*

*How do we appropriate locally the truth which claims to be universal made by works of art from different cultures? Is what Gadamer has called a "fusion of horizons" -- an opening up of our culturally specific horizons -- always possible?*

Philip Buckley (Philosophy, McGill University, Montréal, Québec, CANADA)  
*Authenticity vs. Orientalism? The Interpretation of Islam in Indonesia in "The Religion of Java"*

Chung-Chi Yu (Philosophy, Soochow University, Taipei, TAIWAN)  
*Lifeworld and Cultural Differences*

On-Cho Ng (History and Religious Studies, Pennsylvania State University, University Park, USA)  
*Hermeneutics of Ultimacy: Truth, Text and Context in Confucian Exegesis*

Kathleen Wright (Philosophy, Haverford College, Haverford, USA)  
*Revisiting Hans-Georg Gadamer and Wang Fu-Chih on the Fusion of Horizons*

TH <14.5> [LW-2] STOREY HALL SEMINAR ROOM 004

**LIFE & WORKS: RICHARD RORTY MEMORIAL (1931-2007)**

*Organized, Chaired and Introduced by Eduardo Mendieta (Philosophy, Stony Brook University, Stony Brook, USA)*

Eduardo Mendieta (Philosophy, Stony Brook University, Stony Brook, USA)  
*Democracy's Poet: Richard Rorty's Political Philosophy*

Lenart Skof (Philosophy, University of Primorska, Koper, SLOVENIA)  
*Thinking Between Cultures: Pragmatism, Rorty and Intercultural Philosophy*

Marianne Janack (Philosophy, Hamilton College, Clinton, NY, USA)  
*Rorty as Philosopher*

Harvey Cormier (Philosophy, Stony Brook University, NY, USA)  
*Rorty and the Future of Pragmatism*

**11:30-13:30** - LUNCHEES IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5  
*Tickets available at IAPL Registration Desk*

<15.0>

**13:30-15:00** IAN POTTER CENTER NGV- FEDERATION SQUARE

**TOUR OF NGV INDIGENOUS ART COLLECTION**

**GUIDE: BRIAN MCKINNON**

*Meet at the entrance to the Ian Potter Centre,  
Federation Square at 13:15*

<16.0> **16:00–18:00** VICTORIAN COLLEGE OF THE ARTS,  
FEDERATION HALL ON VCA CAMPUS  
ON GRANT ST, NEAR ST KILDA RD, SOUTHBANK

**THE CONCEPT OF INDIGENOUS ART IN A GLOBAL CONTEXT**

**PLENARY: HOWARD MORPHY**  
AUSTRALIAN NATIONAL UNIVERSITY

NO PROBLEM THAT IT IS ART - A SHORT HISTORY  
OF THE RECOGNITION OF YOLNGU ART

Introduced by Felicity Colman (University of Melbourne and  
IAPL 2008 Assistant Host Coordinator)

<17.0> **18:00–19:45** VICTORIAN COLLEGE OF THE ARTS (VCA)  
VCA STUDENT GALLERY,  
*Enter via Gate 4 Dodds St  
Between Southbank Blvd and Grant St, Southbank*

**ART EXHIBITION:** Organized by Jon Cattapan

**ENTITLE:** artworks by indigenous artists  
**BEN MCKEOWN & BRIAN MCKINNON**

<18.0> **18:00–19:45** VICTORIAN COLLEGE OF THE ARTS (VCA)  
Wine & Cheese Reception, sponsored by the VCA

**08:00–17:00** – RESEARCH LOUNGE – BUILDING 8, LEVEL 5, RMIT UNIVERSITY  
IAPL REGISTRATION – Book Exhibit | Information | Image Show | Café

FRIDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

<19.0> **9:00–12:00 INVITED SYMPOSIA–II (3)**

FR <19.1> [IS-04] STOREY HALL SEMINAR ROOM 001

**THE PLACE OF NARRATIVE IN THE CONTEMPORARY BUILT ENVIRONMENT**

Organized by Hélène Frichot (Architecture and Design, RMIT University, Melbourne, VIC, AUSTRALIA)

Chaired and Introduced by Mark Burry (Design Research Institute, RMIT University, Melbourne, VIC, AUSTRALIA)

*If architecture can be said to be the backdrop, prop or even an actor playing a role in the stories we like to construct about ourselves, what then can be said of its representational function when it comes to the question of narrative? This panel will ask whether narrative still has a place in the way the contemporary built environment is conceived, designed, perceived and inhabited.*

Neil Leach (Architectural Theory, University of Brighton, ENGLAND, UK)  
*(Un)critical Regionalism*

Karen Burns (Faculty of Art and Design, Monash University)  
*Architecture in the Age of Storytelling*

Julianna Preston (Victoria University, Wellington, New Zealand)  
*Pull HERE: Finding Architecture and Narrative in the Gutter*

Scott McQuire (Culture and Communication, University of Melbourne)  
*Narrative, Networks and the Open Work*

FR <19.2> [IS-04] STOREY HALL SEMINAR ROOM 002

**NORTH–SOUTH INTERSECTIONS:  
SOME POSTSTRUCTURALIST PERSPECTIVES**

Organized, Chaired and Introduced by Merle Williams (English, University of the Witwatersrand, Johannesburg, SOUTH AFRICA)

*Various modes of poststructuralist thinking (which are generally associated with the North) have crossed the apparent North–South divide in a complex*

*movement of the trans-local and the contrapuntal. This account will be refracted through a critique of reductive readings of the postcolonial subject in terms of crude binaries, such as counter-hegemony and counter-discourse. Finally, the terrain is freshly traversed through a series of staged elisions and possible sublimations, which are aimed at creating ruptures within a 'monotheistic' West's project of globalization.*

Merle Williams (English, University of the Witwatersrand, Johannesburg, SOUTH AFRICA)

*Hélène Cixous' Manna: The Face of Suffering and the Ethics of Witnessing*

Michael Titlestad (Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, SOUTH AFRICA)

*"Such Desponding Thoughts:" Abjection and Despair in Four Shipwreck Narratives*

Ashleigh Harris (English Literature, University of Uppsala, SWEDEN)

*What Revolt in the Postcolony Today?*

David Watson (American Literature, University of Uppsala, SWEDEN)

*Another Origin of the World: Jean-Luc Nancy and the South*

FR <19.3> [IS-04] STOREY HALL SEMINAR ROOM 003

### **VERNACULAR COSMOPOLITANISMS: SUBALTERN INFLECTIONS**

Organized, Chaired and Introduced by Sneja Gunew (English and Women's Studies, University of British Columbia, Vancouver, CANADA)

*The concept of vernacular cosmopolitanisms acknowledges global contexts and responsibilities while simultaneously recognizing that these are always rooted in and permeated by local concerns. Discrepant modernities are the general contexts and vernacular cosmopolitanisms contribute to an agnostic democratic process that includes the scattered hegemonies of subalterns.*

Ivor Indyk (Whitlam Chair in Writing and Society, University of Western Sydney, NSW, AUSTRALIA)

*Indigenous Cosmopolitanism*

Wenche Ommundsen (English Literatures, University of Wollongong, NSW, AUSTRALIA)

*Sex and the Global City*

Chandani Lokuge (English, Monash University, Clayton, AUSTRALIA)

*Vernacular Cosmopolitanism: A Fictocritical Approach*

Margery Fee (English, University of British Columbia, Vancouver, CANADA)

*Vernacular Cosmopolitanism in Montreal*

Purushottama Bilimoria (Philosophy, Deakin University, Geelong and University of Melbourne, VIC, AUSTRALIA)

TBA

FR <19.4> [LW-02] STOREY HALL SEMINAR ROOM 004

**LIFE & WORKS: MAURICE MERLEAU-PONTY CENTENARY (1908-1961)**

Organized, Chaired and Introduced by Hugh J. Silverman (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Jean-Philippe Deranty (Philosophy, Macquarie University, Sydney, NSW, AUSTRALIA)

*The Crisis of Summer 1953: The Political Core of Merleau-Ponty's Late Philosophy*

Jow-Jiun Gong (Art Theory and Criticism, Tainan University of the Arts, Tainan, TAIWAN)

*Empiricism of Sensibility: Merleau-Ponty's New Ontology.*

Joanna Hodge (Philosophy, Manchester Metropolitan University, Manchester, ENGLAND, UK)

*From Compartments to the Invisible: Tracking Merleau-Ponty*

Wayne Froman (Philosophy, George Mason University, Fairfax, USA)

*Merleau-Ponty and Arendt on the Paradoxical Condition of Action*

**11:30-13:30 - LUNCHEES IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5**

*Tickets available at IAPL Registration Desk*

FR<20.0> **13:30-16:30 SPECIAL PANELS**

FR <20.1> [SP-01] STOREY HALL SEMINAR ROOM 001

**IMAGE, POWER, CHIMERA**

Organized, Chaired, and Introduced by Stephen Barker (Arts, University of California at Irvine, USA)

*The image, as such, is radically localized; its power seems nonetheless to be limitless; what is it that lies between?*

Nicole Anderson (Critical and Cultural Studies, Macquarie University, Sydney, NSW, AUSTRALIA)

*Diaspora of Australian Film: Global Techniques / Local Interpretations*

Lee Laskin (Visual Studies, University of California at Irvine, USA)

*Nocturnal Emissions: Military Imaging, Ethnography and Blanchot*

Ulysses Jenkins (Studio Art, University of California at Irvine, USA)

*Assimilation/Apartheid: The Art and Politics of Race*

Gregory Uhlmann (Writing and Society Research Group, Western Sydney University, AUSTRALIA)

*The Image and Making Possible in Philosophy and Literature*

FR <20.2> [SP-02] STOREY HALL SEMINAR ROOM 002

**LOCAL MEMORY, GLOBAL AMNESIA:**

## ART, COMMUNITY, AND REMEMBERING

Organized, Chaired, and Introduced by Kuisma Korhonen (Comparative Literature, University of Helsinki, FINLAND)

*When local cultures are recycled by global arts and media, new virtual communities are created that cross the boundaries between cultures and nations. We may nevertheless ask if the global arts and media can really offer some new, global forms of memory or do they, by blurring the connections between space, time, and community, instead promote global amnesia? And is this something we should worry about or something to celebrate?*

R. Lane Kauffman (Hispanic Studies, Rice University, Houston, USA)  
*Borges the Memorious: the Politics of Anamnesis in his Fictions*

Anne Freadman (French, University of Melbourne, VIC, AUSTRALIA)  
*Forms of Memory: Memoirs vs. Memories - Generic Choice and the Construction of Time*

Andrew Burrell (New Media Artist, University of Sydney/Sydney College of the Arts, NSW, AUSTRALIA)  
*Local Self, Networked Mind: Remembering and Forgetting in the Future Histories of Greg Egan*

Robert Crawshaw (European Languages and Cultures, University of Lancaster, UK)  
*Kadare, Kosovo and Metahistory*

Judith Bishop (Poet and Linguist, Appen Speech Technology Pty Ltd., Sydney, NSW, AUSTRALIA)

- *Another Perspective on What's Nearest to Me: French Poets and the Evolution and Memory of the Chinese Script*

FR <20.3> [SP-03] STOREY HALL SEMINAR ROOM 003

## SPARE PARTS: FACE AND EARTH

Organized, Chaired, and Introduced by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

*This panel aims at disrupting the neat balance established between the local and the global in this year's conference theme. It seeks to throw light on two sites that cannot be subsumed under either category, forcing us to take account of the intimate, the intensive or the singular rather than the "local" and the deterritorialized, the outside, the infinite or the open beyond the "global."*

Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)  
*Introduction: Face and Earth*

Nikos Papastergiadis (Culture and Communication, University of Melbourne, AUSTRALIA)  
*Spectral Figures; The Dehumanization of the Migrant*

Fiona Jenkins (Philosophy, Australian National University, Canberra, AUSTRALIA)  
*"Everyone Wants to See Everyone Else – See the New Born, the Death-Spreaders,  
and See the Living"*

Krystallo Nikolaou (English Studies, University of Cyprus, Nicosia, CYPRUS)  
TBA

FR <204> [SP-04] STOREY HALL SEMINAR ROOM 004

### THE ART OF DISABILITY

Organized, Chaired, and Introduced by Gail Weiss (Philosophy, The George Washington University, Washington, D.C., USA)

*This special panel is a critical examination of how disability has been (mis) represented in popular culture as well as in the academy and offers new ways of theorizing disability.*

Kim Hall (Philosophy, Appalachian State University, Boone, NC, USA)  
*The Biological Turn in the Humanities: Disability, Gender, and Evolutionary Narratives*

Robert McRuer (English, The George Washington University, Washington, D.C., USA)  
*Bad Education: Crip Representation and the Limits of Tolerance*

Sharon Snyder (Disability Studies, University of Illinois, Chicago, IL, USA)  
*Dispossession and Collectivity: Diversity, Disability, and Democracy in Higher Education*

David Mitchell (Disability Studies, University of Illinois, Chicago, IL, USA)  
TBA

Jill Ehnenn (English, Appalachian State University, Boone, NC, USA)  
*Darwin's (Queer) Body*

<21.0> **16:45–18:45** RMIT CAPITOL THEATRE, 113 SWANSTON STREET

### PLENARY: ROSI BRAIDOTTI

UNIVERSITY OF UTRECHT, THE NETHERLANDS

AFFIRMATIVE PHILOSOPHY AS RESISTANCE TO THE PRESENT

<22.0> **18:45–20:00**

Reception sponsored by La Trobe University

<23.0> **20:00–22:00** RMIT CAPITOL THEATRE, 113 SWANSTON STREET

### FILM SCREENING: *CALL ME MUM*

Discussion with Writer Kathleen Fallon and Director Margot Nash  
Introduced by Felicity Collins (La Trobe University)

**SATURDAY | 5 JULY 2008**

**08:00-13:00** – RESEARCH LOUNGE – BUILDING 8, LEVEL 5, RMIT UNIVERSITY

IAPL REGISTRATION – Book Exhibit | Information | Image Show | Café

SATURDAY CONCURRENT SESSIONS: STOREY HALL, LEVEL 7, SEMINAR ROOMS

<24.0> **9:00-12:30 INVITED SYMPOSIA-II**

**CLOSE ENCOUNTERS:**

**MAX DEUTSCHER / GENEVIEVE LLOYD/ ROSI BRAIDOTTI**

FR <24.1> [CE-01] STOREY HALL SEMINAR ROOM 001

**CLOSE ENCOUNTER: MAX DEUTSCHER**

**ON GENRE, THE SUBJECT, AND JUDGEMENT**

Organized, Chaired and Introduced by Marguerite La Caze (Philosophy, University of Queensland, Brisbane, AUSTRALIA)

*Max Deutscher is Emeritus Professor at Macquarie University. This panel engages with his book Subjecting and Objecting, his book on Sartre and Beauvoir and their contribution to debates about freedom, realism and objectivity, with his essays concerning Michèle Le Doeuff's critical epistemology, and his recent Judgement after Arendt.*

Michelle Boulous Walker (Philosophy, University of Queensland, Brisbane, AUSTRALIA)

*Writing Couples*

Paul Formosa (Philosophy, University of Queensland, Brisbane, Queensland, Australia)

*Thinking about Judgement*

Daniel Nicholls (Faculty of Health Sciences, La Trobe University, Melbourne, Victoria, Australia)

*Judicious Judgment: a Case for Very Unusual Minds*

Responses by Max Deutscher (Philosophy, Macquarie University, Sydney, NSW, AUSTRALIA)

SA <24.2>[CE-02] STOREY HALL SEMINAR ROOM 002

**CLOSE ENCOUNTER: GENEVIEVE LLOYD**

**TIME, FEMINISM, AND PHILOSOPHY**

Organized by Jack Reynolds (Philosophy, La Trobe University, Bundoora, VIC, AUSTRALIA)

Chaired and Introduced by Rosalyn Diprose (Philosophy, University of New South Wales, Sydney, NSW, AUSTRALIA)

*This Close Encounter explores several of the most important aspects of Genevieve Lloyd's influential work, paying particular attention to time, feminism, literature, Spinoza, and the future of philosophy.*

Catriona MacKenzie (Philosophy, Macquarie University, Sydney, NSW, AUSTRALIA)  
*Time, Narrative and Selfhood*

Justine McGill (Philosophy, University of Sydney, NSW, AUSTRALIA)  
*An Impulse Towards Necessity*

Maurita Harney (Philosophy, University of Melbourne, Melbourne, AUSTRALIA)  
*TBA*

SA <24.3> [CE-03] STOREY HALL SEMINAR ROOM 003

**CLOSE ENCOUNTER: ROSI BRAIDOTTI  
METAMORPHOSIS, TRANSITION, AFFIRMATION**

*Organized, Chaired and Introduced by Claire Colebrook (English Literature,  
University of Edinburgh, Scotland, UK)*

*From her earliest feminist interventions in Patterns of Dissonance to her two recent landmark studies, Transpositions and Metamorphosis, Rosi Braidotti has been at the forefront of feminist political theory and philosophy. Speakers from a variety of disciplines will address this major corpus.*

Iris Van Der Tuin (Women's Studies, University of Utrecht, NETHERLANDS)  
*Will the Real Undutiful Daughter Please Stand up?*

Karin Sellberg (English Literature, University of Edinburgh, Scotland, UK)  
*Transitions and Transformations*

Sally Macarthur (Musicology, University of Western Sydney, NSW, AUSTRALIA)  
*A Thousand Dissonances: Music Research and the Nomadic Female Composer*

Peta Hinton (Sociology, University of New South Wales, Sydney, AUSTRALIA)  
*The Possible Politics of "Becoming Woman"*

Patricia MacCormack (English, Communication, Film and Media, Anglia Ruskin  
University, Cambridge, UK)  
*Barely Human: The Transpositional Teratology of Rosi Braidotti*

Claire Colebrook (English Literature, University of Edinburgh, Edinburgh, Scotland,  
UK)  
*After Affirmation, then what?*

Responses by Rosi Braidotti (Arts Faculty, University of Utrecht, NETHERLANDS)

**12:00-13:45** - LUNCHEES IN RESEARCH LOUNGE, BUILDING 8, LEVEL 5

*Tickets available at IAPL Registration Desk*

SA<26.0> **14:00–16:00**

STOREY HALL, LEVEL 7, AUDITORIUM

**PLENARY: NEIL LEACH**  
 UNIVERSITY OF BRIGHTON, ENGLAND, UK  
 NEW MATERIALISM

Introduced by Mark Burry

(Director of the Design Research Institute, RMIT University,  
 Melbourne, VIC, AUSTRALIA)

Sponsored by RMIT University Design Research Institute

SA<26.0> **16:15–18:30**

STOREY HALL, LEVEL 7, AUDITORIUM

**CLOSING ROUND TABLE:**  
**DESIGN RESEARCH INTERVENING AT THE SCALE**  
**OF THE LOCAL AND THE GLOBAL**

Organized and Chaired by H el ene Frichot (IAPL 2008 Associate Host Coordinator)

Introduced by Mark Burry (Design Research Institute,  
 RMIT University, Melbourne, VIC, AUSTRALIA)

Elizabeth Grierson (Art and Philosophy, RMIT University, Melbourne, AUSTRALIA)  
*De-Signing the City: Interventions through Art*

Harriet Edquist (Architecture and Design, RMIT University, Melbourne, AUSTRALIA)  
*Affordances for Global Knowledges*

Richard Blythe (Architecture, RMIT University, Melbourne, AUSTRALIA)  
*The Architecture of a Multi-Place and Post-Cultural Condition*

SA <26.0> **19:30–00:30** LAGO RESTAURANT & BAR, ALBERT PARK

**IAPL 2008 FINALE DINNER EVENT**  
**RECEPTION | WINE-TASTING | DINNER | MUSIC | DANCING**

*Dinner by Lago Restaurant and Bar on Albert Park  
 overlooking the Lake*

*Wine-Tasting from Long Gully Estate Wines*

*Music by One Night Stand*

*Tickets available at IAPL Registration Desk (until Thurs noon)*

*---This will be a very special event -- don't miss it!*

**SUNDAY | 6 JULY 2008**

**9:45-17:30 SUNDAY: POST-CONFERENCE  
EXCURSION TO YARRA VALLEY WINE REGION**

*Depart from Mantra on the Park Suite Hotel*

*(Exhibition Street, corner of La Trobe Street) at 9:45*

*Tastings at two Wineries: Yering Station and one boutique winery*

*Visit to TarraWarra Museum of Modern Art (includes Guide)*

*Lunch at an Italian Restaurant attached to a winery*

*(includes antipasto and wood fired pizza and a glass of wine)*

*Return about 17:00 - 17:30*

*Tickets available at IAPL Registration Desk (until Thurs noon)*