



IAPL 2006  
betweenthree  
**PROGRAM**

5 JUNE

**00:00 = TIME**

**<01.00> = SESSION NUMBER, TYPE, TOPIC**

## **5 JUNE 2006 MONDAY - FREIBURG**

**12:00 -18:00**

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 1**

Registration, Book Exhibit & Book Exhibit Café

PICK UP REGISTRATION MATERIALS

**17:00-20:45**

**ZÜRICH HAUS (KAISER-JOSEPH-STR. 284, CORNER: SCHREIBERSTR.)**

**The Hall, Graf von Westphalen, Bappert and Modest Law Offices**

**17:00-18:00**

Refreshments

Courtesy of Graf von Westphalen, Bappert and Modest – Attorneys at Law & Tax Consultants

**18:00- 20:45**

**<01.00> OPENING PLENARY SESSION: THE POLITICAL BETWEEN**

*What is the meaning of the political? Is it a matter of public space, being-in-the-world, responsibility? How does "the political" link and separate the arts, the media, and politics? How does the instance of Heidegger's role as Rector of the University of Freiburg in the early 1930s and as a philosopher of "being-in-the-world" raise questions about the relation between the work of the philosopher and the political events of a time? The session will open up many of the themes that will pervade IAPL 06 from the film "The Ister" on Friday in Strasbourg to the "Mediating Media" closing Round Table on the last day of the conference.*

Chaired and Introduced by Terri J. Hennings (IAPL 2006 Host Conference Coordinator)

Greetings by RA Gerhard Manz, (Partner of Graf von Westphalen, Bappert and Modest)

Oliver Marchart (Media Studies, University of Basel / Research Professor,  
University of Lucerne, SWITZERLAND)  
*Public Space and the Political – Arts-Media-Politics*

Jacob Rogozinski (Philosophy, University of Strasbourg-Marc Bloch, Strasbourg,  
FRANCE)  
*Born to the World : Theses on the Possibility of the Political*

Theodore Kisiel (Philosophy, Northern Illinois University, DeKalb, IL, USA)  
*Heidegger, Freiburg, and the Political*

**21:00-MIDNIGHT****DORINT NOVOTEL HOTEL AM KONZERTHAUS (UPSTAIRS) – FREIBURG**

&lt;02.00&gt; WELCOMING IAPL 2006 RECEPTION

30th Anniversary - IAPL Slideshow

**6 JUNE 2006 TUESDAY - FREIBURG****8:00 – 18:00**

Registration, Book Exhibit &amp; Book Exhibit Café

Foyer du Soldat (Sedanstrasse 6), Room 1

**9:00-NOON****UB – 1.01, 1.04-1.09; FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2-4**

&lt;03.00&gt; ORGANIZED SESSIONS - I

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2**

&lt;03.01 – OS&gt; BETWEEN RHYTHM/IMAGE/FORM: HEIDEGGER, HÖLDERLIN, RILKE

*Heidegger's critique of the form/content distinction is interpreted in light of the materiality of the poetic word and the eclipse of form, while the qualities of Hölderlin's diction are brought to bear on the interpretations of tragedy. Poetical rhythm and image shape an understanding of Heidegger's view of freedom. His views on Hölderlin are illuminated via film and painting.*

Organized, Chaired, and Introduced by Jennifer Anna Gosetti-Ferencei (Philosophy, Fordham University, New York, NY, USA)

**Robert Sinnerbrink (Philosophy, Macquarie University, Sydney, NSW, AUSTRALIA)**

*'Now Come Fire': Cinematic Thinking in The Ister*

**Christophe Fricker (German Literature, St John's College, University of Oxford, UK)**

*Hölderlin's Rhythms and Heidegger's Counter-Images*

**\*Nancy Mardas (Philosophy, Saint Joseph College, West Hartford, CT, USA)**

*Rhythm and Time in Heidegger and Rilke: Hearing Between the Lines*

**Krzysztof M. Ziarek (Comparative Literature, University at Buffalo, NY, USA)**

*Neither Form nor Content: What Heidegger's Words Say*

**Stephen Watson (Philosophy, University of Notre Dame, IN, USA)**

*Heidegger's Nietzsche, The Rapture of Sensuousness and Paul Klee*

## FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3

### <03.02 – OS> ARPEGGIO: GIORGIO AGAMBEN

*By taking up some of the several axes of Agamben's thought—art, law, time, animality, being and being able—this panel aims to sound the harmonic resonances that compose the intricate scoring of Agamben's oeuvre. The session will be attentive to Agamben's key: the experimentum linguae as a consistent remainder that can be neither subject nor object of our discussions.*

Organized, Chaired, and Introduced by Kalpana Rahita Seshadri (English, Boston College, Chestnut Hill, MA, USA)

*Introduction: The Experience of a Common Power*

Leland de la Durantaye (English, Harvard University, Cambridge, MA, USA)

*Art for Art's Sake: The Destruction of Aesthetics and The Man Without Content*

Catherine Mills (Philosophy, University of New South Wales, Sydney, AUSTRALIA)

*Ethos and Play: Agamben on Law, Life and Ethics*

Thomas Khurana (Philosophy, Universität Potsdam, GERMANY)

*A Strange Proximity: On the Intimate Relation of Disaster and Promise in the Work of Giorgio Agamben*

Matthew R. Calaraco (Philosophy, Sweet Briar College, Sweet Briar, VA, USA)

*Jamming the Anthropological Machine*

Kevin Attell (English, Johns Hopkins University, Baltimore, MD, USA)

*An Esoteric Dossier: Agamben and Derrida*

## FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4

### <03.03 – OS> TRIANGULATION: THE FUNCTION OF THE THIRD IN PSYCHOANALYSIS AND PHILOSOPHY

*What is the role of the third in the constitution of the subject? The break from "the name of the father" and the symbiotic relation with the mother lets one develop into a speaking member of society, but this detachment from the mother is also experienced as a painful submission to the conventions of meaning. The panel addresses triangulation in light of contemporary trends, including the changing concepts of the family and gender roles.*

Organized, Chaired, and Introduced by Eva Waniek (Philosophy, University of Vienna, AUSTRIA)

*Introduction – The Art of Calling into Life, or: The Function of the Third in Lacan's Constitution of the Subject*

Alice Pechriggl (Philosophy, University of Klagenfurt, University of Vienna, AUSTRIA)

*Le dilemme du troisième 'homme'... / The Dilemma of the Third Human Being*

Sophia Gabriel-Panteliadou (Philosophy, University of Vienna, AUSTRIA)

*The Retreat of the Third as Impossible Gift and the Gaze of the Other*

Gertrude Postl (Philosophy, Suffolk County Community College, Selden, NY, USA)

*The Imaginary Third: Reading Julia Kristeva through Kelly Oliver*

**UB – 1.01****<03.04 – OS> THE POLITICS OF MEDIA: BETWEEN VOYEURISM AND ETHICS**

Voyeurism and gazing in the images of suffering are displayed by the media, exposing not only the eye of the viewer to uncanny and terrorizing sights but also the victims to the horror of being seen. This paradox poses questions: How does this cultural phenomenon inform an ethical and political awareness? How do images impact in an electronic era? And what could media and art do to redefine its visual culture?

Organized, Chaired, and Introduced by Petra Schweitzer (Comparative Literature, Georgia Institute of Technology, Atlanta, GA, USA) and Barbara Weber (Political Philosophy and the History of Ideas, University of Regensburg, GERMANY)

James Richard Mensch (Philosophy, St. Francis Xavier University, Antigonish, Nova Scotia, CANADA)

*Excessive Presence and the Image*

Oliver Hidalgo (Institut für Politikwissenschaft, University of Regensburg, GERMANY)

*Politics of Media: Voyeurism and Ethics: A Political Philosopher's View*

Stefanie Harris (German and Comparative Literature, Northwestern University, Evanston, IL, USA)

*Discipline of the Frame: On War Photography*

**UB – 1.05****<03.05 – OS> DECONSTRUCTION OF CHRISTIANITY**

"Henceforth, to deconstruct Christianity means to follow the West to this limit [of sense] up to this step with which the West can only turn away from itself if it is to continue to retain something of itself beyond itself." – Jean-Luc Nancy. This session explores different aspects of the "beyond." All of the speakers address Nancy's framework in his "deconstruction du christianisme."

Organized, Chaired, and Introduced by Ignaas Devisch (Social Work – Physiotherapy, Artevelde University College – University of Ghent, BELGIUM)

Introduction: *Deconstruction and Christianity: A Short Introduction*

Alena Alexandrova (Amsterdam School of Cultural Analysis, University of Amsterdam, THE NETHERLANDS)

*The Auto-deconstructive Image: Thinking the Religious in Contemporary Art*

Frans van Peperstraten (Philosophy, Tilburg University, Tilburg, THE NETHERLANDS)

*Nancy and Lyotard on the Connection Between Judaism and Christianity*

Marin Terpstra (Philosophy, Radboud University, Nijmegen, THE NETHERLANDS)

*The True God, Religious Criticism and the (In)Discretion of Unbelievers: Augustine's*

*Answer to Varro*

Laurens ten Kate (Philosophy of Religion, University for Humanistics, Utrecht, THE NETHERLANDS)

*Deconstructions of the Trinity: Starting from J.-L. Nancy*

UB – 1.06

**<03.06 – OS> FASCINATED BY TERROR: DECONSTRUCTING POLITICAL AFFECTS**

*In today's globalizing world, the juncture between politics and representation (in the media and in the arts) is newly defined by a phenomenon of terror, via the political condition of asymmetric war and the social condition of permanent, ubiquitous communication. The terrorist corresponds to the political agent's retreat, entering the public sphere as a ghostly possibility or, when personalised, hidden behind a mask. Terrorism is not a model of political action but a question of representation. Is the current phenomenon of terror still a version of fear or does it signal an origin of a global politic?*

Organized, Chaired, and Introduced by Susanna Lindberg (Philosophy, Academy of Finland / University of Helsinki, FINLAND)

Esa Kirkkopelto (Institute for Art Research, University of Helsinki, FINLAND)

*Under the Western Eyes: On the Groundings of Political Terror*

Artemy Magun (Political Science and Sociology, European University of St-Petersburg, Smolny Institute, RUSSIA)

*Kant on the French Revolution: The Role of Terror in the Constitution of the Subject*

Maud Meyzaud (Graduierertenkolleg "Die figur des Dritten", Universität Konstanz, GERMANY)

*Inviting the Intruder: Some Reflections on Global Politics*

Hendrik Blumentrath (Cultural Studies and Aesthetics, Humbolt University, Berlin, GERMANY)

*Enmity and Contingency. The Figure of the Terrorist*

Jonatan Habib Engqvist (Media, Art and Philosophy, University College of Fine Art, Stockholm, SWEDEN)

*Syntax (T)Error*

UB – 1.07

**<03.07 – OS> ART AND HERMENEUTICS**

*This foray into aesthetics and hermeneutics will focus on questions of art, interpretation, sensibility, and the political in Eastern and Western thought and culture from multiple yet complementary perspectives. The first paper explores the interpretive event of spatiality, embodiment, and landscape in the Tibetan lam yig tradition. The second paper turns to the issue of interpretation and the political in the aesthetics of Julia Kristeva. The third paper examines Paul Ricoeur's multidisciplinary study of metaphor in light of the function of poetry in forming the human community, which has long been emphasized by Confucianism. The last paper argues that Dilthey, through his aesthetics, articulated a different model of human finitude involving interpretation, communication, and human scientific inquiry.*

Organized, Chaired, and Introduced by Eric Sean Nelson (Philosophy, University of Massachusetts Lowell, MA, USA)

Chaired by Annette Hilt (Philosophy, University of Freiburg, GERMANY)

William David Edelglass (Philosophy, Colby College, Waterville, ME, USA)

*The Hermeneutics of Space and Landscape in the lam yig Literature*

Athena V. Colman (Philosophy, Brock University, St. Catharines, Ontario, CANADA)

*Politics and Aesthetics in the Work of Julia Kristeva*

Zhao Dongming (College of Arts, Shenzhen University, Shenzhen, Nan Shan, P.R.CHINA)

*Ricoeur and Confucius on Poetic Discourse*

Eric Sean Nelson (Philosophy, University of Massachusetts-Lowell, MA, USA)

*Dilthey, Hermeneutics, and the Question of Aestheticism*

UB – 1.08

<03.08 – OS> WRITING-GIFTS-BETWEEN

*Imagine a place where film, philosophy, music, and media technology, play in a strange movement in the "between" with political traces of old wars and future revolutions. Old stories are transformed, academic writing plays in the jazz between poetry and prose and the nanotechnology of inner space plays with the stars, while theoretical discourse plays with media practice. The violence between what is on and off the screen moves in such a way that what is revealed participates in the "between" where Derrida's gift plays on the stage of life and gives the gift of gifts, which is what film, philosophy, music, media, and politics is all about.*

Organized by Roberta Ann Imboden (Literature - English, Ryerson University, Toronto, Ontario, CANADA)

Chaired by Kathryn Elder (Sound and Moving Image Library, York University, Toronto, Ontario, CANADA)

Roberta Ann Imboden (Literature - English, Ryerson University, Toronto, Ontario, CANADA)

*Anders Thomas Jensen's 'Adam's Apples': A Derridean Retelling of Genesis*

Angela Krewani (Digital Media, Philipps University Marburg, GERMANY)

*Toward a Journey into Inner Spaces: Mapping Nanotechnology*

Geraldine Finn (Philosophy, Carleton University, Ottawa, Ontario, CANADA)

*Philosophy/Jazz: Neither Poetry nor Prose but Something In-Between*

Bruce Elder (Graduate Program in Communication and Culture, Ryerson University, Toronto, Ontario, CANADA)

*On Borders and Silence*

Petra Missomelius (Media Studies, Philipps University Marburg, GERMANY)

*Spaces and Forms of Cooperation In-Between: Theoretical Discourse and Media Practice on the Web*

LUNCH AT THEATERCAFE (WERTHMANPLATZ / BERTHOLDSTR)

**13:30-16:00**

**UB – 1.01, 1.04-1.09; FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2-4**

**<04.00> GENERAL AND PROPOSED SESSIONS- I**

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2**

**<04.01 – PS> SCENIC AND AUDIOVISUAL MEDIATIONS: BETWEEN PUBLIC SPACE, INDIVIDUAL EXPERIENCES AND SOCIAL BONDS**

*What are the political stakes of cultural practices and productions within an intermedial context? Three concepts—responsibility, sensus communis, and collaboration—are explored under the spheres of ethics, aesthetics and sociology. The role of the media is central: audiovisual technologies, films as collective practice and as the production of relational signs, and the scene of theatre as the invention of a common space. Between arts, media and politics, we will explore what comes forth (the face of others), what is given (recognition and friendship), and what can be invented (a common space).*

**Organized by Silvestra Mariniello (Histoire de l'art et études cinématographiques, Université de Montréal, Québec, CANADA)**  
**Chaired by Jürgen E. Müller (Medienwissenschaft, Universität Bayreuth, GERMANY)**

**Joki van de Poel (Philosophy, Erasmus University Rotterdam, Zuid Holla, THE NETHERLANDS)**

*Opening up Worlds: Pippilotti Rist, Visual Arts, Performance and Intermediality*

**Silvestra Mariniello (Histoire de l'art et études cinématographiques, Université de Montréal, Québec, CANADA)**

*How to Think Responsibility within Intermediality*

**Marion Froger (Histoire de l'art et études cinématographiques, Université de Montréal, CANADA and Université de Paris-I, FRANCE)**

*Sensitive Community*

**Julian Vigo (Littérature comparée, Université de Montréal, Québec, CANADA)**

*Uncovering History and Rematerializing the City: The Hijos of Buenos Aires*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3**

**<04.02 – PS> ART, AESTHETICS AND POLITICS IN 20TH CENTURY FRENCH PHILOSOPHY**

*Reflecting on the difficulties underpinning the relations between art and politics, four of the most central thinkers of the 20th century—Lévinas, Merleau-Ponty, Lyotard and Blanchot—are examined in connection with theology, history, Gelassenheit and time.*

**Organized, Chaired, and Introduced by Ullrich Michael Haase (Politics and Philosophy, Manchester Metropolitan University, Manchester, UK)**

**William Large (Philosophy, College of St. Mark and St. John, Plymouth, UK)**

*Levinas, Art and the Political*

**Gabrielle Hiltmann (Philosophy, University of Basel, SWITZERLAND)**

*Hyperdialectics - Or How to Open up Totality for Alterity*

Keith Crome (Philosophy, Manchester Metropolitan University, Manchester, UK)

*Lyotard and the Cathartic Function of Art*

Lars Iyer (Philosophical Studies, University of Newcastle-upon-Tyne, UK)

*There is Language: Speech and Language in Blanchot*

## FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4

### <04.03 – PS> ART/TERROR/PHILOSOPHY

*Is the ideology of a 'war on terror' inextricably bound-up with the rhetorics of 'othering' (the 'other' as 'evil' as 'enemy of freedom', and so on)? Can the event of terror function as the event of universal political significance in the manner outlined by Alain Badiou? What, conceptually, is the appropriate ethical response to the event of terror? Is it to be an appeal to a new form of love? Or will it take the form of a new kind of politics, whether militant or otherwise?*

Organized, Introduced, and Chaired by Kenneth Surin (Literature, Duke University, Durham, NC, USA)

Randall Johnson (Psychiatrist, Chapel Hill, NC, USA)

*On Receiving the Call to a Politics of Love*

Eleanor Kaufman (Comparative Literature and French and Francophone Studies,

University of California, Los Angeles, CA, USA)

*Sartre, Badiou, the Dialectic and Art*

Gail Hamner (Religion, Syracuse University, Syracuse, NY, USA)

*The Semiotics of Terrorism*

## UB – 1.01

### <04.05 – GS> MEDIATING GENDERS

Chaired by Marianne Janack (Philosophy, Hamilton College, Clinton, NY, USA)

Amy Villarejo (Theatre, Film, Dance, Cornell University, Ithaca, NY, USA)

*Monika Tret: Between Feminist and Queer Film*

\*Ellen Miller (Philosophy, Rowan University, Glassboro, NJ, USA)

*Dreams in Motion: A Phenomenological Analysis of Masculinity, Sexuality and Class in Dance Films*

Maria Prado Ballarín (Philosophy, Stony Brook University, Stony Brook, NY, USA)

*The Poststructuralist Resignification of the Expression 'The Personal is Political' in Judith Butler and Joan W. Scott*

Peter Bornedal (Civilization Studies Program, American University of Beirut, LEBANON)

*The Subtle Art of Seduction—On the Sexual Politics of the Metaphysicians; from Mozart to Kierkegaard to Freud to . . . Nietzsche*

6 JUNE

**UB – 1.06**

**<04.06 – GS> PERFORMATIVE TRIANGULATION**

Chaired by Florin Berindeanu (Modern Languages and Literatures, Case Western Reserve University, Cleveland, OH, USA)

Maria Minich Brewer (Department of French and Italian, University of Minnesota, Twin Cities, MN, USA)

*Theaters of the Incommensurable*

Linda Marie Brooks (Comparative Literature, University of Georgia, Athens, GA, USA)

*Testimonio Theater*

Don Landes (Philosophy, Stony Brook University, Stony Brook, NY, USA)

*Metaphor and Performance: The Life and Death of Expression*

Dragana Jelenic (Philosophy, Universidad Autónoma de Madrid, SPAIN)

*Performance: Its Actual Possibilities and Possible Actualities*

**UB – 1.07**

**<04.07 – GS> PERFORMING BLANCHOTBARTHES**

Chaired by Outi Alanko-Kahiluoto (Comparative Literature, University of Helsinki, FINLAND)

Timothy Scheie (Humanities, Eastman School of Music, Rochester, NY, USA)

*Paradiscursive Performances: Barthes, Catachresis, and the 'Live'*

William Melaney (English and Comparative Literature, American University in Cairo, EGYPT)

*Blanchot and the Opening of the Work: Versions of the Performative*

Michele Druon (Modern Languages and Literatures, California State University, Fullerton, CA, USA)

*Roland Barthes's Quest for the Neutral: In Search of an (Impossible) Ethic of Representation*

**UB – 1.08**

**<04.08 – GS> HUMANIMALS**

Chaired by John R. King (Senior Editor, University of Calgary Press, Calgary, Alberta, CANADA)

Greta Olson (English, University of Freiburg, GERMANY)

*'Criminal Beasts' or Animal Liberation Philosophy: Why are We so Confused about Animals?*

Sandra G. Pinardi (Philosophy, Universidad Simon Bolivar, Caracas, VENEZUELA)

*Politics Without a Subject: A Practice of Silence*

Lisa Guenther (Philosophy, University of Auckland, NEW ZEALAND)

*Humanism and the Other Woman: Levinas and Lispector on the Politics of Animal Life*

UB – 1.09

<04.09 – GS> THE GRAND TEUTONS

Chaired by Lisa Marie Anderson (Germanic Languages & Literature, Duke University, Durham, NC, USA)

Robert Hughes (English, Ohio State University, Newark, OH, USA)

*Schelling's Transcendental Aesthetics: From the Unconscious to the Absolute*

Mario Wenning (Philosophy, New School for Social Research, New York, NY, USA)

*Critique and Reconciliation in Adorno's Aesthetics*

Jarkko Toikkanen (Modern Languages and Translation Studies, University of Tampere, FINLAND)

*The Aesthetic of the DeManian Kantian Revision*

16:15-18:15

UB – 1.01, 1.04-1.09; FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2-4

<05.00> - GENERAL AND PROPOSED SESSIONS- II

FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2

<05.01 – PS> FÉLIX GUATTARI: POLITICAL ART IN THE POST-MEDIA ERA

*As a prolific critic of literature, cinema, architecture, photography, theatre, the mass media, and culture, Felix Guattari unceasingly sought connections among his various domains of activity: from the psychiatric clinic where he worked to his political activism. His work with the anti-psychiatry movement in Europe brought together his psychoanalytic work, his political organizing skills, and his theoretical contributions. He called for a politicization of psychoanalysis, while insisting that political groups recognize the role of desire in their bureaucratic structures and projects. He developed concepts such as "transversality" and "a-semiotic components of passage" to describe both the crossings between domains, and the breaking down of ossified hierarchies within those domains. This session will explore of the dimensions of Guattari's political art in the post-media era.*

Organized, Chaired, and Introduced by Janell Watson (Foreign Languages and Literatures, Virginia Tech, Blacksburg, VA, USA)

Michael Goddard (British Commonwealth Studies, University of Lodz, POLAND)

*Guattari, Berardi and the Post-Media Era*

Stephen Zepke (Wissenschaft und Technologie der Künste, Akademie der bildenden Künste, Vienna, AUSTRIA)

*Ecological Affects - Guattari, Politics and Art*

### FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3

#### <05.02 – PS> ARTS, MEDIA, POLITICS: MEDIALITY AND/AS MEDIATION FROM PLATO TO CONTEMPORARY LITERATURE

*Plato provides the foundational texts for the session. The papers share a particular interest in the conjunction of mediation and mediality as they represent socio-political power constellations; affect the public and the private sphere; create, control, and challenge community; and offer constructions of reality.*

Organized by Sabine Gross (German, University of Wisconsin–Madison, WI, USA)

Chaired by Sabine Moedersheim (German, University of Wisconsin–Madison, WI, USA)

Helga G. Braunbeck (Foreign Languages and Literatures, North Carolina State University, Raleigh, NC, USA)

*Images, Bodies, and Politics in the Fiction of Libuse Moniková*

Sabine Gross (German, University of Wisconsin–Madison, WI, USA)

*Mediating Reality: Duerrenmatt's Political Thriller The Assignment*

Max Statkiewicz (Comparative Literature, University of Wisconsin–Madison, WI, USA)

*The Rhapsodic Community: The Opportunities of the Society of the Spectacle in Nancy and Agamben*

### FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4

#### <05.03 – PS> SPRACHE IST GESPRÄCH – GADAMER'S UNDERSTANDING OF LANGUAGE AS CONVERSATION

*Every conversation is an elaboration of a certain "topos," which embraces the conversation itself and the content of the conversation. Every conversation happens in a context, in which the involved partners build a relationship, both personal (persönliche Beziehung) and subject oriented (sachliche Beziehung). This relationship has a finite character like the never-ending conversation itself and has predominantly a lingual character. Language not only facilitates our relationships (including the ontological proximity of Being and Dasein) but also language is that relationship. Language is conversation (Sprache ist Gespräch). Only in language does the world first come to appearance. This session will focus on Gadamer's hermeneutics of language and dialogue.*

Organized, Chaired, and Introduced by Andrzej Wiercinski (Philosophy, International Institute for Hermeneutics, Lublin, POLAND)

Zoran Jankovic (Philosophy, Institut Catholique de Paris, FRANCE)

*Does Lying Belong to the Facticity of Dialogue? Gadamer: Truth of the Word and Deception*

Sean J. McGrath (Philosophy, Mount Allison University, Sackville, New Brunswick, CANADA)

*The Problem of Alterity in Gadamer's Hermeneutics*

Andrzej Pryzlebski (Philosophy, Adam–Mickiewicz–University of Poznan, POLAND)

*Gadamer's Hermeneutical Critique of the Instrumental Philosophy of Language*

**UB – 1.01****<05.04 – PS> HOC EST ENIM CORPUS MEUM: NANCY, DERRIDA, HUSSERL**

*Derrida's On Touching: Jean Luc Nancy (2000) ties together three lines of questioning. (1) the reception of Husserl's phenomenology; (2) the relation between Christianity and philosophy and between onto-theology and a phenomenology of religion; and (3) the relation between Nancy's thinking of the touch, which does not touch, as set out by Derrida in a series of tangential approaches to these questions, and Kant's übersinnliche Sinnlichkeit, from the Critique of Judgment (1790) – the intensely sensuous sensuousness, which supervenes as "sursensation" on the faculties of sensation.*

**Organized, Chaired, and Introduced by Joanna Hodge (Politics and Philosophy, Manchester Metropolitan University, UK)**

*Introduction: Reading Nancy, Derrida, Husserl*

**Gary Banham (Politics and Philosophy, Manchester Metropolitan University, Manchester, UK)**

*The Invention of the Other*

**Joaquim Siles-Borràs (Politics and Philosophy, Manchester Metropolitan University, UK)**

*Derrida and The Question of Formalism in Husserl's Phenomenology*

**Diane Morgan (Cultural Studies, Leeds University, Leeds, UK)**

*Keeping in Touch with the World: Kant with Nancy and Derrida*

**UB – 1.05****<05.05 – PS> MOMENTS OF HESITATION: FROM SILENCE TO ACTION**

*This panel will explore various moments of hesitation in art and politics –temporal and spatial ruptures in photography, literature, and video art.*

**Organized by Helen Liggett (Urban Studies, Cleveland State University, Ohio, USA)**

**Chaired by Paula Bloch (First College, Cleveland State University, Cleveland Heights, OH, USA)**

**Helen Liggett (Urban Studies, Cleveland State University, Cleveland, OH, USA)**

*The Excess of Fact / The Image and Urban Life*

**Daniel C. Melnick (English, Cleveland State University, Cleveland, OH, USA)**

*Emergency Powers: The Arts in a Time of Crisis (Blanchot/Agamben/Nancy)*

**Catherine Robertson (English, Communication, and Theater, Notre Dame College of Ohio, Cleveland, OH, USA)**

*Making it Speak: Video Art and Metaphor*

**UB – 1.06**

**<05.06– PS> STARTING FROM SCRATCH: REMEDIATING THE GRAMOPHONE IN**

LITERATURE, FILM AND MUSIC

*How did the gramophone as a technical medium find its way into literature, music, and film? This session explores how the gramophone established a model of material inscription that was taken up and re-mediated in other media. This material inscription not only generated its own concepts, such as 'white noise' and the 'recorded voice', but it also served as a specific illustration of a more general negotiation between medium and art.*

**Organized by Bram Ieven (Comparative Literature, University of Leiden, THE NETHERLANDS)**

**Chaired by Tammy Lynn Castelein (Comparative Literature, University of Amsterdam, THE NETHERLANDS)**

**Jan Hein Hoogstad (Comparative Literature, University of Amsterdam, THE NETHERLANDS)**

*The Original Scratch*

**Yasco Horsman (Comparative Literature, University of Leiden, THE NETHERLANDS)**

*You Ain't Seen Nothing Yet*

**Bram Ieven (Comparative Literature, University of Leiden, THE NETHERLANDS)**

*R. M. Rilke's Gramphonicentrism: Remediating White Noise*

**UB – 1.07**

**<05.07 – PS> VIOLENCE AND THE SACRED IN LITERATURE AND POLITICS**

*This panel raises the question of how to think the sacred today—particularly, in the face of terrorism and with regard to the revival of religion. Terror produced by terrorist attacks fascinates on the basis of the images circulating through the media. The anonymity of a globalised world and its incapacity to manage everyday life favors the attraction of religion. The massive return of the sacred in public life seems to destroy the critical stance of the last decades towards the place and the importance of the sacred in modern societies. After the era of totalitarian regimes, social forms of reflexion and decision-making (as in politics, literature, media and sciences) have passed through a radical process of desacralization. What is the role of the sacred today?*

**Organized, Chaired, and Introduced by Arthur Cools (Philosophy, University of Antwerp, BELGIUM)**

**Introduction: *What is at Stake in the Debate on the Connection Between Violence and the Sacred?***

**Aukje van Rooden (Philosophy and Literary Theory, University of Tilburg, THE NETHERLANDS)**

*A Sacred Touch: Poetry and the Sacred in the Work of Nancy*

**Michel Lisse (Romance Languages, Université Catholique de Louvain, BELGIUM)**

*Le dernier joint du condamné à mort*

**Jake Wadham (Modern and Medieval Languages, University of Oxford, UK)**

*Graphic Violence and the Place of the Sacred in the Work of Maurice Blanchot*

UB – 1.08

&lt;05.08 – GS&gt; BETWEEN MEMORY AND VULNERABILITY

Chaired by Kathryn Norlock (Philosophy and Religious Studies, St. Mary's College of Maryland, St. Mary's City, MD, USA)

Rosa Slegers (Philosophy, Fordham University, Bronx, NY, USA)

*Felt Knowledge and Courageous Vulnerability: A Study of Involuntary Memory in Marcel Proust's A la recherche du temps perdu through the Philosophies of William James and Henri Bergson*

Nancy J. Holland (Philosophy, Hamline University, St. Paul, MN, USA)

*Lord Voldemort and the Philosophers*

Hugh Miller (Philosophy, Loyola University Chicago, IL, USA)

*On Feeling Vulnerable*

18:30–21:00

KOLLEGIENGEBÄUDE-I (KG-I), ROOM 1010

&lt;06.00 – PLENARY&gt; – PHENOMENOLOGICAL DIFFERENCES

Welcome: Dr. Wolfgang Jäger, Rector (University of Freiburg, GERMANY)

Chaired and Introduced by Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

László Tengelyi (Philosophy, Bergische Universität-Gesamthochschule, Wuppertal, GERMANY)

*Phenomenology as a First Philosophy—Marion, Janicaud, Richir*

Jean Greisch (Philosophy, Institut Catholique de Paris, FRANCE)

*From "Triologue" to "Star of Redemption"— Franz Rosenzweig, Margrit Hussey, Eugen Rosenstock*

Donatella di Cesare (Philosophy, University of Rome- La Sapienza, Rome, ITALY)

*Shibboleth of Poetry (Beyond Hermeneutics and Deconstruction)—Gadamer, Derrida, Celan*

21:15–22:30

HAUS ZUR LIEBEN HAND (LÖWENSTR. 16)

&lt;07.00 – RECEPTION &gt;

**7 JUNE 2006 WEDNESDAY-FREIBURG/BASEL**

**8:00-16:00**

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 1**

Registration, Book Exhibit & Book Exhibit Café

**9:00-NOON**

UB – 1.01, 1.04-1.09; FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2-4

**<08.00> – GENERAL AND PROPOSED SESSIONS– III**

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2**

**<08.01 – GS> SOUNDS OF RESISTANCE**

Chaired by Mark Green (Philosophy, Stony Brook University, Stony Brook, New York, USA)

Kurt Ozment (Comparative Literature, University of California, Irvine, USA / Etudes Anglo-Américaines, Université de Paris-X (Nanterre), Paris, FRANCE)  
*Past and Present in Relation to "The King of Denmark": Morton Feldman's Radio Conversations with John Cage*

Volker Kaiser (German, University of Virginia, Charlottesville, VA, USA)  
*The Sounds of Music–Nietzsche, Mann and Kafka*

Christian Grueny (Fakultät für das Studium fundamentale, Universität Witten/Herdecke, Witten, GERMANY)  
*Identity in Music*

Peter Schwenger (English, Mount St. Vincent University, Halifax, Nova Scotia, CANADA)  
*Steve Reich and the Signatures of Speech*

Robert W Switzer (Philosophy, The American University in Cairo, EGYPT)  
*White-Washing the Blues: Broken Levees, Corporate Media and the Liquidation of Louisiana's African-American Culture*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3**

**<08.02 – GS> AXES OF EVIL**

Chaired by TBA

A. C. Goodson (English and Comparative Literature, Michigan State University, Okemos, MI, USA)

*Aesthetic Anaesthetic: Shock and Awe from Hamburg to Baghdad*  
Catriona Hanley (Philosophy, Loyola College in Maryland, Baltimore, MD, USA)  
*Levinas, Peace and the Media: The Rhetorical Arts in the Service of Peace and War*

David R. Koukal (Philosophy, University of Detroit-Mercy, Detroit, MI, USA)  
*Sartre and Sontag: On the Torture of Images*

Elaine Martin (Program in Comparative & World Literature, University of Alabama, Tuscaloosa, AL, USA)

*Terrorism in European Literature and Film: Mediating Violence*

Joel Black (Comparative Literature, University of Georgia, Athens, GA, USA)

*The Politics and Semiotics of Detection from Prohibition to the Iraq War*

#### FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4

<08.03 – GS> DECODING THE TRANSNATIONAL

Chaired by John C. Adams (Communications, Hamilton College, Clinton, NY, USA)

Wenche Ommundsen (Faculty of Arts, Deakin University, Geelong, Victoria, AUSTRALIA)

*When Writers Turn Activists, Politicians Turn Literary Critics: The Refugee Crisis And The Renaissance Of Political Art In Australia*

Simone Drichel (English, University of Otago, Dunedin, NEW ZEALAND)

*'Don't Mess with Mr In-Between': On the Ambivalence of Being Between*

Karyn Ball (English and Film Studies, University of Alberta, Edmonton, Alberta, CANADA)

*Marks of the Other's Hand: The Norton's Aesthetic Transposition of Multiculturalism*

\*Gertrude James Gonzalez de Allen (Philosophy and Religious Studies, Spelman College, Atlanta, GA, USA)

*Transmodern Selves and the Politics of Recognition*

Ruxandra Radulescu (English, University of Bucharest, Bucharest, ROMANIA)

*The Roma and the Redefinition of Romanian Identity*

UB – 1.01

<08.04 – GS> DELEUZE – DETERRITORIALIZING THE AESTHETIC

Chaired by Janne Vanhanen (Aesthetics, University of Helsinki, FINLAND)

Michael Alexander Wiedorn (Comparative Literature, University of Pennsylvania, Philadelphia, PA, USA)

*Césaire, Glissant, Deleuze: Poetic Vitalism*

Jan Jagodzinski (Secondary Education, University of Alberta, Edmonton, Alberta, CANADA)

*Is There a Micropolitics of Deleuzian Time Cinema?*

Morgan Thomas (School of Fine Arts, University of Canterbury, Christchurch, NEW ZEALAND)

*Meyer Schapiro's Reflections on Painting and Freedom*

Jo T. Smith (Film, TV and Media Studies, University of Auckland, NEW ZEALAND)

*Between Creativity and Communication: Deleuze and the Politics of Contemporary Audiovisual Culture*

7 JUNE

UB – 1.05

<08.05 – GS> RE-FRAMING CINEMA

Chaired by Marcus Dracos (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Asbjørn Grønstad (Dept of Information Science and Media Studies, University of Bergen, Hordaland, NORWAY)

*Abject Desire: Anatomie de l'enfer and the Unwatchable*

Hassan Melehy (Department of Romance Languages and Literatures, University of North Carolina at Chapel Hill, NC, USA)

*Political Mediation in the Spectacle of Culture: Robert Altman's Nashville*

Hernán Neira (Philosophy, Literature, Universidad Austral de Chile, Valdivia, CHILE)

*Technoromanticism and Body Politics in Aguirre: God's Wrath*

Erik Sherman Roraback (English and American Studies, Charles University, Prague, Bohemia, CZECH REPUBLIC)

*The Mediatization of German Expressionist Cinema and the Politics of Filmic Transposition: Fritz Lang's Die Nibelungen (1924)*

UB – 1.06

<08.06 – GS> POLITICIZING TEXTUALITIES AND MEDIAL POLITICS

Chaired by TBA

Stella Gaon (Political Science, Saint Mary's University, Halifax, Nova Scotia, CANADA)

*Politicizing Textuality: The Mutual Mediation of Politics and the Literary*

Olivia Custer (Philosophy, The American University of Paris, FRANCE)

*"Between Three" – A Condition of Possibility of Political Judgment? Remarks on Hannah Arendt's Reading of Kant*

Elizabeth Walden (English and Cultural Studies, Bryant University, Smithfield, RI, USA)

*Fear and Calamity: The Politics of Emotion in Art and Media*

Michael Sigrist (Philosophy, Stony Brook University, New York, NY, USA)

*Fair and Balanced?: Habermas, Husserl and the Role of a Democratic Media*

Roman Altshuler (Philosophy, Stony Brook University, Stony Brook, NY, USA, and University of Köln, GERMANY)

*Political Realism and Political Idealism: The Difference that Evil Makes*

UB – 1.07

<08.07 – GS> SEMIOTIC SUBVERSIONS: FREUD / KRISTEVA

Chaired by Laura Newhart (Philosophy and Religion, Eastern Kentucky University, Richmond, KY, USA)

Sarah Kathryn Hansen (Philosophy, Vanderbilt University, Nashville, TN, USA)

*Visions Capitales: Kristeva and the Beheaded Body*

Nicole M. Jowsey (Comparative Literature, University at Buffalo, NY, USA)

*The Semiotic Approach to Conceptual Art*

Lorraine Markotic (Philosophy, English, German, University of Calgary, Alberta, CANADA)

*Freud, Kristeva, Haushofer*

Tsu-Chung Su (English, National Taiwan Normal University, Taipei, TAIWAN)  
*The Uncanny Melancholia: The Politics & Poetics of Melancholia in Albrecht Dürer's  
 Engraving 'Melancholia I'*

UB – 1.08

<08.08 – GS> MEDIAL TRANSGRESSIONS

Chaired by Kascha Semon (Philosophy, Boston College, Chestnut Hill, MA, USA)

Joseph F DiPonio (Music, Stony Brook University, Woodside, NY, USA)  
*Traversing Media – the Politics of Genre in the Work of Gary Hill and Gerard Grisey*  
 George Smith (Art, Independent Scholar, Portland, ME, USA)  
*Practice-Ethos-Ethics: Jeff Koons and the Festivalization of the Venice Biennale*  
 Carroll-Ann Pauline Clarkson (English, University of Cape Town, Western Cape, SOUTH  
 AFRICA)  
*Willem Boshoff: Art of the Dictionary*

LUNCH AT THEATERCAFE (WERTHMANNPLATZ / BERTHOLDSTR)

13:30–16:30

FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2–4

<09.00> SPECIAL PANELS

FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2

<09.01 – SP> TROPES FOR THE PAST: HISTORY / LITERATURE / PHILOSOPHY

*An intense debate on the relationship between narrative fiction and historiography has often  
 been linked in recent years to a conflict between "empiricists" and "postmodernists". This  
 session addresses the debate, searching for new ways of encountering the past. Our point  
 of departure is the recently published Tropes for the Past: Hayden White and the History /  
 Literature Debate, ed. Kuisma Korhonen (Rodopi, 2006).*

Organized, Chaired, and Introduced by Kuisma Korhonen (Helsinki Collegium for  
 Advanced Studies, University of Helsinki, FINLAND)

Kalle Pihlainen (Philosophy, Åbo Akademi University, Turku, FINLAND)  
*Possibility in Historical Writing*  
 Claire Norton (History, St Mary's College, University of Surrey, London, UK)  
*Fact or Fiction? The Epistemological Contest for History*  
 Fiona McIntosh-Varjabédian (Comparative Literature, Lille III Université Charles de  
 Gaulle, Villeneuve d'Ascq, FRANCE)  
*Am I Still Dealing with Literature?*  
 Stanley Corkin (English, University of Cincinnati, OH, USA)  
*Film, History, and Symptomatic Reading*  
 R. Lane Kauffman (Hispanic Studies, Rice University, Houston, TX, USA)  
*Landscape as History in Larra, Machado, Zambrano*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3**

**<09.02 – SP> MARGINALIZED BODIES**

*This panel addresses situations of marginalization in which the individual seeks to foster a marginalized status. Included are "misfits" categorized by negative societal beliefs about disabilities and individuals who mark themselves as disabled with voluntary amputations, women victims of genocidal rape in the former Yugoslavia, a cannibalistic lover who ate his partner's dead body with full consent, and other cases challenging traditional views of bodily integrity. Reconsidering rationalist notions of mental and physical autonomy, we encourage a new look at the complex ties binding self and other, individual and community.*

**Organized, Chaired, and Introduced by Gail Weiss (Philosophy, George Washington University, Washington, DC, USA)**

**Diane Perpich (Philosophy, Vanderbilt University, Nashville, Tennessee, USA)**

*What's in a Face?*

**Debra Bergoffen (Philosophy and Women's Studies, George Mason University, Fairfax, VA, USA)**

*Rape, Genocide and the Spectacle of Violence*

**Nicole Anderson (Critical and Cultural Studies, Macquarie University, Sydney, NSW, AUSTRALIA)**

*Eating the Body: Ethical Inscription on Marginalised Bodies*

**Nikki Sullivan (Critical and Cultural Studies, Macquarie University, Sydney, NSW, AUSTRALIA)**

*"Wrong Bodies" and How They Come to Matter*

**\*Rosemarie Garland-Thomson (Women's Studies, Emory University, Atlanta, GA, USA)**  
*Misfits*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4**

**<09.03 – SP> TRANS(GRESSION/MISSION/FLUENCE): MARTIN MCQUILLAN AND PARATHEORY**

*From the outset, Martin McQuillan has tested, violated, and valued the boundaries of discourse and theory. His substantial body of work includes critiques and analyses of theory and criticism, psychoanalysis, social and cultural theory, post-colonialism, film, architecture, South Scottish and Irish culture, the roots of representation, and Pharonic Egypt, to name but a few. His seminal works on de Man, Derrida and deconstruction, American film, Muriel Spark, and contemporary criticism are at once accessible and sophisticated, informed and available. After completing a term on the IAPL Executive Committee, it is time to mark his influence on our cross-disciplinary endeavors.*

**Organized, Chaired, and Introduced by Stephen Barker (Arts, University of California, Irvine, CA, USA)**

**Paul Bowman (Cultural Studies, Roehampton University, London, UK)**

*McDeconstruction; or, (Trans)Mission Impossible*

**Marc Froment-Meurice (French, Vanderbilt University, Nashville, TN, USA)**

*The Other Martin: Magic Transformations in Being and Time*

**Martin McQuillan (Fine Art, History of Art, Cultural Studies, University of Leeds, UK)**

*Does Deconstruction Imply Vegetarianism?*

**17:00***BUSES LEAVE FROM THE DORINT NOVOTEL HOTEL FOR BASEL***18:15***BUSES ARRIVE IN BASEL***18:30 – 20:00****BEYELER FOUNDATION, BASEL****<10.00> PLENARY LECTURE**

Chaired and Introduced by Gertrude Postl (Philosophy and Women's Studies, Suffolk County Community College, Ammerman Campus, Selden, NY, USA)

Gottfried Boehm (Art Historian and Philosopher, Modern Art History, University of Basel, SWITZERLAND)

*Expression and Decoration: Henri Matisse's Concept of the Image*

**20:00 – 21:00****BEYELER FOUNDATION, BASEL****<11.00> VISIT OF MATISSE EXHIBITION**

Special Exhibition: *Matisse: Figure-Color-Space*

**21:00 – 23:00****BEYELER FOUNDATION, BASEL****<12.00> DINNER AT BEROWER PARK RESTAURANT****23:00***BUSES RETURN TO FREIBURG*

## 8 JUNE 2006 THURSDAY - FREIBURG

### 8:00-18:00

FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 1

Registration, Book Exhibit & Book Exhibit Café

### 9:00-NOON

UB – 1.01, 1.04-1.09; FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2-4

<13.00> ORGANIZED SESSIONS – II

FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2

<13.01 – OS> ARTS, POLITICS AND CULTURE

*Exploring the cross-cultural and cross-disciplinary space of betweenness, this panel will emphasize the intersecting zones of aesthetics, politics, culture, and technology/media.*

Organized, Chaired, and Introduced by Hwa Yol Jung (Political Science, Moravian College, Bethlehem, PA, USA)

Kuang-ming Wu (Philosophy and Linguistics, Michigan State University, East Lansing, MI, USA)

*Beauty and Politics in China*

Suzanne Ironbiter (Religion Studies/Liberal Studies, SUNY Purchase College, Goldens Bridge, NY, USA)

*Aesthetics and Community in the In-Between, with a Reading of Hölderlin's 'Am Quell der Donau'*

Patricia Glazebrook (Philosophy, Dalhousie University, Halifax, Nova Scotia, CANADA)

*Against the Uglification of Experience*

Neela Bhattacharya Saxena (English, Nassau Community College, Garden City, NY, USA)

*Fire, Water, and Blackness in New Orleans and Paris: A Tale of Two 'French' Cities*

Diane Radycki (Art, Moravian College, Bethlehem, PA, USA)

*The Material Witness: Politics, Media and the Art of Sidney Tillim*

FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3

<13.02 – OS> TRANSEXUALITY POST-BUTLER BETWEEN THREE: DISCOURSE ANALYSIS, PSYCHOANALYSIS, PHENOMENOLOGY

*When Judith Butler launched her infamous critique of feminism's precipitous gesture to "refer to a 'given' sex...without first inquiring into how sex...is given" she conflated theories which raise questions about the construction of the abstract subject of a particular discourse (i.e. discourse analysis, deconstruction) with theories which give an account of the very constitution of human subjectivity (i.e. phenomenology, psychoanalysis/metapsychology). To do justice to transsexual experience, and give a more philosophically rigorous account of the ways in which our bodies "are given" (i.e. present themselves) in lived experience, this panel hopes to re-mobilize some of the forgotten aspects of the three methodologies that Butler carelessly conflated: Discourse analysis, psychoanalysis, and phenomenology.*

Organized, Chaired, and Introduced by Sven Jakob Brandenburg (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Henry Rubin (Colleges of the Fenway, Boston, MA, USA)

*'Fabulous!'...Until We Desired Intersubjective Recognition: How a Phenomenology of Transsexualism Interrupted Collective Queer Identity*

David Ross Fryer (Religion, Illinois Wesleyan University, Chicago, IL, USA)

*Phenomenology, Psychoanalysis and the Question of "Identity in Trans Discourse"*

Gayle Salamon (Society of Fellows, Princeton University, Princeton, NJ, USA)

*Trans Embodiment as Proprioceptive Gender*

#### FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4

<13.03 – OS> SOUTH ASIAN CONTEMPORARY CINEMA: BETWEEN DIASPORA RHIZOME AND GLOBAL MEDIA NETWORK

*Globalization has had many faces and colours. One such face belongs to the celluloid screen. Indian 'masala' film (moving images) produced in Bollywood (and Calcutta) and in the diaspora has had a significant transformative impact on the public culture of these regions, and paradoxically on the South Asian diaspora itself. Through a Deleuzian trope this session looks at the impact of global media on the film industry in India and the response from the diaspora, traversing issues of representation of gender, caste, minority class, and the incursions of the political (especially post-independence, the riots in Bombay in the 1990s, and 9/11).*

Organized, Chaired, and Introduced by Purushottama Bilimoria (Philosophy and South Asian Studies, Deakin University, Melbourne, AUSTRALIA and Stony Brook University, Stony Brook, NY, USA)

*Introduction: Between Diaspora Rhizome and Global Media Network*

Rekha Menon (FineArts, SUNY-Buffalo State, Buffalo, New York, NY, USA)

*The Rhizomatic Celebration of Sexuality in Bollywood Today*

Ajay Sinha (Art History and Film Studies, Mount Holyoke College, South Hadley, MA, USA)

*The Homosocial World in Indian Commercial Film: The Case of Lagaan*

\*Monika Mehta (English, SUNY Binghamton, Binghamton, NY, USA)

*Reading Cinephilia in Kikar Ha-Halomot / Desperado Square (2001), Viewing the Local and Transnational in Sangam/Confluence (1964)*

Rajinder Dudrah (Screen Studies and Drama, the University of Manchester, UK)

*Thinking the Emergence of Bollywood Screen Time in the Diaspora*

Ashwani Sharma (Media and Cultural Studies, University of East London, London, UK)

*Diasporic Aesthetics and the Political after 9/11*

UB – 1.01

<13.04 – OS> CORRESPONDENCES: HEIDEGGER/JASPERS/ARENDT

*Martin Heidegger and Karl Jaspers corresponded with each other from their earliest years as professors of philosophy in Germany. This correspondence broke off with Heidegger's decision to join the National Socialists and Jaspers' opposition to the movement. Heidegger's Marburg student Hannah Arendt eventually wrote her doctoral thesis under Jaspers' direction. Both Arendt and Heidegger and Jaspers and Arendt also corresponded with one another. This session will explore all these correspondences.*

Organized, Chaired, and Introduced by Gary E. Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)

*Introduction: Thinking Between the Heidegger-Jaspers-Arendt Correspondences*

Theodore Kisiel (Philosophy, Northern Illinois University, DeKalb, IL, USA)

*Love Triangles and Semitic Hatreds in the Correspondences of Heidegger/Jaspers/Arendt*

Helgard Mahrdt (Philosophy, History of Ideas, Art, and Classics, University of Oslo, NORWAY)

*Arendt/Jaspers in/on Free Communication, Conversation and Correspondence*

Ina Paul-Horn (Philosophy, IFF, University of Klagenfurt, AUSTRIA)

*The Role of Metaphor Seen by Arendt, Jaspers, and Heidegger*

James Barry Jr. (Philosophy, Indiana University Southeast, New Albany, IN, USA)

*Somewhere Between Responsibility and Guilt: Arendt and Jaspers on the Question of Crime and Innocence*

UB – 1.05

<13.05 – OS> LACAN AND/AS ATHEOLOGY

*Although Lacanian theory approves of modernity's atheist tradition, its references to theological schemes and topics are numerous and often of great importance, making this theory an exquisite critical instrument. The contributions to this panel try out Lacanian theory's ability to interpret the current return of religion in the political as well as the persistence of atheism in late modernity.*

Organized, Chaired, and Introduced by Marc de Kesel (Heyendaal Instituut, Radboud Universiteit, Nijmegen, THE NETHERLANDS)

*Introduction: Thou Shall Not Deny the Place of a God: A Lacanian Approach to Post-modern Cynicism*

Aaron Schuster (Philosophy, Jan van Eyck Academy, Maastricht, THE NETHERLANDS)

*"Thank God I'm An Atheist": On Rancière's Critique of the Theological-Political*

Johan Schokker (Theory, Jan van Eyck Academy, Maastricht, THE NETHERLANDS)

*Surplus Enjoyment and Pascal's Wager in Lacan's Seminar XVI*

Chris Gemerchak (Theory, Jan van Eyck Research Academy, Maastricht, THE NETHERLANDS)

*Intimacy and Extimacy: Religious Experience in Bataille and Lacan*

## UB – 1.06

## &lt;13.06 – OS&gt; JEAN-LUC NANCY: WORLD, COMMUNITY, AND LANGUAGE

*Jean-Luc Nancy's "praxis of the sense of the world" will be examined through readings of his texts on language, ethics, and political ontology. Each panelist re-treats Nancy's interruptions of discourses on the world, community and language to mark different trajectories of his thought's future and the tasks it lays before us.*

Organized and Introduced by Peter Gratton (Philosophy, DePaul University, Chicago, IL, USA); Chaired by Ann Taylor (Philosophy, Diablo Valley Community College, Alameda, CA, USA)

Peter Gratton (Philosophy, DePaul University, Chicago, IL, USA)

*Being With Sovereignty*

Christina Marie Smerick (Philosophy/Religion, Greenville College, Greenville, IL, USA)

*Throwing Being out with the Bathwater: Ethics v. Politics in Levinas and Nancy*

Patrik Bauer (Philosophy, Albert-Ludwigs-Universität, Freiburg, GERMANY)

*The Importance of Not Speaking German: Heidegger and Nancy on Body, Language and Writing*

## UB – 1.07

## &lt;13.07 – PS&gt; FACES OF THE ALIEN: ARTISTIC, POLITICAL, AND ETHICAL EXPRESSIONS

*Ever since Plato, the affinity between the philosopher and the stranger as a disruptive force has challenged the familiar. This panel will examine artistic, political, and ethical implications of the alien. Alieness involves paradoxes on many levels. Husserl described the alien as accessible in the mode of inaccessibility; and the problems in understanding the alien force us to confront the limits of communication. How, then, could we open our home to the stranger whom we do not understand? How, on the other hand, could we not open it, for how could we reject what we do not even understand? The problem of the alien confronts us with the tension between ethics and politics, but also with questions of language and artistic expression.*

Organized, Chaired, and Introduced by Tanja Staehler (Philosophy, University of Sussex, Brighton, UK)

Ferit Guven (Philosophy, Earlham College, Richmond, IN, USA)

*Derrida, Democracy and Hospitality*

Tanja Staehler (Philosophy, University of Sussex, Brighton, UK)

*Levinas, Derrida, and the Paradox of Unconditional Welcome*

Alexander Kozin (Sociology, Freie Universität, Berlin, GERMANY)

*Rising Red: The Alien Color*

LUNCH AT THEATERCAFE (WERTHMANNPLATZ / BERTHOLDSTR)

**13:30-16:30**

UB – 1.01, 1.04-1.09; FOYER DU SOLDAT (SEDANSTRASSE 6), ROOMS 2-4  
<14.00> GENERAL AND PROPOSED SESSIONS-IV

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 2**

**<14.01 – GS> ART, AUTHORSHIP, AND THE POLITICAL: THE SCENE OF CULTURAL PRODUCTION**

Chaired by Christopher Cohoon (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Hélène Domon (Modern Languages and Literatures, California State University, Fullerton, CA, USA)  
*The Imaginary Web: Epistemological and Political Implications of the Revival of the Great Work*

Daniel J. Selcer (Philosophy, Duquesne University, Pittsburgh, PA, USA)  
*Space and Speed: Pierre Bayle and the Early Modern Page*

Max Gulias (English, Truman College, Chicago, IL, USA)

*'It's Alive, It's Alive' (Again): Authorship as Late Capitalist Fetish*

\*Adrian Daub (Comparative Literature, University of Pennsylvania, Philadelphia, PA, USA)  
*The Subject of Disgust: Thomas Bernhard, Jean Améry, Vladimir Jankélévitch*

\*Robert Young (English, University of Alabama, Tuscaloosa, AL, USA)

*Once, Again, On The Politics of Literary Form: Althusser's Theory of Internal Distance as Ideology Critique*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3**

**<14.02 – GS> BETWEEN ADORNO AND BENJAMIN**

Chaired by Peter Fristedt (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Brendan Moran (Philosophy, University of Calgary, Alberta, CANADA)  
*The Form of Benjamin's Extremism*

Elaine P. Miller (Philosophy, Miami University, Oxford, OH, USA)  
*Adorno, Benjamin, and the Political Significance of Allegorical Art: The Case of the Counter-Memorial in Germany*

Anja Lemke (Institut for Comparative Literature, Goethe University Frankfurt am Main, GERMANY)  
*Photography between Identity and Identification in the Writings of Walter Benjamin and W.G. Sebald*

Tracey Stark (Organizational and Political Communication, Emerson College, Boston, MA, USA)  
*Dignity of the Particular: Adorno on Kant's Aesthetics*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 4**

**<14.03 – GS> DERRIDA CONTINUED...**

Chaired by Richard John Beardsworth (Philosophy and Comparative Politics, The American University of Paris, FRANCE)

Thomas Deane Tucker (Language and Literature, Chadron State College, Chadron, NE, USA)

*In/différance: Between Duchamp and Derrida*

Jonathan Luftig (English, Morgan State University, Baltimore, MD, USA)

*Before the Law of the Heart: Derrida on Mandela*

Torsten Hitz (Philosophy, Staatliche Hochschule für Gestaltung, Karlsruhe, GERMANY)

*Derrida and Rawls*

Petri Pajari Räsänen (Comparative Literature, University of Helsinki, FINLAND)

*"Undecidably Equivocal": On Reading Paul Celan's "Todtnauberg"*

Tomi Kalevi Kaarto (Comparative Literature, University of Turku, FINLAND)

*The Decision of Kafka's 'Explorer' - Jacques Derrida on the Notions of 'Ethics' and 'Politics' in Emmanuel Levinas*

## UB – 1.05

### <14.04 – GS> HEIDEGGER AT HOME

Chaired by Michael Steinmann (Philosophy, Universität Freiburg, GERMANY)

Gerard Bucher (Romance Language and Literature, University at Buffalo, NY, USA)

*Politics and Anxiety: Kierkegaard-Heidegger-Agamben*

Robert Mugerauer (Architecture, University of Washington, Seattle, WA, USA)

*When the Given is Gone: From Heidegger's Black Forest to Win Wenders' Berlin*

Epp Annus (Research Group in Cultural and Literary Theory, Estonian Literary Museum, Tallinn, Harjumaa, ESTONIA)

*Heidegger and the Hole in the Highway: Moods, Dasein, & Delillo's Body Artist*

Valerie Reed (Comparative Literature, University of Wisconsin-Madison, WI, USA)

*No Place Like Home: The Unheimliche in the Art of Ann Hamilton*

Pol Vandevelde (Philosophy, Marquette University, Milwaukee, WI, USA)

*Romanticism and the Connection between Poetry and Politics: F. Schlegel's Influence on Heidegger*

## UB – 1.06

### <14.05 – GS> URBAN NETWORKS

Chaired by Kate Parsons (Center for Ethics, Webster University, St. Louis, MO, USA)

Damian Ward Hey (English, Molloy College, Rockville Centre, NY, USA)

*Pynchon's RocketBananaPhallus*

Katharina Rist (Literature, Johann Wolfgang Goethe Universität, Frankfurt, GERMANY and London, UK)

*London-New York-Berlin: Literary and Political Underworlds in Contemporary City Literature*

Martina Stemberger (Literature, Austrian Academy of Sciences, Vienna, AUSTRIA)

*Politeraricities: Urban (Dis)Solutions of Antisemitism in French Literature of the Entre-deux-guerres*

Leslie Kavanaugh (Philosophy/Architecture, University of Amsterdam / Tudelft, Amsterdam / Delft, THE NETHERLANDS)

*What's Art Got to Do With It?*

UB – 1.07

<14.06 – GS> DISCOURSES OF TRUTH

Chaired by Panayotis Zamaros (Business Administration / Philosophy, University IFM / Society for the Study of Difference, Geneva, SWITZERLAND)

Michael Degener (Writing Program, Boston University, Boston, MA, USA)

*Achilles InAction: Arendt's Naïve Aesthetics and Politics of the Human*

Rebecca Saunders (Comparative Literature, Illinois State University, Normal, IL, USA)

*Between Literature and Law: Aeschylus on Truth Commissions*

Donald R. Wehrs (English, Auburn University, Auburn, AL, USA)

*Postcolonial Cervantes: Ethical Signification, Aesthetic Autonomy, and the Convergence of Media and Politics in the Art of the Novel*

Matthew Shrode Hargis (English, University of Alabama, Tuscaloosa, AL, USA)

*Post-Modern Theorizations of Ideologies: The Metaphysics of Change*

Vernon Gras (English and Cultural Studies, George Mason University, Fairfax, VA, USA)

*Three into One: World Religions, Postmodernism and Ecology*

UB – 1.08

<14.07 – GS> OBSESSIVE TEXTUALITIES

Chaired by James Keller (Writing, Rhetoric, and American Cultures, Michigan State University, East Lansing, Michigan, USA)

William Marderness (Writing and Rhetoric, Stony Brook University, Stony Brook, NY, USA)

*Reading the Narrative Between Arts/Media/Politics*

Stanley Alan Corngold (German and Comparative Literature, Princeton University, NJ, USA)

*Kafka and the Ministry of Writing*

Ib Johansen (English, University of Aarhus, Jutland, DENMARK)

*Libidinal and/or Culinary Triangles - from Edgar Allan Poe to Leonora Carrington*

Vera Jakoby (Philosophy & Religious Studies, McDaniel College, Westminster, MD, USA)

*The Politics of Paradise: Le Mariage de Loti*

UB – 1.09

<14.08 – GS> ART MATTERS

Chaired by Kristofor Larsen (Philosophy, Stony Brook University, Stony Brook, NY, USA)

John Arthos (Communication, Denison University, Granville, OH, USA)

*Ekstasis as Solidarity: The Migration from Oneself to Another in Gadamerian Art*

Jennifer Bates (Religious Studies, McMaster University, Hamilton, Ontario, CANADA)

*Falstaff and the Politics of Wit*

\*Alison Ross (Comparative Literature, Monash University, Melbourne, Victoria, AUSTRALIA)

*The Place of 'Art' in Nancy's 'First Philosophy'*

Roberto Terrosi (Arti visive (DAMS), Università di Bologna, Rome, ITALY)

*The Incompleteness of Contemporary Art*

**17:00 – 19:30****KAISERSAAL, HISTORISCHES KAUFHAUS (MÜNSTERPLATZ 24)**

&lt;15.00&gt; KEYNOTE – PETEE JUNG MEMORIAL LECTURE

Greetings by Mayor Dieter Salomon (Bürgermeister /Mayor, City of Freiburg)

Chaired and Introduced by Hugh J. Silverman (IAPL Executive Director)

Plenary Speaker: Jean-François Courtine (Philosophy, University of Paris-IV, Paris, FRANCE)

*Husserl – Heidegger – Derrida (Deconstructing the Between)*

Respondent: Christina Howells (French, Wadham College, Oxford University, Oxford, UK)

**20:00– 22:00****HISTORISCHES KAUFHAUS – FREIBURG**

&lt;16.00&gt; RECEPTION

Sponsored by the Mayor and City Council of Freiburg

**9 JUNE 2006 FRIDAY - STRASBOURG****8:00**

BUSES DEPART FROM THE DORINT NOVOTEL FOR STRASBOURG, FRANCE

**10:00–13:00**

&lt;17.00&gt; INVITED SYMPOSIA

**ROOM 115, PALAIS UNIVERSITAIRE**

&lt;17.01 – IS&gt; JUSTICE, LAW, AND FREEDOM: BETWEEN DERRIDA AND KANT

*What is the relationship between Derridean deconstruction and Kantian critical philosophy?**This session will explore this complex topic with reference to the question of ethics in Derrida and Kant, and particularly with regard to the themes of justice, law, freedom, and duty.*

Organized and Chaired by Eddis Nelson Miller (Religious Studies, University of Pennsylvania, Philadelphia, PA, USA)

Artur Boelderl (Philosophy, Private Catholic University of Linz, AUSTRIA)

*Between Three: Kant, Derrida, and Nancy on Birth-Life-Death and Justice-Law-Freedom*

\*Othmar Kastner (Philosophy, University of Vienna, AUSTRIA)

*Kant and Derrida on Acting out of Duty*

Robert T. Valgenti (Philosophy, DePaul University, Chicago, IL, USA)

*How Not to Lie About History: Kantian Critique Between Scylla, Charybdis and Derrida*

Martin G. Weiss (Philosophy, University of Vienna, AUSTRIA)

*The Groundlessness of the Law: Agamben, Schmitt, Derrida*

## ROOM 116, PALAIS UNIVERSITAIRE

### <17.02 – IS> POLITICS AND FIDELITY

*The return and renewal of a discourse on fidelity (faithfulness, loyalty, ability to commit oneself, ability to initiate an act that is driven by faith, an unconditional subjective engagement) in the context of postmodern political theory and continental philosophy will be the focus of this session. Emphasis will be placed on the interconnected thought of Giorgio Agamben, Alain Badiou, Jacques Derrida, Etienne Balibar and Walter Benjamin.*

Organized, Chaired, and Introduced by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

Marios A. Constantinou (Social and Political Sciences, Univ. of Cyprus, Nicosia, CYPRUS)  
*Towards a Bio-political Ontology of Fidelity*

Antonios Balasopoulos (English Studies, University of Cyprus, Nicosia, CYPRUS)

*"This Small Displacement So Difficult to Achieve": Utopian Faith & Threshold Experience*

Marcel Swiboda (Fine Art, History of Art, and Cultural Studies, University of Leeds, UK)  
*Fidelity to the Event: The Music and Politics of John Coltrane*

Assimina Karavanta (English Studies, National and Kapodistrian University of Athens, Attiki, GREECE)

*The Ethical Imperative of Cosmopolitanism and the Question of Community*

Paul Fletcher (Religious Studies, Lancaster University, Lancaster, UK)

*The Promiscuous Politics of Fidelity*

## ROOM 117, PALAIS UNIVERSITAIRE

### <17.03 – IS> BETWEEN TWO, THREE, AND INFINITY: QUEER NUMBER, QUEER FUTURES IN CONTEMPORARY ART

*Irigaray's 'between two' is linked to the function of the 'three' in Platonic thought and in contemporary post-Deleuzian conceptualisations. How these theories move toward infinity? What does sexed subjectivity as manifest in contemporary art, understood from a queer perspective, indicate about this move to infinity? Irigaray's 'between-two' draws on the Pre-Socratics, but appears to ditch some of the pluralist potential in Atomism; Plato's notion of the Triad (Timaeus) reduces the female to 'no-thing'; and the general enthusiasm for Deleuze is problematic in its post-human tendency. This may be queer enough, one might think, but it forms a problematic that should be fruitful grounds for serious debate on futures.*

Organized, Chaired, and Introduced by Penny Florence (Art Theory, Slade, University College, London, UK) and Jeremy Gilbert-Rolfe (Artist and Critic, Art Center, Pasadena, CA, USA)

Introductions: Jeremy Gilbert-Rolfe (Artist and Critic, Art Center, Pasadena, CA, USA) and Penny Florence (Art Theory, Slade, University College, London, UK)

Adrian Rifkin (Visual Culture and Media, University of Middlesex, London, UK)  
*1,2,3, ... many*

Jason Smith (Art Center College of Design, Pasadena, CA, USA)

*"Counting is a Bad Procedure": Number in Badiou and Derrida*

Linzi Stauvers (History of Art, University College London, UK)

*Types of Rose: Visual Artists Acting the Role of Gertrude Stein's Stenographer*

**ROOM 118, PALAIS UNIVERSITAIRE****<17.04 – IS> LAYERING / COLLAGE / JUXTAPOSITION**

*How do layering, collage, and juxtaposition mark painting, craft, architecture, design, music, philosophy, language? What happens when the layering or hinging between the layers becomes the place of theoretical weight? How can these places between be thought?*

Chaired and Introduced by Robert Rand Shane (Art History, Stony Brook University, NY, USA)

Christos A. Hadjichristos (Architecture, University of Cyprus, Nicosia, CYPRUS)

*Layering versus Collage: Between Three, Four, Five*

Katherine Rudolph (Philosophy, Rhode Island College, Providence, RI, USA)

*The Platonic Solids: Between Three Beds: Plato, Rauschenberg, and Testadura's Error*

Sarah Fiona Maclaren (Sociology, Loyola University –Chicago, Rome Center, Rome, ITALY)

*The Uncanny in Art, Craft, Design*

Galen A. Johnson (Philosophy, University of Rhode Island, Kingston, RI, USA)

*Paul Klee's Drummer Paintings: Music/Image/Word*

Lucy L. Bowditch (Art, The College of Saint Rose, Albany, NY, USA)

*Idiosyncratic Space in Mark Greenwold's Psycho-sexual Paintings*

**ROOM 112, PALAIS UNIVERSITAIRE****<17.05 – IS> LIMITS, RESISTANCES, TRANSGRESSIONS**

*How can philosophy, aesthetics and art history surpass limits theoretically and practically? Papers will pay attention to questions of necessity, imagination, and the sublime.*

Organized, Chaired, and Introduced by Tony O'Connor (Philosophy, University College Cork, IRELAND)

Francis Halsall (Critical and Contextual Studies, School of Art and Design, Limerick Institute of Technology, Limerick, IRELAND)

*Grasping Art With Necessity*

Sinead Murphy (Adult and Continuing Education, University College Cork, IRELAND)

*The Sublime has its Limits: A New Role for Aesthetic Judgment*

Julia Jansen (Philosophy, University College Cork, IRELAND)

*Resisting Necessity: Imagining the Irreal*

**ROOM 113, PALAIS UNIVERSITAIRE**

**<17.06 – IS> POLITICAL CONFLICT AND THE EXPERIENCE OF SUFFERING: REPRESENTATION IN THE ARTS**

*How to think the relationships between suffering and political conflict? The papers in this session range from ancient Athens, through the American Civil War, to contemporary South Africa. Their theoretical orientation is eclectic. They indicate how Lessing illuminates Goya by exploring the potentialities of text and image; how Heidegger, Merleau-Ponty and Derrida help to explore the anguish of the struggle for democracy in South Africa; and how Jacqueline Rose's writing uncovers aspects of trauma and the act of mourning.*

**Organized, Chaired, and Introduced by Merle A. Williams (English, University of the Witwatersrand, Johannesburg, Gauteng, SOUTH AFRICA)**

**Merle A. Williams (English, University of the Witwatersrand, Johannesburg, Gauteng, SOUTH AFRICA)**

*The South African Truth Commission and the Gift of Death*

**Maria Elizabeth Van den Berg (Philosophy, University of South Africa, Pretoria, Gauteng, SOUTH AFRICA)**

*Remembering Human Being in Contexts of Suffering: The Work of the South African Artist, Dumile Feni*

**William David Watson (English, Uppsala University, SWEDEN)**

*A Death that is of No Consequence: The Example of Emerson's Son*

**Jaco Barnard (Private Law, University of Cape Town, SOUTH AFRICA)**

*At the Walls of Athens: Representations of Suffering and the Politics of Mourning*

**Eleanor M. Godway (Philosophy, Central Connecticut State University, New Britain, CT, USA)**

*Art as the Truth of Tomorrow: 'Expression' and the Healing of the polis*

**Stephen Polatinsky (Psychology, University College, London, UK)**

*Dying without Death: The Secret Event of the Unexperienced Experience*

**LUNCH IN THE AULA, PALAIS UNIVERSITAIRE, UNIVERSITY OF STRASBOURG, FRANCE**

**14:30-19:30**

**ROOM 119, PALAIS UNIVERSITAIRE, UNIVERSITY OF STRASBOURG, FRANCE**

**<18.00 – PLENARY> – THE ISTER, A Film by David Barison and Daniel Ross**

*Following the presentation by Robert Sinnerbrink, this important film is about the philosophical and cultural life of the Danube as articulated in Heidegger's reading of Hölderlin's Hymn "The Ister" and as re-examined by three important contemporary French philosophers – Jean-Luc Nancy, Philippe Lacoue-Labarthe, and Bernard Stiegler – and the German cineast Hans-Jürgen Syberberg. Following the film, Bernard Stiegler will comment on his role in the film and the technical and philosophical aspects of the film. There will also be an opportunity to discuss the film with conference participants as it thematizes many of the arts-media-politics topics that pervade this year's IAPL conference.*

**Welcome by François-Xavier Cuche, Président de l'Université de Strasbourg-Marc Bloch, FRANCE**

Greetings by François Laquière, Regional Director for Cultural Affairs – Alsace, FRANCE

Chaired and Introduced by Hugh J. Silverman (IAPL Executive Director)

PRESENTATION OF THE ISTER

Robert Sinnerbrink (Philosophy, Macquarie University, Sydney, AUSTRALIA)

FILM: *THE ISTER* – PART I

*Intermission – Coffee Break*

FILM: *THE ISTER* – PART II

COMMENTARY AND DISCUSSION

Bernard Stiegler (Director, Department of Cultural Development, Centre- Pompidou, Paris, FRANCE)

**20:00 – 22:00**

AULA, PALAIS UNIVERSITAIRE, UNIVERSITY OF STRASBOURG, FRANCE

<19.00> DINNER-RECEPTION

**22:30**

*BUSES RETURN TO FREIBURG*

10 JUNE

## 10 JUNE 2006 SATURDAY - FREIBURG

**8:00-13:00**

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 1**

Registration, Book Exhibit & Book Exhibit Café

**9:00-12:30**

**INNENTHEATER, ALTE UNIVERSITÄT (BERTHOLDSTR. 17)**

**<20.01> LIFE & WORKS: A TRIBUTE TO PAUL RICOEUR**

*A tribute to Paul Ricoeur (who died in the Spring 2005) – the most distinguished figure in the French tradition of hermeneutic philosophy as a theory of textual interpretation and human understanding. There will be two parts to the session. The first section will contain papers on hermeneutics, narrative and identity and the problem of evil. The second will focus on history and memory, law and justice, politics and recognition.*

Organized by Morny Joy (Religious Studies, University of Calgary, Alberta, CANADA) and by David Pellauer (Philosophy, DePaul University, Chicago, IL, USA)

**A. THE FUTURE OF HERMENEUTICS**

Chaired by Morny Joy (Religious Studies, University of Calgary, Alberta, CANADA)

David Pellauer (Philosophy, DePaul University, Chicago, IL, USA)

*The Future of Hermeneutics*

Dieter Teichert (Philosophy, University of Konstanz, GERMANY)

*Narrative Identity*

Wayne Froman (Philosophy, George Mason University, Fairfax, VA, USA)

*The Matter of the Text*

**B. INTERSUBJECTIVITY, FORGIVENESS AND JUSTICE**

Chaired by David Pellauer (Philosophy, DePaul University, Chicago, IL, USA)

Morny Joy (Religious Studies, University of Calgary, Alberta, CANADA)

*Intersubjectivity and the Gift*

Maureen Junker-Kenny (Theology and Religion, Trinity College, Dublin, IRELAND)

*Ricoeur on Forgiving and Forgetting*

Peter Kemp (Danish University of Education, Copenhagen, DENMARK)

*Law and Justice in Ricoeur*

**FOYER DU SOLDAT (SEDANSTRASSE 6), ROOM 3**

**<20.02> CLOSE ENCOUNTER WITH BERNARD STIEGLER**

*Participants will give close attention to critical aspects of Bernard Stiegler's writings on techné, cinema, and the political. Stiegler will respond to each of the speakers concerning the range of his work concerning the politics and temporality of the technical object.*

Chaired and Introduced by Stephen Barker (School of the Arts, University of California-Irvine, CA, USA)

Olivier François Morel (Littérature comparée, Université de Paris III-Sorbonne, FRANCE and University of Notre Dame, IN, USA)

*On Bernard Stiegler*

John Howard Lechte (Sociology, Macquarie University, Sydney, AUSTRALIA)

*Techné and the 'Time of Cinema'*

Oliver Marchart (Media Studies, University of Basel / Research Professor, University of Lucerne, SWITZERLAND)

*Technics and the Political*

Richard Beardsworth (International and Comparative Politics, The American University of Paris, FRANCE)

*Capitalism and Democracy: A Response to Bernard Stiegler*

LUNCH AT THEATERCAFE (WERTHMANNPLATZ / BERTHOLDSTR)

**14:00 - 17:00**

KG-I, ROOM 1199

**<21:00> CLOSING ROUND TABLE: MEDIATING MEDIA**

*Each of these distinguished speakers will explore the role of the media as mediations, and how the mediations are mediated through the media. We will see how art becomes politics becomes media becomes art becomes media becomes politics in a never-ending circle of resemblance and difference. Following each brief presentation, the panelists will exchange views among themselves and then with the members of the audience.*

Chaired, Organized, and Introduced by Terri J. Hennings (Academic Year in Freiburg, GERMANY)

Peter Kemp (Philosophy in the Department of Philosophy of Education, the Danish University of Education, Copenhagen, DENMARK)

Mario Perniola (Aesthetics and Philosophy, University of Rome-Tor Vergata, Rome, ITALY)

Klaus Theweleit (Art and Theory, Staatliche Akademie der Bildenden Künste, Karlsruhe and Institut für Soziologie, University of Freiburg, GERMANY)

Jochen Schulte-Sasse (German, Scandinavian, and Dutch, Cultural Studies and Comparative Literature, University of Minnesota, Twin Cities, MN, USA)

Peter Weibel (Art Theorist, Critic, and Artist, ZKM [Center for Art and Media], Karlsruhe, GERMANY)

**18:00-18:30**

BUSES LEAVE FROM THE DORINT NOVOTEL FOR THE MERCURE PANORAMA HOTEL

10 JUNE

**19:00**

**MERCURE PANORAMA HOTEL FREIBURG**

**<22.00> APÉRITIF – MERCURE PANORAMA HOTEL FREIBURG**

**20:00**

**<23.00> GRAND PANORAMA 30TH ANNIVERSARY IAPL DINNER – MUSIC – DANCING**

*Celebrating our 30th anniversary, the IAPL dinner will take place at the Panorama Hotel and Restaurant overlooking the city of Freiburg from the heights of its periphery. After dinner, the evening will also include Artur Krakowiak's six-person band with an opportunity to break out and dance...*

**22:00**

**<24.00> Band – COOL 'n CLASSIC**

**11:00 – 11:45 – 12:30 – 01:00**

**BUSES RETURN TO DORINT NOVOTEL**

**11 JUNE**

**DEPARTURES**