



IAPL 2009 PROGRAM

MONDAY | 1 JUNE 2009

09:00–15:00 - NEWTON ROOM - HAMILTON CENTRE - BRUNEL UNIVERSITY
IAPL REGISTRATION
BOOK EXHIBIT | INFORMATION | IMAGE SHOW | CAFÉ

MO <01.0> COUNCIL CHAMBER FOYER, WILFRED BROWN BUILDING

15:00–16:00
REFRESHMENTS

16:00–16:20
OFFICIAL WELCOMES

Chris Jenks (Vice-Chancellor, Brunel University, Uxbridge, West London, UK)
Hugh J. Silverman (IAPL Executive Director and Program Coordinator)
William Watkin (IAPL 2009 Host Coordinator, Brunel University)

MO <02.0> [RT-1] COUNCIL CHAMBER

16:20–18:00

OPENING ROUND TABLE:
DOUBLE | EDGES OF ACADEMIC DISCIPLINES

Organized, Chaired and Introduced by William Watkin (Literature, Brunel University, Uxbridge, West London, UK)

Academics operate within, beyond, above and below our named disciplines. In particular, thinkers and practitioners will discuss instances where their work has confronted, traversed and often dissolved the edge imposed between one area of praxis and another. They have also been asked to consider how duality and edges as rhetorical propositions operate within 'named' regions of intellectual and artistic consideration.

Chris Jenks (Sociology, Brunel University, Uxbridge, West London, UK)
Disciplinary Edges

Julian Petley (Film and Television, Brunel University, Uxbridge, West London, UK)
Journalism Studies: In from the Edge

Mark Neocleous (Politics, Brunel University, Uxbridge, West London, UK)
Inside and Against the Discipline Machine

Steve Dixon (Performance Studies, Brunel University, Uxbridge, West London, UK)
Adventures in Boundary Crossing

MO <03.0> [PL 01] AA001 ANTONIN ARTAUD BUILDING, BRUNEL UNIVERSITY

19:00-20:00

YUKIO

A CHOREOGRAPHIC INSTALLATION

by

Dans Sans Joux

Conceived and directed by Johannes Birringer, the installation features choreography and fashion design concepts by Michèle Danjoux, Katsura Isobe, Helenna Ren, Yiorgos Bakalos and Olu Taiwo; photography and digital designs Paul Verity Smith and Doros Polydorou; original music composed by Oded Ben-Tal, with live music by Caroline Wilkins, scenography by Hsueh-Pei Wang, and lighting design by Mamen Rivera.

MO <04.0> [PL 02] AA001 ANTONIN ARTAUD BUILDING

20:00-20:30

DISCUSSION WITH JOHANNES BIRRINGER

(Director of Yukio and Chair in Drama Et Performance Technologies, Brunel University)

MO <05.0> **20:45-23:30**

MEAD + CAVENDISH ROOMS, HAMILTON CENTRE

IAPL 2009 WELCOMING RECEPTION

BARBEQUE

For registered IAPL conference participants only

TUESDAY | 2 JUNE 2009

IAPL REGISTRATION

08:00–17:00 - NEWTON ROOM - HAMILTON CENTRE - BRUNEL UNIVERSITY
BOOK EXHIBIT | INFORMATION | IMAGE SHOW | CAFÉ

TUESDAY CONCURRENT SESSIONS:

BRUNEL UNIVERSITY LECTURE CENTRE

9:00–12:00

GENERAL SESSIONS-I (x6)

TU <06.1> [GS-01] LECTURE CENTRE ROOM 114

ECHOES OF HEIDEGGER

Chaired and Introduced by Jussi Backman (Philosophy, University of Helsinki, FINLAND)

Emanuele Soldinger (Philosophy, University of Freiburg, GERMANY)

The Edges of Things and the World in the Thought of Husserl and Heidegger

Tracey Stark (Communication Studies, Emerson College, Boston, MA, USA)

Heidegger/Arendt: the Edge of World Destruction and the Double Appropriation of Aristotle

Epp Annus (Cultural Theory, Estonian Literature Museum, Tallin, ESTONIA)

Care and Time: Reading Heidegger through Deleuze and Lacan

Christina Schües (Social Sciences and Philosophy, University of Vechta, GERMANY)

The Temporal Turn of Space

Tim Hyde (Philosophy, Stony Brook University, NY, USA)

Being's Edge to Being

TU <06.2> [GS-02] LECTURE CENTRE ROOM 110

AESTHETICS / RHETORICS

Chaired and Introduced by Antje von Graevenitz (Art History, University of Cologne, GERMANY)

Hugh Miller (Philosophy, Loyola University Chicago, IL, USA)

Ingarden's Ontology of the Painting: Aspect (Re)construction and the Strata of the Picture

Yaniv Hagbi (Hebrew, Aramaic and Jewish Studies, University of Amsterdam, THE NETHERLANDS)

The Double-Edge of the Oulipian Constraint: The Oulipian Project in Light of Heidegger's The Origin of the Work of Art

Aaron Krempa (Philosophy, Pennsylvania State University, State College, PA, USA)
On the Edge of Postmodernity: A Re-evaluation of Mikel Dufrenne's Place in 20th Century Thought

Bryan Smyth (Philosophy, University of Memphis, TN, USA)
Visible Rhizomes: On the Rhetoric of Phenomenology

Nick Hubble (English, Brunel University, West London, UK)
Richards/Empson: Perverse Contradictions in the Theory of Value

TU <06.3> [GS-03] LECTURE CENTRE ROOM 115

RHIZOMATICS

Chaired and Introduced by Ian Cuslidge (Philosophy, Middlesex University, London, UK)

Benjamin Roberts (Computing, Informatics and Media, University of Bradford, UK)
The Network: Rhizomatics, Individuation and Control

Allison Merrick (Philosophy, University of Southampton, UK)
The Roots of a Rhizome: Nietzsche and Deleuze

Donald A. Landes (Philosophy, Stony Brook University, NY, USA)
Gilbert Simondon and Manuel DeLanda: Towards a New Concept of Communication as Double-Relation

Clancy Smith (Philosophy, Duquesne University, Pittsburgh, PA, USA)
Stratification and Social Psychology: A Rhizomatic Reading of Pragmatic Habit Formation

Mary Cobb Wittrock (French and Italian, University of Maryland, College Park, MD, USA)
Double Edges of Chaos: French and Francophone Interpretations of Intersections of Planes of Reference, Immanence, and Composition

TU <06.4> [GS-04] LECTURE CENTRE ROOM 111

SEEING DOUBLE: MIRROR IMAGES

Chaired and Introduced by Gertrude Postl, (Philosophy and Women's Studies, Suffolk County Community College, Selden, NY, USA)

Ethan Spigland (English & Humanities, Pratt Institute, Brooklyn, NY, USA)
Seeing Double: Benjamin's Concept of the Optical Unconscious and the Double-Edged Nature of the Refilmed Image

Thomas Brockelman (Philosophy, Le Moyne College, Syracuse, NY, USA)
The Other Side of the Canvas: Lacan flips Foucault over Velazquez

Alia Al-Saji (Philosophy, McGill University, Montreal, QC, CANADA)
The Edges of Vision: Winding Lines and Mirroring Pools in Merleau-Ponty's

Eye and Mind

Saara Hacklin (Institute for Art Research, University of Helsinki, FINLAND)
Phenomenology of Spectatorship: Looking for Fissures with Merleau-Ponty

TU <06.5> [GS-05] LECTURE CENTRE ROOM 112

CANONICAL DOUBLINGS

Chaired and Introduced by Pekka Kuusisto (Literature, University of Oulu, FINLAND)

Rosa Amatulli (Comparative Literature, Queens College, CUNY, USA)
The Philosophy of Pico della Mirandola and Leonardo Bruni in Ariosto's Orlando Furioso

Catlyn Ogritano (Philosophy, Stony Brook University, NY, USA)
Twelfth Night and Hamlet: Two Sides of the Same Coin

Tatiana Patrone (Philosophy and Religion, Ithaca College, NY, USA)
The Myth of Don Juan and the History of Philosophy

Helena Bassil-Morozow (Humanities, WEA, University of Bolton, London, UK)
Duality, Spirituality, Suicide: Common Motifs in Tolstoy's Anna Karenina and Virginia Woolf's Mrs Dalloway

TU <06.6> [GS-06] LECTURE CENTRE ROOM 116

TESTIMONY, TRAUMA. SECRETS—FOLDED TIME

Chaired and Introduced by Peggy Heller (Foundation Year Programme, University of King's College, Halifax, NS, CANADA)

Alphonso Lingis (Philosophy, Pennsylvania State University, PA, USA)
Violence and Splendor: A Problem of Interpretation

Sandra Pinardi (Philosophy, Universidad Simón Bolívar, Caracas, VENEZUELA)
Testimony: a Topological Membrane of Language

Stefan Kristensen (Philosophy, University of Geneva, SWITZERLAND)
The Posture of the Witness

12:00–13:30 LUNCH

HAMILTON CENTRE – FOOD COURT

Pre-purchased vouchers required & available at IAPL Registration Desk

13:30–16:30

LIFE AND WORKS: WILHELM S. WURZER (1948–2009)

TU <07.1> [LW-01] LECTURE CENTRE ROOM 110

Organized, Chaired, and Introduced by Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)

Author of Filming and Judgment: Between Heidegger and Adorno (Humanity Books, translated into German), Nietzsche und Spinoza, editor of the IAPL Textures volume Panorama: Philosophies of the Visible, Wilhelm Wurzer was Professor and former Chair of the Philosophy Department at Duquesne University, former member of the IAPL Executive Committee, and co-founder and co-director of the International Philosophical Seminar in Alto Adige, ITALY (now in its 18th year).

Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, Stony Brook, NY, USA)
Wilhelm Wurzer: The Last Ausflug

Gary E. Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)
Heimat und Auswanderung (Home and Emigration): Remembering Wilhelm Wurzer

Thomas P. Brockelman (Philosophy, LeMoyne College, Syracuse, NY, USA)
Wurzer and the question of Imagination: Revolution and the Aesthetic

James Robert Quick (English, University of California, Berkeley, CA, USA)
Heidegger, Adorno, Wurzer: Filming the Postmodern Aesthetic

13:30-16:30 ORGANIZED SESSIONS-I (x5)

TU <07.2> [0S-01] LECTURE CENTRE ROOM 114

VIRTUALITY, EMBODIMENT AND PERFORMANCE

Organized, Chaired, and Introduced by Susan Broadhurst (Performance and Technology, Brunel University, Uxbridge, West London, UK)

According to Deleuze and Guattari, art and artists are continually 'adding new varieties to the world' and in doing so create new modes of perception and experience. Art does not 'actualize the virtual event'; rather, it embodies the event or gives it 'a body, a life, a universe that is neither "virtual" nor "actual" but "possible"'. This potential embodiment is central to the performances that utilize technologies where both physical and virtual bodies continually 'become-other' and where various 'imperceptible intensities' exist

Susan Broadhurst (Performance and Technology, Brunel University, Uxbridge, West London, UK)
Performance, Embodiment and Technology

Steve Dixon (Performance and Technology, Brunel University, Uxbridge, West London, UK)
The Body and Its Double

Stelarc (Performance and Technology, Brunel University, Uxbridge, West London, UK)
Avatars Have No Organs: Second Life / Second Skin

TU <07.3> [OS-02] LECTURE CENTRE ROOM 112

METAPHOR: THE NECESSITY OF THE DOUBLE TRAIT

Introduced and Chaired by Eva C. Freisleben (Education, University of Vienna, AUSTRIA)
Organized by Sophia Panteliadou (Philosophy, University of Vienna, AUSTRIA)

What kind of shift takes place between metaphor and metonymy? Must one choose between identification and meaning? Metaphor and metonymy touch each other as similarities and differences, whether one is looking to the work of Lacan, Derrida, or Nancy in relation to the visual arts, or to the "performance" of "poetical acts," narration, abstraction, and metonymy in artistic expression.

Sophia Panteliadou (Philosophy, University of Vienna, AUSTRIA)
Thinking in Free Fall

Ulrike Kadi (Psychiatry, Psychoanalysis, Philosophy, University of Vienna, AUSTRIA)
To Signify Oneself: Some Notes on Lacan's Concept of Metaphor

Irène Athanassakis (Visual Arts, Culture Studies, Vienna, AUSTRIA)
Unfairy Tales – Rearranging Characters, Feelings, Relations, Actions

Elisabeth Schaefer (Philosophy, University of Vienna, AUSTRIA)
Traits of Touching. Thinking Bodies between Sense and Sensing

Daniela Hoelzl (Theory of Arts, Galerie Hoelzl, Düsseldorf, GERMANY)
Metonymy in Abstract Art – On Simple Forms"

TU <07.4> [OS-03] LECTURE CENTRE ROOM 115

DERRIDA AND OTHERS

Organized, Chaired, and Introduced by Sean Gaston (English, Brunel University, Uxbridge, West London, England, UK)

"Derrida and Others" will focus on the middle, the doubles and edges of Derrida's work and his relation to others, notably Lévinas, Genet, Hegel, Gadamer and Heidegger. It will also explore Derrida's use of the phrase 'in the middle' as a way of re-thinking the thing or object, work on edges, and his relation to other thinkers.

Sean Gaston (English, Brunel University, London, England, UK)
In the Middle

Eftichios Pirovolakis (English, Sussex University, Brighton, England, UK)
Events of Poetry in Gadamer and Derrida

Joanna Hodge (Philosophy, Manchester Metropolitan, Manchester, England, UK)
Derrida's Doubles: Hegel and Genet

William Watkin (Literature, Brunel University, West London, UK)
Derrida and Others

TU <07.5> [0S-04] LECTURE CENTRE ROOM 111

STYLE AND CRITIQUE

Organized, Chaired, and Introduced by Tony O'Connor (Philosophy, University College Cork, IRELAND)

The importance of historical exemplars of critique will be demonstrated. First, through drawing as variously styled practices, using De Duve's account of Robert Morris' 3-L Beams, second, the role of convention in keeping critique alive, using Vivienne Westwood's inventiveness in fashion design, and third, style as a rigorous philosophical concept, using Husserl's horizontal understanding of convention.

Tony O'Connor (Philosophy, University College, Cork, IRELAND)

Text, Context, Critique

Francis Halsall (National College of Art and Design, Dublin, IRELAND)

Drawing on Different Styles: Thierry de Duve, Robert Morris and Drawing in Space

Sinead Murphy (Philosophy, University of Newcastle, UK)

Vivienne Westwood: Keeping Critique Alive

Julia Jansen (Philosophy, University College Cork, IRELAND)

On a Rigorous Notion of Style

TU <07.6> [0S-05] LECTURE CENTRE ROOM 061

DIRTY THEORY: PHILOSOPHICAL ENACTMENTS AFTER METAPHYSICS

Organized by Johnny Golding (Philosophy & Media Arts, University of Greenwich, London, UK)

Introduced and Chaired by Sheena Calvert (Creative, Critical and Communication Studies, Old Royal Naval College, University of Greenwich, London, UK)

Modern forms of speculative philosophy continue to creep 'unsuspectingly' into our understanding of contemporary media/electronic arts, despite (or perhaps even because of) the attempts by Latour, Badiou, or Agamben especially when addressing the zero/one as if a contradictory 'binary' rather than as a kind of 'slice' or (to use Deleuze and Guattari) an immanent plane of immanence. We argue that by playing with and against Nietzsche, Einstein, Godel, and Deleuze, a rather different story of art, not to mention philosophy, can be told.

Johnny Golding (Philosophy and Media Arts, University of Greenwich, UK)

Dirty Theory: Philosophy after Metaphysics

Steve Kennedy (Media Arts, University of Greenwich, UK)

The Sounds of PAM (Philosophy After Metaphysics)

Josh Schwebel (Art and Visual Culture, University of Western Ontario, London, ON, CANADA)

The Hauntology of Performance

TU <08.0> **16:45–18:45**

**GENERAL SESSIONS–II (x6)
INVITED SYMPOSIUM–I (x1)**

TU <08.1> [GS-07] LECTURE CENTRE ROOM 110

GEO(LOGO)GRAPHIES

Chaired and Introduced by Caroline Wilkins (School of Arts, Brunel University, West London, UK)

Katharina Rist (Literature, University of Frankfurt. London, UK)
Rhizomorphic London – London 'Rhizomes' / to be 'Rhizomed'.

Silvia G. Dapia (English and Modern Languages, Purdue University North Central, Westville, IN, USA)
Disguised Encyclopedias, Maps, and Rhizomatic Structures in the Works of Umberto Eco and J.L. Borges

Ib Johansen (English, University of Aarhus, DENMARK)
Spatial Anomalies: Mapping Ghostly Geographies from Jorge Luis Borges to Darren Aronofsky

TU <08.2> [GS-08] LECTURE CENTRE ROOM 111

IRIGARAY: RELATIONS, GENERATIONS, DIVINATIONS

Chaired and Introduced by Virpi Lehtinen (Philosophy, University of Helsinki, FINLAND)

Alison Stone (Philosophy, Lancaster University, Lancaster, UK)
The Rhetoric of Mother–Daughter Relations

Rochelle Green (Philosophy, Goucher College, Baltimore, MD, USA)
Embodiments of Metonymy: Irigaray's Rhizomatic Mimesis

Sabrina Hom (Women's Studies, McGill University, Montreal, QC, CANADA)
Between Races and Generations: Thinking the Intersections of Race Sexuality and Gender through Moraga and Irigaray

TU <08.3> [GS-09] LECTURE CENTRE ROOM 112

NAMING NAMES: HERMENEUTIC DOUBLES

Chaired and Introduced by Matthew Ross (Philosophy, Stony Brook University, NY, USA)

Max Statkiewicz (Comparative Literature, University of Wisconsin–Madison, USA)
Double Interpretation and Nietzsche's Rhapsodic Play

John Arthos (Communications, Dennison University, Columbus, OH, USA)
Auxesis: The Hidden Rhetorical Figure in Hermeneutics

Phil Bouska (Philosophy, Stony Brook University, NY, USA)
Naming Art and Naming Names: Merleau-Ponty and Nancy on the Structures of Language and Painting

TU <08.4> [GS-10] LECTURE CENTRE ROOM 113

RE-VAMPING THE HUMAN

Chaired and Introduced by Harrison Fluss (Philosophy, Stony Brook University, NY, USA)

Daniel Leonard (Languages and International Studies, Adelphi University, Garden City, NY, USA)

Descartes' World and Man: Attacking the Double Bind of Mind and Body from Below

Nathan Elliott (English, Valdosta State University, GA, USA)

Double-Edged Science in The Island of Doctor Moreau

Mélanie Walton (Philosophy, Duquesne University, Pittsburgh, PA, USA)

The Daydream and its Failure in the Cartography of the Sexes: Lyotard, Deleuze, and Guattari's Double-Edged Sword of the Double Entendre

TU <08.5> [GS-11] LECTURE CENTRE ROOM 116

APORIAS OF ETHICS

Chaired and Introduced by Carl Wilson (School of Arts, Brunel University, West London, UK)

Robert Matthew Pride (Philosophy, University of Sussex, Sheffield, UK)

Halt! The Aporia of Care

Torsten Hitz (Philosophy, University of Muenster, Duisburg, GERMANY)

Of Sacrifice. The Double-Edged Ethics of Gift-giving

Lynn Wells (English, University of Regina, SK, CANADA)

The Violent Critic: Reading Ethics and Ian McEwan's Saturday

TU <08.6> [GS-12] LECTURE CENTRE ROOM 114

AESTHETIC MEDIATIONS

Chaired and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

Irving Massey (English & Comparative Literature, University at Buffalo, NY, USA)

A Tangled Web: Symbolic Form from Cubism to Freud

Christa-Maria Lerm Hayes (Art, Design & the Built Environment, University of Ulster, Belfast, Northern Ireland, UK)

Rhizomatic Art Exhibitions?

Toby Martin (Sculpture, Spelman College, Atlanta, GA, USA)

"The Double Edge of Diachronic Journeys " and "Double Consciousness" in the Aesthetics Regions of Rhetoric and Rhizomes

TU <08.7> [IS-01] LECTURE CENTRE ROOM 115

COMPARATIVE ENVIRONMENTAL AESTHETICS

Organized by Hwa Yol Jung (Political Science, Moravia College, Bethlehem, PA, USA)

Chaired and Introduced by Jin Y. Park (Philosophy and Religion, American University, Washington D.C, USA)

Thinking environmental experience aesthetically and internationally, the speakers draw upon the philosophy of Martin Heidegger.

Patricia Glazebrook (International Development Studies/Philosophy, Dalhousie University, Halifax, NS, CANADA)

Environmental Aesthetics North and South: The Uglification of Experience in Canada and Ghana

Kwang-Sae Lee (Philosophy, Kent State University, Kent, OH, USA)

Some Reflections on Aesthetic Experience of Environment in Heideggerian

19.00–21:00

TU <09.0>[PL-01]

PLENARY

LECTURE CENTRE THEATRE B

FIFTH ANNUAL PETEE JUNG MEMORIAL IAPL LECTURE

Chaired and Introduced by Hugh J. Silverman, IAPL Executive Director

SPEAKER: ENRIQUE DUSSEL

PROFESSOR OF PHILOSOPHY, IZTAPALAPA CAMPUS, UNIVERSIDAD AUTÓNOMA METROPOLITANA AND THE UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO, MEXICO CITY, MEXICO

**EUROCENTRISM AND POWER
(FROM A POLITICS OF LIBERATION)**

TU <10.0> **21:15–23:00** MEAD + CAVENDISH ROOMS, HAMILTON CENTRE

RECEPTION / LIGHT DINNER

WEDNESDAY | 3 JUNE 2009

IAPL REGISTRATION

08:00–17:00 – NEWTON ROOM – HAMILTON CENTRE – BRUNEL UNIVERSITY
BOOK EXHIBIT | INFORMATION | IMAGE SHOW | CAFÉ

WEDNESDAY CONCURRENT SESSIONS:
BRUNEL UNIVERSITY LECTURE CENTRE

WE <11.0> **9:00–12:00**

[LW-02] LECTURE CENTRE ROOM 067

WE <11.1> **LIFE AND WORKS: HAROLD PINTER (1930–2008)**

Organized, Chaired, and Introduced by Charis Xinari (English Literature, European University Cyprus, Nicosia, CYPRUS)

Harold Pinter has been celebrated as one of the most important playwrights and thinkers of the last hundred years. His contribution to literature and his political engagement lead to him being awarded the Nobel Prize in 2005. This invited session is dedicated to his memory and aims at examining his life and works.

Charis Xinari (English Literature, European University Cyprus, Nicosia, CYPRUS)
Remembering Harold Pinter (1930–2008)

Evi Haggipavlu (Philosophy European University Cyprus, Nicosia Cyprus)
*Oscillating between the Comical and the Strange in
Pinter's Cinema of the Absurd*

Basil Chiasson (Theatre Studies, University of Leeds, UK)
Harold Pinter's "Art, Truth, and Politics": Artist and Citizen Converge

INVITED SYMPOSIA-II (x5)

WE <11.2> [IS-02] LECTURE CENTRE ROOM 062

DOUBLE EDGES OF COSMOPOLITANISM

Organized, Chaired, and Introduced by Peter Kemp (Philosophy, The Danish School of Education, Copenhagen, DENMARK)

The double edges of cosmopolitanism imply the concept of two citizenships: citizenship of the state and citizenship of the world. Because there are two distinct citizenships, the individual is not totally integrated in either of them, but can develop and maintain freedom as to moral responsibility toward the other

and critical consideration of political issues.

Peter Kemp (Philosophy, The Danish School of Education, Copenhagen, DENMARK)
The Double Edges of Cosmopolitanism

Jacob Dahl Rendtorff (Communication, Business and Information Technology,
Roskilde University, DENMARK)
Hospitality and Cosmopolitanism

Jin Y. Park (Philosophy and Religion, American University, Washington D.C., USA)
Double Edges of Cosmopolitanism and Democracy to Come

Asger Sørensen (The Danish School of Education, Copenhagen, DENMARK)
The Dialectics between Patriotism and Cosmopolitanism: Emile Durkheim

*Michael Yeo (Philosophy, Laurentian, Sudbury, ON, CANADA)
(unable to attend)

WE <11.3> [IS-03] LECTURE CENTRE ROOM 063

NEW FEMINIST MANIFESTO FOR THE 21ST CENTURY

Organized, Chaired, and Introduced by Felicity Colman (Film & Media Studies, Manchester Metropolitan University, Manchester, UK)

We intervene in rhetorical thinking about feminism and propose models for the affirmative production of subjectivity. We explore some of the key issues of critical contemporary thinking and living after Deleuze, after Derrida, after Kristeva, after Irigaray. Come prepared to address your gender politics!

Felicity Colman (Film & Media Studies, Manchester Metropolitan University, Manchester, UK)
'I'm cold; I'm hungry'; 'I love Dick'; 'The Revolution is my boyfriend': praxes of the contemporary feminist manifesto

Louise Burchill (American University of Paris, FRANCE)
Shaping Another Sexual Modelization

Rosi Braidotti (Humanities, Utrecht University, Utrecht, THE NETHERLANDS)
Putting the Active Back Into Activism: On Becoming-Feminist

WE <11.4> [IS-04] LECTURE CENTRE ROOM 064

DOUBLE EDGES OF KNOWING: BECOMING PRESENT TO A HORIZON OF RADICAL QUESTIONING

Organized, Chaired, and Introduced by Elizabeth Grierson (Art and Philosophy, RMIT University, Melbourne, Victoria, AUSTRALIA)

Formulated by the Design Research Institute (RMIT University), this symposium seeks robust theoretical frameworks and empirical evidence of the spatio-temporal conditions of the twenty-first century. Nietzsche, Heidegger, Deleuze,

Serres, Foucault and Derrida provide ways of interrogating the economies of our social, physical and psychological terrains of the present as it seeks a future-oriented Approach to the Continuing Need for Radical Questioning.

Elizabeth Grierson (Art and Philosophy, RMIT University, Melbourne, Victoria, AUSTRALIA)

Interventions of Art and Creativity: Shifting the Discourse

Mark Jackson (Design and Creative Technologies, AUT University, Auckland, NEW ZEALAND)

What Remains? Design Ethic's Excess

Linda Williams (Art History and Critical Theory, RMIT University, Melbourne, Victoria, AUSTRALIA)

Human Territories of Shame: Derrida and Darwin on Human-animal Relations

Maria O'Connor (Spatial Design Theory, AUT University, Auckland, NEW ZEALAND)

Between Time: Given futures across Derrida and Deleuze

WE <11.5> [IS-05] LECTURE CENTRE ROOM 065

THE DOUBLE EDGES OF EMPATHY

Organized, Chaired, and Introduced by Barbara Weber (Political Philosophy, University of Regensburg, Bavaria, GERMANY)

The Double Edges of Empathy will be explored from an interdisciplinary and intercultural point of view, focusing on: 1) the interrelationship between self and other as a basis for empathy and 2) the role of empathy in the cultivation of trans-cultural solidarity.

Barbara Weber (Political Philosophy, University of Regensburg, Bavaria, GERMANY)

The Double Edge of Empathy: On the Edge of Selfhood

James R. Mensch (Philosophy, Saint Francis Xavier University, Antigonish, NS, CANADA)

Empathy and Rationality

Eva Marsal (Philosophy, Theology, Psychology, University of Education Karlsruhe, GERMANY) and Takara Dobashi (Philosophy and Pedagogy, Hiroshima University, JAPAN)

From Dionysian Dance in Friedrich Nietzsche to the Subjective Aesthetic Formation of Japanese Empathy, 'Fūryū'

Susan Gardener (Philosophy, Capilano University, Vancouver, BC, CANADA)

The Evolution of Connectivity: A Bridge Beyond

Petra Schweitzer (Comparative Literature, Shenandoah University, Winchester, VA, USA)

From Rational Encounter to Sympathetic Education: A Dialogue around a

Heartfelt Story

David Kennedy (Philosophy of Education, Montclair State University, NJ, USA)
Empathy in Word and Image: A Communal Inquiry

WE <11.6> [IS-06] LECTURE CENTRE ROOM 066

INCOME OUTCOME: LIFE IN THE CORPORATE UNIVERSITY

Organized, and Introduced by Robyn Moignard Ferrell (Culture & Communication,
University of Melbourne, VIC, Australia)

Chaired by Maria Margaroni (English Studies, University of Cyprus, Nicosia,
CYPRUS)

Higher education on the corporate model imagines students as consumers, choosing between knowledge products and brands. Its theoretical antecedents reach back to Kant. But an abstract argument in political economy comes down to earth in the challenges presently facing the arts and humanities to justify their modes of life.

Robyn Moignard Ferrell (Culture & Communication, University of Melbourne, VIC,
AUSTRALIA)
Bureacracy as Death Drive

Anna Gibbs (Writing & Society, University of Western Sydney, AUSTRALIA)
Techniques of Enchantment: the Modern Magic of University Management

Maria Angel (Communication Arts, University of Western Sydney, AUSTRALIA)
*'We Can Remember It for You Wholesale:' Pedagogies of Clarity and
Obsolescence*

12:00–13:30 LUNCH

HAMILTON CENTRE – FOOD COURT

Pre-purchased vouchers required & available at IAPL Registration Desk

WE <12.0> WEDNESDAY 13:30–16:00

PROPOSED SESSIONS (x6)

WE <12.1> [PS-01] LECTURE CENTRE ROOM 114

CONTEXTUAL SPECIFICITY: ADORNO, DERRIDA, WITTGENSTEIN

Organized, Chaired, and Introduced by Jarkko Toikkanen (English Philology, School of
Modern Languages and Translation Studies, University of Tampere, FINLAND)

How do we experience language? The widespread misunderstanding of what constitutes linguistic experience is revisited at its roots, and a new awareness of the aesthetic and affective elements of language is intimated: an infinity of prospective 'contexts' is contained in a radical textual specificity.

Jarkko Toikkanen (English Philology, School of Modern Languages and Translation Studies, University of Tampere, FINLAND)
The End of Context

Nigel Mapp (English Philology, School of Modern Languages and Translation Studies, University of Tampere, FINLAND)
Negative Particulars? Adorno, Mimesis, Autonomy

Tommi Kakko (English Philology, School of Modern Languages and Translation Studies, University of Tampere, FINLAND)
Specificity and Context

Ville Salo (English Philology, School of Modern Languages and Translation Studies, University of Tampere, FINLAND)
Towards a Poetics of Interlinguality

WE <12.2> [PS-02] LECTURE CENTRE ROOM 115

PSYCHIC, SOCIAL, AND GLOBAL SPACE IN THE PHILOSOPHY OF PETER SLOTERDIJK

Organized by Kieran Aarons (Philosophy, DePaul University, Chicago, IL, USA)
Chaired and Introduced by René Ten Bos (Management Sciences and Philosophy, Radboud University, Nijmegen, THE NETHERLANDS)

Issues that cut across the philosophical oeuvre of Peter Sloterdijk, including his spatial ontology and its relation to Heidegger, his relation to psychoanalysis, the politics of faciality, and his theory of phantasy and imagination, will be the focus here.

Kieran Aarons (Philosophy, DePaul University, Chicago, IL, USA)
Anthropogenesis and the Politics of Faciality from Deleuze and Guattari to Sloterdijk

Vera Bühlmann (Architecture, Swiss Federal Institute of Technology ETH, Zurich, SWITZERLAND)
Delineating Ponderable Topologies of Thought—Taking the Concept of the Differential as a Relational Measure

Marie- Eve Morin (Philosophy, University of Alberta, Edmonton, AB, CANADA)
Sloterdijk After Heidegger, or What Can Still Save Us

Kristina Lebedeva (Philosophy, DePaul University, Chicago, IL, USA)
Witnessing Space: Psychoanalysis and Critical In-Being in Sloterdijk's Spheres

WE <12.3> [PS-03] LECTURE CENTRE ROOM 116

TROPICS OF RELEASE: DISPLACING PLATONIC RHETORIC WITH KANT, KIERKEGAARD AND DELEUZE

Organized, Chaired, and Introduced by Kyle Grady (Philosophy, Penn State University, University Park, PA, USA)
Kant, Kierkegaard, and Deleuze and Guattari each seek to refashion Platonic

rhetoric. For each, rhetoric is not simply a necessary evil by which truth is conveyed once the philosopher has returned to the cave; it informs and structures truth itself.

Kyle Grady (Philosophy, Penn State University, University Park, PA, USA)
'Not Quite an Unadulterated Lie': Poetic Reinvention in Plato and Kant

Christopher Lauer (Philosophy, Penn State University, University Park, PA, USA)
Kierkegaard on the Suspension of Socratic Irony

Juliana Eimer, (Philosophy, Penn State University, University Park, PA, USA)
Deterritorialized Eros: The Transformation of Lyric Tropes in Plato's Phaedrus

WE <12.4> [PS-04] LECTURE CENTRE ROOM 112

ON THE EDGE: REGIONAL/MARGINAL IDENTITIES AND NARRATIVES

Organized, Chaired, and Introduced by Kerstin Fest (German, University College Cork, IRELAND)

The relationship between text and geographical site is a complex one and it would be problematic to discuss it in simply binary terms. Deleuze and Guattari's concept of the rhizome offers an alternative way of approaching this issue. We will analyse a range of literary texts situated in the area of regional narratives and theorize the texts' and their authors' marginality.

*Kerstin Fest (German, University College Cork, IRELAND)
Narrating (at) the Margins – Rhizomatic Writing and Origins

Eva Ulrike Pirker (English, University of Freiburg, GERMANY)
Rhizomic life/writing: Charlotte William's Memoir Sugar and Slate

Barbara Siller (German, Trinity College Dublin, IRELAND)
'Tyranny' of Place – Rhizomes as a Way out of the Concept of Regional Narratives?

Ingrid Fürhapter (Brenner-Archiv, University of Innsbruck, AUSTRIA)
Literature and Fragile Concepts of Identity at Rural Austria's Periphery: The East Tyrolian Writer and Journalist Johannes E. Trojer (1935-1991)

WE <12.5> [PS-05] LECTURE CENTRE ROOM 110

LANGUAGE UNDER DURESS: THE CRITIQUE OF RHETORIC AND THE RHETORIC OF CRITIQUE

Chaired and Introduced by Martin McCallum (Foundation Year Programme, University of King's College, Halifax, NS, CANADA)

Organized by Dorota Glowacka (Contemporary Studies Programme, University of King's College, Halifax, NS, CANADA)

The regions of language at the intersection of rhetoric, ethics, politics and

biopolitics are complex. We will focus on aspects of the performance of language in extreme conditions (totalitarianism, human rights abuses, torture, and experience of pain, respectively), while at the same time investigating fundamental violence that inheres in language's rhetorical deployments.

Dorota Glowacka (Contemporary Studies Programme, University of King's College, Halifax, NS, CANADA)

Speech under Torture: The Rhetoric of the (Un)Ethical

Karyn Ball (English and Film Studies, University of Alberta, Edmonton, AB, CANADA)

Hannah Arendt and the Synecdochal Form of Totalitarian Ideology

Stella Gaon (Political Science, Saint Mary's University, Halifax, NS, CANADA)

Two Sides of the Same Sword: The Uses and Abuses of Human Rights Rhetoric

Elizabeth Edwards (Contemporary Studies Programme, University of King's College, Halifax, NS, CANADA)

The Photograph and the Rhetoric of Pain: Elaine Scarry and Deconstruction

WE <12.6> [PS-06] LECTURE CENTRE ROOM 111

EXPERIENCING THE MANY EDGES OF BEING HUMAN AND BECOMING POST-HUMAN

Organized by Arsalan Memon (Philosophy, University of Memphis, TN, USA)

Chaired and Introduced by Timothy Isley (Psychiatrist, Chapel Hill, NC, USA)

Through Merleau-Ponty, Deleuze, Guattari, Simondon, Kant, and Levinas, this panel addresses the many edges of being-human and becoming-posthuman: by returning to the question of experience, and inquiring into the time(s) of life and by thinking the anti-humanistic humanisms of our current world and the passions of politics and its writing.

Arsalan Memon (Philosophy, University of Memphis, TN, USA)

Merleau-Ponty Versus Kant:

From Conditions of Possible Experience to Conditions of Real Experience

Randall Johnson (Psychiatrist, Chapel Hill, NC, USA)

Towards Thinking Anti-humanistic Humanisms:

Pre-positioned with Merleau-Ponty and Levinas

Taylor Hammer (Philosophy, Stony Brook University, NY, USA)

The Singular and The Individual:

Deleuze's Engagement with Simondon's Philosophy of Individuation

Nicholas Thoburn (Sociology, University of Manchester, UK)

The Strangest Cult: Deleuze and the Political Book

WE <13.0> 16:15 – 18:45

GENERAL SESSIONS-III (x7)

WE <13.1> [GS-13] LECTURE CENTRE ROOM 114

SHIFTING TERRITORIES

Chaired and Introduced by Jennifer Bajorek (Centre for Cultural Studies,
Goldsmiths College, University of London, UK)

Gary Shapiro (Philosophy, University of Richmond, VA, USA)
Territories and Inscriptions: Grounding Goethe's Elective Affinities

Ann C. Colley (English, SUNY College at Buffalo, NY, USA)
*Melting the Snow Line: Challenges to the Binary in Victorian
Responses to Mountains*

Ryan Hellmers (Philosophy, Metropolitan State College of Denver, CO, USA)
The Differential Structure of Regions in Heidegger and Deleuze

Lou Caton (English, Westfield State College, MA, USA)
*The Rhetoric and Reason of Regional Communities:
Rethinking Stanley Fish and Jean-Paul Sartre*

WE <13.2> [GS-14] LECTURE CENTRE ROOM 116

CINEMATIC SEDUCTIONS

Chaired and Introduced by Laszlo Tarnay (Philosophy, University of Pécs,
HUNGARY)

Frances Restuccia (English, Boston College, MA, USA)
Psycho: The Ultimate Seduction

Lorraine Markotic (Humanities, University of Calgary, AB, CANADA)
The Dionysian and the Apollonian in Pan's Labyrinth

Erik Sherman Roraback (Anglophone Literatures and Cultures,
Charles University, Prague, CZECH REPUBLIC)
*Aesthetic Regions; or, Time & Memory in Alain Resnais's Muriel (1965)
and in Providence (1976)*

Lauren Kilian (English, Stony Brook University, NY, USA)
The Logic of the "And": Don DeLillo and Jean Luc Godard's Rhizomatic Dialogue

WE <13.3> [GS-15] LECTURE CENTRE ROOM 111

LEVINAS AT THE LIMITS OF ALTERITY

Chaired and Introduced by Irina Poleshchuk (Philosophy, University of
Helsinki FINLAND)

Liza Esther Kharoubi (Drama and Theatre, University of Auckland,
NEW ZEALAND)
Levinas's Shakespeare : Portrait of the Philosopher as a Critic

Dave Boothroyd (Sociology, Social Policy and Social Research, University of Kent,

UK)

*Ethical Materialities of Everyday Life: A Levinasian / Deleuzian Con-
juncture*

Anel Boshoff (Law and Criminology, Aberystwyth University, Wales, UK)
Seeing the Impossible: Saramago's Utopian Vision of Anarchy and Tears

Rolando Perez (Romance Languages and Literatures, Hunter College, New York, NY,
USA)
*The Proto Liberation Theology of César Vallejo and the Philosophy of Emmanuel
Lévinas and Enrique Dussel*

WE <13.4> [GS-16] LECTURE CENTRE ROOM 115

THE FEMININE OTHER

Chaired and Introduced by Ulrika Björk (Philosophy, Uppsala University, SWEDEN)

Lorraine Code (Philosophy, York University, Toronto, ON, CANADA)
'They Treated Him Well': Fact, Fiction, and the Politics of Knowledge

Esther Hutfless (Philosophy, University of Vienna, AUSTRIA)
Rhetorics of the Body: Double Edges between Phenomenology & Psychoanalysis

Neela Bhattacharya Saxena (English, Nassau Community College, Garden City, NY,
USA)
*Shekhinah on the Plane of Immanence: Feminine Dimension of the Hebraic
Wholly Other*

Meryl Altman (English and Women's Studies, Depauw University, Greencastle, IN,
USA)
Confluences: Beauvoir and Fanon

WE <13.5> [GS-17] LECTURE CENTRE ROOM 110

MEMORY, IDENTITY, NARRATIVE

*Chaired and Introduced by Sheena Hyland (Philosophy, University College Dublin,
IRELAND)*

Kevin Sweeney (Philosophy, The University of Tampa, FL, USA)
Pinter's No Man's Land; The Double-Sided Nature of Personal Identity

Nehama Baker (Independent Scholar, Tel-Aviv, ISRAEL)
Faulkner's "Double Edged" Texts - Mourning or Melancholy?

Maria Aline Ferreira (Languages and Cultures, Universidade de Aveiro, PORTUGAL)
*A Deleuzian Reading of Mitchison's Memoirs of a Spacewoman and Octavia
Butler's Xenogenesis Trilogy: Rhizomatic Reconfigurations*

WE <13.6> [GS-18] LECTURE CENTRE ROOM 112

AFFECTIVE POLITICS

Chaired and Introduced by Peter Jackson (English, Birmingham City University, UK)

Annika Thiem (Philosophy, Villanova University, PA, USA)

Walter Benjamin, Polemics, and the Politics of Affect

Nahum Brown (Philosophy, University of Guelph, ON, CANADA)

The Aristotelian Mean as an Expression of Phusis, Logos, and the Polis

Jeffrey Bussolini (Sociology, Anthropology, and Social Work, CUNY, College of Staten Island, USA)

Giorgio Agamben's Interpretation of Key Concepts from the Work of Michel Foucault: Biopolitique, Dispositif

Garin Dowd (Media, Thames Valley University, London, UK)

The Distribution of the Sensible in David Foster Wallace's Oblivion

WE <13.7> [GS-19] LECTURE CENTRE ROOM 113

TEXTUAL METAPHYSICS

Chaired and Introduced by Arto Haapala (Aesthetics, University of Helsinki, FINLAND)

Donald Wehrs (English, Auburn University, AL, USA)

The Collapse of Metaphysical Rhetoric and the Rezoning of Regions of Significance: Rhizomes and Reason from Neoplatonism to Nominalism, from Cervantes to Joyce

Raina Kostova (English, Jacksonville State University, AL, USA)

Beyond Modernism: Wallace Stevens' Search for Future Metaphysics in Notes toward a Supreme Fiction

Brendan Moran (Humanities and Philosophy, University of Calgary, AB, CANADA)

Salomo Friedlaender's "Creative Indifference"

19.30-21:30 PLENARY

WE <14.0> [PL-02] THEATRE E, LECTURE CENTRE, THIRD FLOOR

Chaired by Hugh J. Silverman (IAPL Executive Director)

Introduced by Peter Gratton (Philosophy, University of San Diego, CA, USA)

SPEAKER: PAUL GILROY

ANTHONY GIDDENS PROFESSOR OF SOCIAL THEORY, LONDON SCHOOL OF ECONOMICS AND POLITICAL SCIENCE, LONDON, ENGLAND, UK

SHAMEFUL HISTORY: CONTESTED COSMOPOLITANISM AND POST-IMPERIAL MELANCHOLIA

WE <15.0> 21:30-23:00 HAMILTON CENTRE

Wine and Cheese Reception sponsored by Continuum Books

THURSDAY | 4 JUNE 2009

IAPL REGISTRATION

08:00-12:30 - NEWTON ROOM - HAMILTON CENTRE - BRUNEL UNIVERSITY
BOOK EXHIBIT | INFORMATION | IMAGE SHOW | CAFÉ

THURSDAY MORNING CONCURRENT SESSIONS

BRUNEL UNIVERSITY LECTURE CENTRE

<16.0> 9:00-12:00
ORGANIZED SESSIONS-III (x6)

TH <16.1> [05-06] LECTURE CENTRE ROOM 061

BEHIND THE CANVAS: PHILOSOPHICAL PAINTERS

Organized, Chaired, and Introduced by Eduardo Mendieta (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Just as philosophy cannot ignore its literary dimensions, it also cannot ignore its visual and plastic dimensions. Put differently, these papers argue that there are many painters who have considered themselves thinkers who communicate by means of paint, and who thus require philosophical exegesis and engagement.

Eduardo Mendieta (Philosophy, Stony Brook University, NY, USA)

"Blatantly Sadistic, Cruel and Inhuman" But not Torture: Botero and Foucault

Azucena González Blanco (Philosophy and Theory of Literature, University of Potsdam, GERMANY and University of Granada, SPAIN)
Multiple Paradoxes. The Foucault / Magritte Relation

Megan Craig (Philosophy, Stony Brook University, NY, USA)

The Expression of Ruins: Guston and Levinas

TH <16.2> [05-07] LECTURE CENTRE ROOM 062
HERMENEUTICS, POETICS, AND PHILOSOPHY

Organized, Chaired, and Introduced by Gary E. Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)

How can we think the complex relationships between hermeneutics, poetics and philosophy? To what extent does interpretation repeat an already spoken word? To what extent is it an originary "saying"? These questions are raised by Heidegger and Gadamer, particularly in their interpretations of Holderlin, Nietzsche, and the sophists.

Gary E. Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)
Heidegger, Hoelderlin, and the Double Beginning

Daniel L. Tate (Philosophy, St. Bonaventure University, NY, USA)
Hermeneutics and Poetics: On Gadamer and the Poetic Word

Peter Carravetta (European Languages and Literatures, Stony Brook University,
Stony Brook, NY, USA)
Beginning with Protagoras: Towards a Radicalization of Hermeneutics

Robert W. Switzer (Philosophy, The American University in Cairo, EGYPT)
Attunement and Dissonance: Hermeneutic Listening in Heidegger / Nietzsche

TH <16.3> [OS-08] LECTURE CENTRE ROOM 063

FIGURES OF MATERIALITY: HISTORIES OF FORCE AND RHETORICS OF POWER

Organized, Chaired, and Introduced by Daniel Selcer (Philosophy, Duquesne University, Pittsburgh, PA, USA)

Is the major trope of so-called early modern 'rationalism' the disembodied nature of the subject or is it an account of corporeality as the locus for the articulation of force and power? Considering this question through the lenses of continental theory, this panel explores early modern rhetorics of materialization and dematerialization.

Daniel Selcer (Philosophy, Duquesne University, Pittsburgh, PA, USA)
Spinoza, Corporeality, and Dynamic Materialization

Dalia Judovitz (French and Italian, Emory University, Atlanta, GA, USA)
Material Bodies and Spectral Metaphysics in Descartes

Adriana Bontea (English, University of Sussex, Falmer, UK)
Rationalities in Making: Merleau-Ponty, Descartes and the Possibility of Philosophy

Niamh McDonnell (Philosophy and History, Goldsmiths, University of London, UK)
Deleuze, Leibniz and Figuration in the Performance of Material Limits

TH <16.4> [OS-09] LECTURE CENTRE ROOM 064

VIDEOGAME RHETORICS: THE RHETORICAL STRATEGIES OF DIGITAL GAMING IN THE AREAS OF SPACE, RESPONSIBILITY, GENRE AND INTERPELLATION

Organized, Chaired, and Introduced by Tanya Krzywinska (Film and Television, Brunel University, Uxbridge, West London, UK)

Contemporary digital gaming is a discipline at the edge of what is currently possible within technology but which also always edges onto traditional conceptions of rhetoric, causing technè to always double-up with fabulae. We will focus on representation of gaming space, the issue of ethical responsibility

within the gaming world, the difficult overlap of existing narrative rhetoric and the gaming genre and finally the issue of interpellation, agency and what can even be called a counter-rhetoric.

Tanya Krzywinska (Film and Television, Brunel University, Uxbridge, West London, UK)
Reanimating HP Lovecraft and the Rhetorics of Horror

Paul Martin (Film and Television, Brunel University, Uxbridge, West London, UK)
The Rhetorics of Videogame Space

Justin Parsler (Film and Television, Brunel University, Uxbridge, West London, UK)
The Rhetoric of Freedom and Responsibility in Digital Games

Douglas Brown (Film and Television, Brunel University, Uxbridge, West London, UK)
Specific Rhetoric – Counter-Rhetorical Interpellative Strategies in Bioshock

**TH <16.5> [OS-10] LECTURE CENTRE ROOM 065
THE SHOAH MEMORY AND ITS SUBJECT – ON DAVID GROSSMAN'S
SEE UNDER: LOVE**

Organized, Chaired, and Introduced by Marc de Kesel (Religious Studies, Radboud Universiteit, Nijmegen, THE NETHERLANDS)

David Grossman's novel See under: Love is generally considered to be one of the masterpieces of twentieth-century literature. The novel offers a profound reflection on how the twenty-first century can assume the heritage of the Shoah. Although inherently ambiguous and at times absolutely dangerous, imagination is indispensable for whoever wants to relate in a subtle and nuanced way with this complex and traumatic heritage. This is all the more true for a generation that soon will no longer be able to appeal to the living testimony of survivors.

Ortwin de Graef (Literature, University of Leuven, BELGIUM)
Torag, Dolgan, Ning, Gyoaya: cfr. Avahah

Jan Ceuppens (Applied Linguistics, University College Brussels / Leuven University, Leuven, BELGIUM)
Wrongful Trespass: On the Instance of Trauma in David Grossman's See under: Love and W.G. Sebald's Prose Fiction

Vivian Liska (Universiteit Antwerpen, BELGIUM)
Messianic Words and Messy Stories. Naming and Narration in David Grossman's See Under: Love

Bettine Siertsema (Blaise Pascal Institute, VU University, Amsterdam, THE NETHERLANDS)
David Grossman's Portrayal of a Perpetrator

TH <16.6> [OS-11] LECTURE CENTRE ROOM 066

**MEANDERINGS OF THE RHYZOMATIC NON-STRUCTURES OF FILM,
MUSIC AND OTHER WONDERS: DERRIDEAN MUSINGS**

Organized by Roberta Ann Imboden (English, Ryerson University, Toronto, ON,
CANADA)

Introduced and Chaired by Kathryn Elder (Librarian, York University, Toronto, ON,
CANADA)

The rhyzomic meanderings in this panel move from Lancashire mill towns to Franco's Spain, while descending into labyrinths, before arising from the soil where language, landscape and desire blend with music, painting, literature and film. This movement will also create symbiotic relationships between author and reader before it arrives at the limits of language.

Roberta Ann Imboden (English, Ryerson University, Toronto, ON, CANADA)

The Rhyzomic Meanderings of Guillermo Del Toro's Pan's Labyrinth: Franco's Spain and Derrida's Gift of Death

Geraldine Finn (Philosophy, Carlton University, Ottawa, ON, CANADA)

Panic at the Proms

R. Bruce Elder (Communication and Culture, Ryerson University, Toronto, ON,
CANADA)

On Loving Poetry and Not Being Able to Write It

Guillaume LaFleur (Comparative Literature and Film, University of Montreal, QC,
CANADA)

About Film: Author, Actor, Gesture (Derrida's Limited Inc)

12:00-13:30 LUNCH HAMILTON CENTRE - FOOD COURT

Pre-purchased vouchers required & available at IAPL Registration Desk

13:30 BUS TO STRATFORD-UPON-AVON

*Bus leaves from location near Wilfred Brown Building off North Perimeter Road
Departure promptly at 13:30 ; Ticket required.*

<17.0> 15:00-17:00 PLENARY

UNIVERSITY OF BIRMINGHAM SHAKESPEARE INSTITUTE

Chaired and Introduced by William Leahy (Head, School of Arts, Brunel University,
Uxbridge, West London, England, UK)

PLENARY SPEAKER: WILLY MALEY

Professor of Renaissance Studies, University of Glasgow, Scotland, UK

The Worlds of Shakespeare's As You Like It

DINNER ON YOUR OWN IN STRATFORD-UPON-AVON

<18.0> 19:30-22:35 COURTYARD THEATRE, SOUTHERN LANE

William Shakespeare's AS YOU LIKE IT

Royal Shakespeare Company

22:50 BUS RETURNS TO BRUNEL UNIVERSITY

FRIDAY | 5 JUNE 2009

IAPL REGISTRATION

08:00–17:00 – NEWTON ROOM – HAMILTON CENTRE – BRUNEL UNIVERSITY
BOOK EXHIBIT | INFORMATION | IMAGE SHOW | CAFÉ

FRIDAY CONCURRENT SESSIONS

BRUNEL UNIVERSITY LECTURE CENTRE

<19.0> **9:00–12:00 GENERAL SESSIONS–IV (x7)**

FR <19.1> [GS–20] LECTURE CENTRE ROOM 110

TWICE-TOLD: POSTMODERN FICTIONAL TERRITORIES

Chaired and Introduced by Daniel Connell (Creative Writing, Brunel University, Uxbridge, West London, UK)

Martha Tsoulou (English, Brunel University, West London, UK)

After Postmodernism: Some Notions of Space and Subjectivity in Contemporary Philosophy and Fiction

Eva Aldea (English, Royal Holloway University of London, UK)

The Indiscernibility of Divergence: Difference in Magical Realism Rethought through Deleuzian Ontology

Denise Schaeffer (Political Science, College of the Holy Cross, Worcester, MA, USA)

Kundera's Slowness and the Possibility of an Authentic Postmodernity

Tiina Kakelä-Puumala (Institute for Art Research, University of Helsinki, FINLAND)

Money Speaks, the Land Listens": Economical Rhetoric in Thomas Pynchon's Against the Day

FR <19.2> [GS–21] LECTURE CENTRE ROOM 112

TRANSFORMATIVE BODIES

Chaired and Introduced by Robert McRuer (English, George Washington University, Washington, D.C., USA)

Antonia Ellen Pont (Culture & Communication, University of Melbourne, Melbourne, VIC, AUSTRALIA)

That Grave Pleasure – Thinking and Being Moved by Weight, Space and the Effortless

Amanda Dennis (French, University of Cambridge, UK)

The Creative Body in Space: Style, Sense and Significance

Tsu-Chung Su (English, National Taiwan Normal University, Taipei, TAIWAN)
Bodies that Matter: How Do You Make Yourself a Dilated Body

Anais N Spitzer (Religious Studies, Hollins University, Roanoke, VA, USA)
Subjectivity on Edge: Refiguring the Prosthetic I

FR <19.3> [GS-22] LECTURE CENTRE ROOM 115

POIESIS: THE DOUBLE EDGE

Chaired and Introduced by Jennifer Carter (Philosophy, Stony Brook University, NY, USA)

Robert Hughes (English, Ohio State University, Newark, OH, USA)
Badiou, Poetic Language and the Void

Jennifer Anna Gosetti-Ferencei (Philosophy, Fordham University, New York, NY, USA)
Regions of Transcendence: Phenomenology in Rainer Maria Rilke and Wallace Stevens

Boutheina Boughnim Laarif (English, Higher Institute of Applied Humanities, Echchabab, Gafsa, TUNISIA)
Rhythm: the Experience of the Double Bind

Ryan M. M. Pfahl (Philosophy, Duquesne University, Pittsburgh, PA, USA)
Dynamic Textuality, Radical Materiality: Reading 'A Humument' Toward a General Spinozist Aesthetic Theory

FR <19.4> [GS-23] LECTURE CENTRE ROOM 113

MYTH, SYMBOL, AND LITERARY VISIONS

Chaired and Introduced by Myrna Nader (English, Brunel University, London, UK)

William Marderness (Communication and the Arts, University of Pittsburgh at Bradford, PA, USA)
Barthes's Myth as a Comprehensive Vision

Aud Sissel Hoel (Art and Media Studies, Norwegian University of Science and Technology, Trondheim, NORWAY)
Differential Deixis: Ernst Cassirer on Symbolic Mediation

Alan Corkhill (Languages and Comparative Cultural Studies, The University of Queensland, Brisbane, QLD, AUSTRALIA)
Negotiating Room for Literary Constructs of Happiness

FR <19.5> [GS-24] LECTURE CENTRE ROOM 116

ARCHITECTURE, SPACE, & PLACE

Chaired and Introduced by TBA

Jassen Callender (Architecture, Mississippi State University, Jackson, MS, USA)
Double Vision: Architecture and the Striated Art of Seeing

Maya Cochrane (Bartlett School of Architecture, London, UK)
Mediating Architecture: The Frame as Region of Architectural Experience

Anne-Kathrin Wielgosz (Language & Letters, Walsh University, N. Canton, OH, USA)
Root-Growth: The Junkerhaus Lemgo

FR <19.6> [GS-25] LECTURE CENTRE ROOM 114

WILD (WESTERN) AESTHETICS

Chaired and Introduced by Jane Jones (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Brian Seitz (Arts & Humanities, Babson College, MA, USA)
Some Consolation: The Double in Philosophy and Country Western Existentialism

Nickolas Pappas (Philosophy, City College of New York, NY, USA)
Country-Western Music at Philosophy's Edges

Tanja Staehler (Philosophy, University of Sussex, Brighton, UK)
Kitsch—An Integral Part of the Human Condition?

Elizabeth Walden (English & Cultural Studies, Bryant University, Smithfield, RI, USA)
Materiality and the Double Edge of Digital Hegemony

Russell Ford (Philosophy, Elmhurst College, IL, USA)
Apocalyptic Art: Rhetorical Regions Other than Utopia

FR <19.7> [GS-26] LECTURE CENTRE ROOM 111

EDGES OF DECONSTRUCTION: ARTAUD, JOYCE, DE MAN

Chaired and Introduced by William Watkin (English Studies, Brunel University, Uxbridge, West London, England, UK)

Jay Murphy (Centre for Modern Thought, University of Aberdeen, Scotland, UK)
Learning from Artaud: Indigenous Media Ecology and the Contemporary Theater of Cruelty

Stephen Abblitt (English, La Trobe University, Bundoora, VIC, AUSTRALIA)
General Paralysis of the Insane: Laughter, Madness and the Labyrinth in the Dublin of James Joyce's Ulysses

Antal Bókay (Modern Literatures and Literary Theory, University of Pécs, HUNGARY)
Rhetoric of the Self in Deconstruction and in Psychoanalysis

12:00–13:30 LUNCH

HAMILTON CENTRE – FOOD COURT

Pre-purchased vouchers required & available at IAPL Registration Desk

13:30–16:30 SPECIAL PANELS (x4)

FR <20.1> [SP-01] LECTURE CENTRE ROOM 062

WRITING WOUNDS: FACING THE CHASM BETWEEN ETHICS AND POLITICS

Organized, Chaired and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

How to write wounds – without wounding? How to represent traumatic events so that the act of representation in itself does not merely cause more pain? The double edges of historical wounds open a chasm between ethics and politics, between private experience and community. The session will explore how this chasm is addressed in literature, art, and music.

Kuisma Korhonen (Literature, University of Oulu, FINLAND)

Writing Wounds: Introduction

Pajari Räsänen (Comparative Literature,, University of Helsinki, FINLAND)

Bleeding Analogies

Martta Heikkilä (Aesthetics, University of Helsinki, FINLAND)

Representation and Violence: Art beyond Logos

Jarkko Lauri (Literature, University of Oulu, FINLAND)

Tracing the Other: Levinas and Poetry

Janne Vanhanen (Aesthetics, University of Helsinki, FINLAND)

Trauma of Noise/Noise of Trauma:

On the Nihilism of Black, Death, and Doom Metal Music

FR <20.2> [SP-02] LECTURE CENTRE ROOM 063

BALKAN ICONOMIES: ABJECT AESTHETICS AND A POLITICS OF THE ACT

Organized, Chaired, and Introduced by Maria Margaroni (English Studies , University of Cyprus, CYPRUS)

The status, role and future of the Balkans in the context of a multicultural, globe-aspiring Europe, haunted by fear of the regional qua parochial, insular or territorial must be intervened into. We will navigate across the doubled edged landscape of the Balkans, a landscape taking shape between a representational economy (an iconomy) that posits the Balkans as the divinized abject (the 'holy shit') of Western Europe and the quest for a politics of what Jacques Lacan has discussed as the authentic but 'acephalous' (because subject-less) act.

Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

Balkan Iconomies: Introduction

Ludmila Kostova (English and American Studies, University of Veliko Turnovo, BULGARIA)
Outbidding Our Neighbours? Self-Translation and Auto-Exoticism in Bulgarian Culture (1860s - 1920s)

Sean Homer (Humanities & Social Sciences, American College of Thessaloniki, GREECE)
'The Whistle Came Out of Paradise': Representations of Urban Resistance in Recent Serbian Cinema

Effie Yiannopoulou (English Studies, Aristotle University of Thessaloniki, GREECE)
Rebecca West's Balkans: the "Impossible Example"

Assimina Karavanta (English Studies, Capodistrian University of Athens, GREECE)
PostEurope, Intercultural Democracy, and the Unimagined Gift of Hospitality

FR <20.3> [SP-03] LECTURE CENTRE ROOM 064

CROSSING BORDERS: FEMINISM, QUEER THEORY AND DISABILITY STUDIES

Organized, Chaired, and Introduced by Gail Weiss (Philosophy, The George Washington University, Washington DC, USA)

The intersections among feminist theory, queer theory, and disability studies are complex. Though there are tensions and important differences among these different theoretical, social, and political movements, building strategic coalitions is crucial to their respective futures. "Crossing Borders" examines the edges that separate and unite these fields of inquiry.

Kyoo Lee (Philosophy, John Jay College of Criminal Justice (CUNY), New York, NY, USA)
A Query into M. Descartes: Larvatus prodeo II

*Mary Beth Mader (Philosophy, University of Memphis, TN, USA)
Of Popes and Rhizomes: Reproductive Kinship in Organism and Organization

Abby Wilkerson (University Writing Program, The George Washington University, Washington DC, USA)
Flexible Bodies, Food Practices/Production, and the Thin Contract

Shannon Winnubst (Women's Studies, The Ohio State University, Columbus, OH, USA)
'Queers Have No Passports: On the Floating Borders of Nationalism

13:30-16:30 FRIDAY

FR <20.4> [SP-04] LECTURE CENTRE ROOM 065

SPECIAL IAPL PANEL: CELEBRATING (WITH) STEPHEN BARKER

Organized by Martin McQuillan (Cultural Studies, University of Leeds, England, UK)

Chaired and Introduced by Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies Stony Brook University, NY, USA)

Recognizing Stephen Barker's decade of service on the IAPL Executive Committee, each speaker will comment on the value of his contribution to aesthetic, cultural, and art theory, Professor of Drama at UC Irvine. Stephen Barker is the acclaimed translator of Bernard Steigler's Technics and Time (Vol. 2) and the author / editor of books on art, literature, theory and culture.

Nicole Anderson (Music, Media and Cultural Studies, Macquarie University, Sydney, NSW, AUSTRALIA)

The Dance of Thought: 'Transforming' Stephen Barker

Glyn Thompson (FAHACS, University of Leeds, West Yorkshire, England, UK)

Laps and Faith and Breaches of Decorum: Duchamp's Little Handwarmers

Jeremy Gilbert-Rolfe (Fine Art, Art Center College of Design, Pasadena, CA, USA)

The Image of Stephen Barker

Responses by Stephen Barker (School of the Arts, University of California, Irvine, CA, USA)

16.45-19:15 PLENARY

FR <21.0> [PL-03] THEATRE E, LECTURE CENTRE, THIRD FLOOR

Introduced by **FAY WELDON** (Creative Writing, Brunel University, Uxbridge, West London, England, UK)

FILM - LONDON ORBITAL

with

IAIN SINCLAIR (Author, Screenwriter, & Director)

CHRISTOPHER PETIT (Director & Screenwriter)

The late J. G. Ballard appears in the film London Orbital, directed and written by Iain Sinclair and Christopher Petit, based on the book by Iain Sinclair London Orbital: A Walk Around the M25 (Penguin, 2002).

19:30 LIGHT DINNER

FR <22.0> MEAD & CAVENDISH ROOMS, HAMILTON CENTRE

SATURDAY | 6 JUNE 2009

IAPL REGISTRATION

08:00-12:30 - NEWTON ROOM - HAMILTON CENTRE - BRUNEL UNIVERSITY
BOOK EXHIBIT | INFORMATION | IMAGE SHOW | CAFÉ

SATURDAY MORNING CONCURRENT SESSIONS

SA <23.0> BRUNEL UNIVERSITY LECTURE CENTRE

09:00-12:30

SA <23.1> [LW-03] LECTURE CENTRE ROOM 061

LIFE AND WORKS: J.G. BALLARD (1930-2009)

Organized, Chaired, and Introduced by Philip Tew (English, Brunel University, Uxbridge, West London, England, UK)

J. G. Ballard explores our apparently valueless present, detailing its psycho-pathologies. Death, violence, trauma all inform Ballard's surreal vision of a mundane yet bizarre world, as he moves from genre fiction into fragmentation and beyond toward radical, grotesque re-workings of even more formulaic territories. After Ballard's recent death, this panel re-examines his fiction hoping both to establish new readings and extend existing ones.

Philip Tew (English, Brunel University, Uxbridge, West London, England, UK)

J. G. Ballard: Tribute and Threnody

Jeannette Baxter (Anglia Ruskin University, Cambridge, England, UK)

J.G. Ballard: 'An Old-fashioned Surrealist, Probably the Last of Them'

Sebastian Groes (Liverpool Hope University, Hope Park, Liverpool, England, UK)

The University of Death and Other Atrocities:

J. G. Ballard's War Machines"

CLOSE ENCOUNTERS – SATURDAY

9:00 – 12:30

SA <23.2> [CE-01] LECTURE CENTRE ROOM 062

CLOSE ENCOUNTER: PETER CAWS

Organized, Chaired and Introduced by Gail Weiss (Philosophy, The George Washington University, Washington, D.C., USA)

Peter Caws has made significant philosophical contributions to diverse fields including psychoanalysis, existentialism, structuralism, ethics, and the Human Sciences. Peter Caws also co-organized early IAPL conferences at CUNY in New York City, and is an alumnus of Brunel University.

Gail Weiss (Philosophy, The George Washington University, Washington, DC, USA)
Introducing Peter Caws: My Colleague

Dany Nobus (Psychology, Brunel University, West London, England, UK)
Peter Caws: A (Brunel) Man for All Seasons

Rossitsa Artemis Terzieva (Languages, University of Nicosia, Nicosia, CYPRUS)
On the Animation of Structure

Lewis Ricardo Gordon (Philosophy, Temple University, Philadelphia, PA, USA)
Peter Caws's Philosophical Anthropology

Debra Bergoffen (Philosophy and Women's Studies, George Mason University,
Fairfax, VA, USA)
The Ethics/Politics of Existential Hope

SA <23.3> [CE-02] LECTURE CENTRE ROOM 063

**CLOSE ENCOUNTER: ENRIQUE DUSSEL'S PHILOSOPHY AND POLITICS
OF LIBERATION: CONTRIBUTIONS TOWARDS THE DECOLONIZATION
OF THE SOCIAL SCIENCES**

*Organized, Chaired, and Introduced by Eduardo Mendieta (Philosophy, Stony Brook
University, NY, USA)*

*Enrique Dussel, without question one of the most important and productive Latin
American philosophers from Latin America, has been articulating over the last
four decades a 'philosophy of liberation.' Such a philosophy is not just about 'lib-
eration,' but is itself an attempt to liberate philosophy from its Hellenocentrism,
Eurocentrism, sexism and racism.*

Eduardo Mendieta (Philosophy, Stony Brook University, NY, USA)
Introducing Enrique Dussel's Philosophy and Politics of Liberation

Linda Alcoff (Philosophy, Hunter College, CUNY, New York, USA)
Dussel's Transmodernism.

George Ciccarriello-Maher (Political Science, University of California, Berkeley, CA,
USA)
Enrique Dussel's 20 Theses and Anti-Hegemonic Praxis

Mario Saenz (Philosophy, Le Moyne College, Syracuse, New York, USA)
*A Distinct Multitude / A Pueblo Different In Itself: Dussel and Negri at the
Chiasmus of Revolutionary Praxis*

Ramon Grosfoguel (Ethnic Studies, University of California at Berkeley, CA, USA)
*Enrique Dussel's Philosophy and Politics of Liberation: Contributions for the
Decolonization of the Social Sciences*

Nelson Maldonado-Torres (Ethnic Studies, University of California, Berkeley, CA, USA)

Against War: From Postcolonialism to Decolonial Political Philosophy

Responses by Enrique Dussel (Philosophy, Metropolitan University of Mexico, MEXICO)

SA <23.4> [CE-03] LECTURE CENTRE ROOM 064

CLOSE ENCOUNTER: PAUL GILROY

Organized, Chaired, and Introduced by Peter Gratton (Philosophy, University of San Diego, CA, USA)

The measure of the weight of Paul Gilroy's influence in innumerable disciplines is unmistakable. The panelists will contest and rethink the edges of the Black Atlantic and the post-colonial melancholia washing up upon its shores. Is a post-racial, global humanism available in its wake? Does "living with difference" mean more than a multicultural conviviality?

Peter Gratton (Philosophy, University of San Diego, CA, USA),

Introducing Paul Gilroy: A Convivial Cosmopolitanism and the Legacies of the Black Atlantic

Jesse Mills (Ethnic Studies, University of San Diego, California, USA)

Muslims in the Black Atlantic: Somali Modernity, Identity, and Refugee Resettlement in the U.S. War on Terror

Namita Goswami (Philosophy, DePaul University, Chicago, IL, USA)

The Mother of All Posts: Postcolonial Melancholia in the Age of Global Warming

Tariq Jazeel (Geography, University of Sheffield, UK)

Planetary Geographies: Spatializing Paul Gilroy's Cosmopolitanism-from-Below

Tina Chanter (Philosophy, DePaul University, Chicago, IL, USA)

A Melancholic Misdiagnosis: The Displacements of Cosmopolitan Conviviality and Planetary Humanism

Responses by Paul Gilroy (Anthony Giddens Professor of Social Theory, The London School of Economics and Political Science, London, UK)

12:00-13:30 LUNCH

HAMILTON CENTRE - FOOD COURT

Pre-purchased vouchers required & available at IAPL Registration

13:15-13:45 SHUTTLE BUS FROM BRUNEL CAMPUS TO UXBRIDGE

Bus leaves from location near Wilfred Brown Building off North Perimeter Road

Departures promptly at 12:45, 13:15, 13:45

14:00–14:10

SA <24.0> [PL-04] MIDDLESEX SUITE, HILLINGDON CIVIC HALL, UXBRIDGE
FORMAL WELCOME BY COUNCILLOR RAY PUDDIFOOT
(Leader of the London Borough of Hillingdon)

14:10–16:00

SA <25.0> [PL-04] MIDDLESEX SUITE, HILLINGDON CIVIC HALL, UXBRIDGE

Chaired and Introduced by Steve Dixon (Pro-Vice-Chancellor, Brunel University /
Performance Studies, Brunel University, West London, England, UK)

PLENARY SPEAKER: PEGGY PHELAN

The Ann O'Day Maples Professor in the Arts, and Professor of Drama and English,
Stanford University, Stanford, CA, USA

BECKETT'S RAZOR

15:30–16:00

Coffee Break - Sponsored by the London Borough of Hillingdon)

16:00–18:00

CLOSING ROUNDTABLE: DOUBLE THINKING

SA <26.0> [RT-02]

THE CREATIVE ALLIANCE BETWEEN DELEUZE AND GUATTARI

Organized, Chaired and Introduced by Dany Nobus (Psychology, Brunel University,
West London, England, UK)

The creative alliance between the philosopher Gilles Deleuze and the psychoanalyst Felix Guattari has generated one of the most innovative and influential bodies of work in the history of ideas. Does this prove that 'double thinking' is more productive than 'single thinking'? And how does the multi-layered collaboration between Deleuze and Guattari enact the very themes of de-territorialisation and rhizomatic knowledge production that permeate the authors' double philosophy?

Dany Nobus (Psychology, Brunel University, West London, England, UK)

Twofold of Thought: Deleuze, Guattari and the Creation of Double Subjectivity'

Round Table Discussants:

Nathan Widder (Politics & International Relations, Royal Holloway, University of
London, Surrey, UK)

Robert Porter (Media Studies Research Institute, University of Ulster, Coleraine,
Londonderry, Northern Ireland, UK)

Robrecht Vanderbreeken, (Fine Arts, University College Ghent, and Theatre
Sciences, University of Ghent, BELGIUM)

18:00–18:30

SA <27.0>

**THE HILLINGDON BOROUGH COUNCIL
COUNCILLOR HENRY HIGGINS
LIBRARIES IN THE 21ST CENTURY**

18:30–19:30

SA <28.0>

WINE & CHEESE RECEPTION
Sponsored by the London Borough of Hillingdon

19:30–00:30

FINALE CELEBRATION DINNER

SA <29.0>

AUBERGE OF UXBRIDGE (opposite Hillingdon Civic Hall)
Tickets available at the IAPL Registration Desk until Friday noon
DINNER FOLLOWED BY MUSIC & DANCING

BAND: SYNERGY + JESSICA REECE

23:00–01:00

SHUTTLE BUS RETURNS TO BRUNEL CAMPUS
11:00., 1130. 12:00. 00:30, 1:00

SUNDAY | 7 JUNE 2009

**SUNDAY POST-CONFERENCE EXCURSION
TO PETWORTH HOUSE AND
TO BRIGHTON PAVILION, SUSSEX**

FULL DAY TRIP BY COACH

see IAPL Registration Desk for Tickets (if still available)

08.30 Depart from Brunel University
North Perimeter Road near Wilfred Brown Building
Travel to Petworth House
Visit of Turner Collection and Petworth House
(ticket included)

Lunch at Petworth

14:30 Depart Petworth House for Brighton
Visit of Brighton Pavilion -
(ticket included)

Visit of Brighton Seaside and Dinner
(on your own)

20:00 Depart from Brighton Pavilion for Brunel University