



IAPL 2005
CHIASMATIC
ENCOUNTERS
PROGRAM

2 JUNE

2 JUNE THURSDAY

12:00 –18:00

TIETEIDEN TALO (KIRKKOKATU 6), ROOM 104

Arrivals

Registration, Book Exhibit & Book Exhibit Café

Pick up Registration Materials

Dinner on your own

01.00

18:30–21:00

SKS-FINNISH LITERATURE SOCIETY (HALLITUSKATU 1)

FESTIVE HALL

01.01-RT CHIASMATIC ENCOUNTERS IN ART AND PHILOSOPHY

Organized, Chaired, and Introduced by Kuisma Korhonen (Comparative Literature, Collegium for Advanced Studies, University of Helsinki, FINLAND)

Susanna Lindberg (Philosophy, Collegium for Advanced Studies, University of Helsinki, FINLAND)

Encountering the Other Thinker

Janne Kurki (Aesthetics, University of Helsinki, FINLAND)

There Are No Innocent Concepts: Encountering the Other / Real

Annette Arlander (Performance and Theory, Theater Academy of Finland, Helsinki, FINLAND)

Performing Landscape: Reading Merleau-Ponty

Esa Kirkkopelto (Aesthetics, University of Helsinki, FINLAND)

On the Structure of Scenic Encounter: An Example

02.00

21:00–MIDNIGHT

SCANDIC GRAND MARINA HOTEL (KATAJANOKANLAITURI 7),

COMMODORE ROOM

Welcoming Reception

3 JUNE FRIDAY

8:00–18:00

TIETEIDEN TALO (KIRKKOKATU 6), ROOM 104

Registration, Book Exhibit & Book Exhibit Café

9:00–12:00

TIETEIDEN TALO (KIRKKOKATU 6) + MARIANKATU (MARIANKATU 11)

03.00 ORGANIZED SESSIONS-I

TIETEIDEN TALO – ROOM 505

03.01–05 ROGUES, RASCALS AND OUTLAWS: EVIL IN THE TEXTS OF LAW AND LITERATURE

Organized, Chaired, and Introduced by Panu Minkinen (Law, University of Leicester, UK)
Taking its cue from the last texts of Jacques Derrida, the session proposes to address the different ways in which the complicated relationship between law and evil manifests itself in literature. On the one hand, law can be understood as a normative means of constraining evil to certain limits, i.e. defining evil. But at the same time, the defining gesture of law itself mimics the very logic of evil. And, indeed, this seems to be what Derrida is saying: that all law is 'rogue' law, that the law is the 'rogue'. Or perhaps evil can be interpreted in a more radical way, as something that goes beyond the logic of law and rogue.

Nikolaus Benke (Law University of Vienna, AUSTRIA)

The Rape of Lucretia

Anel Boshoff (Law, Afrikaans University, Johannesburg, SOUTH AFRICA)

Too Much Truth for Art to Hold

Leif Dahlberg (Comparative Science, Royal Institute of Technology, Stockholm, SWEDEN)

Playing the Other & Killing the Other in Contemporary Computer Games

Ari Hirvonen (Law, University of Helsinki, FINLAND)

The Killer Inside Me. Understanding Evil in Relation to Law and Jouissance.

William Melaney (English, American University, Cairo, EGYPT)

Zones of Indistinction

TIETEIDEN TALO – ROOM 312

03.02–05 LARS VON TRIER'S *DOGVILLE* AS POLITICO-PHILOSOPHICAL ESSAY

Organized, Chaired, and Introduced by Marc de Kesel (Philosophy, Universiteit Nijmegen, THE NETHERLANDS)

Lars von Trier's film Dogville is a 'theoretical statement' about the impossibility of a free modern society coming to terms with the 'gift'. The aim of the session is to take Dogville as a starting point, and to reflect upon the question of whether the notion of the 'gift' can shed a critical light on the impasses of our contemporary freedom-based society.

Marc de Kesel (Philosophy, Universiteit Nijmegen, THE NETHERLANDS)

The Village and its She-Dog

Dominiek Hoens (Philosophy, Circle for Lacanian Ideology Critique, Maastricht, THE NETHERLANDS)

The Sex of Grace

Lorenzo Chiesa (Philosophy, Jan van Eyck Academy, Maastricht, THE NETHERLANDS)

What is the Gift of Grace?

Oliver Feltham (Philosophy, American University of Paris, FRANCE)

Hosting the Impossible: Politics and its Deadlocks

TIETEIDEN TALO – ROOM 404

03.03–OS TOWARD AN ETHICAL COMMUNITY: HANNAH ARENDT AND JEAN-LUC NANCY

Chaired by Kia Lindroos (Social Sciences and Philosophy, University of Jyväskylä, FINLAND)

Organized by Dorota Glowacka (Comparative Literature, University of King's College, Halifax, NS, CANADA)

Despite their different frameworks, Arendt's historical analysis of the origins of totalitarianism and Nancy's ontological interpretation of the totalitarian imperative underlying Western configurations of community are both informed by the Heideggerian notion of being-the-world as primarily being with others in the world. In orchestrating an encounter (or an "interrupted" dialogue) between Hannah Arendt and Jean-Luc Nancy, the session participants seek to envision the conditions of possibility for the emergence of ethical community.

Rebecca Saunders (Comparative Literature, Illinois State University, IL, USA)

Eichmann in Johannesburg: The Banality of Evil

Pol Vandeveldt (Philosophy, Marquette University, Milwaukee, MI, USA)

Communal Forgiveness and Reconciliation: Coetzee's Responses to Arendt and Nancy

Svetlana Nedimovic (European University Institute, ITALY)

From Arendt to Nancy: Retrieving the Political Through the Ethical

Dorota Glowacka (University of King's College Halifax, CANADA)

Community and the Work of Death: Arendt and Nancy

Sami Santanen (Institute for Art Research, University of Helsinki, FINLAND)

The Law of Tact: Nancy on Compearance of Bodies

TIETEIDEN TALO – ROOM 313

03.04–OS BLANCHOT AND THE UNWORKING OF DISASTER

Organized, Chaired, and Introduced by Patrick Roney (Philosophy and Literature, Koç University, Istanbul, TURKEY)

What is chiasmatic above all may be, following a certain thread in Blanchot, writing itself. Writing traverses –crosses through–each and every region of being in an uncanny fashion. What then of...the disaster? Today nothing seems to "speak" louder than the writing of disaster as an event. Does not the disaster arrive on the scene because it has already arrived and has yet to arrive? This panel will explore the stakes of this writing the disaster in literature, science, and philosophy.

Gabriel Riera (Comparative Literature, Princeton University, Princeton, NJ, USA)

The Intrigue of Time: Au moment voulu

Jennifer Gosetti-Ferencei (Philosophy, University of Maine, Orono, ME, USA)

Postcards from the Holocaust: Miklós Radnóti and the (Un)writing of Disaster

Outi Alanko-Kahiluoto (Comparative Literature, University of Helsinki, FINLAND)

Writing as Otherwise than Seeing: Blanchot between Heidegger and Levinas

Heikki Kujansivu (Philosophy, University of Tampere, FINLAND)

The Unworking of Writing: Reading Crossed Relations in Blanchot

TIETEIDEN TALO – ROOM 401

03.05–05 IRIS MURDOCH AT INTERSECTIONS OF ETHICS AND LITERATURE

Organized, Chaired, and Introduced by Anu Kuusela and Floora Ruokonen (Social and Moral Philosophy, University of Helsinki, Helsinki, FINLAND)

Iris Murdoch (1919–1999) is known both as a novelist and a philosopher. The relationship between ethics and literature is one of the most prominent themes of her philosophy. This session will show some of the dimensions of her contributions to this connection.

Maria Antonaccio (Religious Studies, Bucknell University, Lewisburg, PA, USA)

The Ascetic Impulse in Iris Murdoch's Thought

Kate Larson (Philosophy, University of Uppsala, SWEDEN)

A Breath of Clear Air, a Representative of Something Better.

Bridget Clarke (Philosophy, Williams College, Williamstown, MA, USA)

The Politics of Murdoch's Moral Philosophy

Marije Altorf (Philosophy, Heyendaal Institute, Nijmegen, THE NETHERLANDS & University of Glasgow, Glasgow, SCOTLAND, UK)

Good Literature and Ethical Imagination

Megan Jane Laverty (Educational Foundations, Montclair State University, Montclair, NJ, USA)

Iris Murdoch's Romantic Ethics and Literature

TIETEIDEN TALO – ROOM 405

03.06–05 ENVIRONMENTAL AESTHETICS

Organized, Chaired, and Introduced by Hwa Yol Jung (Political Science, Moravian College, Bethlehem, PA, USA)

Environmental issues continue to be our ultimate concern in the new millennium. This panel is concerned with aesthetic thinking across academic disciplines and four continents, paving a new way to resolve them. The aesthetic (aithesis) is a discourse of the body and meant to oppose the theoretical (theoria). Nature is viewed as it IS rather than as a pile of things to be HAD or USED. Its value is intrinsic rather than extrinsic.

Steven M. Vogel (Philosophy, Denison University, Granville, OH, USA)

A Prolegomenon to Environmental Aesthetics

Yrjö Sepänmaa (Academy of Finland/University of Joensuu, FINLAND)

Environmental Aesthetics

Irene J. Klaver, (Philosophy and Religion, University of North Texas, Denton, TX, USA)

Kiefer and O'Keeffe: Chiasm between Surface and Depth

Sung Tae Lee (Sociology/Environmental Studies, Nagoya University, Nagoya, JAPAN)

Tetsuro Watsuji's Geophilosophy

Heikki Lempa (History, Moravian College, Bethlehem, PA, USA)

Flirting with the Environment: The Aesthetics of Walking in Jean Paul and Karl Gottlob Schelle

Sonja Servomaa (Asia-Pacific Studies, Renvall Institute, University of Helsinki, FINLAND)

Transcultural Aesthetics; From Sounds of Nature to Zen Poetics

TIETEIDEN TALO – ROOM 309

03.07-05 CHOREOGRAPHING ONTOLOGY: VOLUME II

Organized, Chaired, and Introduced by Anne O'Byrne (Philosophy, Hofstra University, Hempstead, NY, USA)

The panel is motivated by an acknowledgement of the significance of the project of ontology, but also a sense of a need to keep ontology in motion.

Anne O'Byrne (Philosophy, Hofstra University, Hempstead, NY, USA)

Setting a Fundamental Ontology in Motion

Hanna Järvinen (Arts, Collegium for Advanced Studies, University of Helsinki, FINLAND)

Some Notes on the Ontology of Choreography

Leslie Kavanaugh (Philosophy, University of Amsterdam, THE NETHERLANDS)

CHORA-Graphy: to Trace the Chiasma between Being and Becoming

Kimberley Leighton (Philosophy, Cornell University, Ithaca, NY, USA)

Dancing with Uncertainty: the Choreography of Relatedness

MARIANKATU – ROOM 1

03.08-05 ON THE THRESHOLD OF PHILOSOPHY AND THEOLOGY

Organized, Chaired, and Introduced by Peter Zeillinger (Fundamental Theology, University of Vienna, AUSTRIA)

In contemporary thought, the threshold "between" philosophy and theology has become a place to rest, —a thin line, which nevertheless seems to have become the particularly unavoidable focus of those discourses that try to think a new "foundation" of our personal, social and political life. What is this new "context" for contemporary thought?

Kristina Stöckl (Social & Political Sciences, European University Institute, Florence, ITALY)

A Political-Philosophical and Cultural-Contextual Approach to the Threshold of Philosophy and Theology

Jari Kauppinen (Philosophy, University of Helsinki, FINLAND)

Derrida, Evil, and Religion

Othmar Kastner (Philosophy, University of Vienna, AUSTRIA)

On the Threshold of Ethics and Religion

Peter Paik (Comparative Literature, University of Wisconsin, Milwaukee, WI, USA)

Theology and the Politics of the Singular

Florin Berindeanu (World Lit & Italian, Case Western Reserve, Cleveland, OH, USA)

Voicing Denials: Space and Apophasis in Jacques Derrida

MARIANKATU – ROOM 2

03.09-05 AGAMBEN AND THE POLITICS OF POTENTIALITY

Organized, Chaired, and Introduced by Mika Ojakangas (Collegium for Advanced Studies, University of Helsinki, FINLAND)

Duncan Chesney (Comparative Literature, Bilkent University, Ankara, TURKEY)

Notes towards an Ethics of Silence

Markku Koivusalo (Political Science, University of Helsinki, FINLAND)

Power and Potentiality in the Political Philosophy of Giorgio Agamben

Colin McQuillan (Philosophy, Emory University, Atlanta, GA, USA)

The Political Life in Giorgio Agamben

Nicola Foster (Philosophy, Suffolk College, Ipswich, UK)

The Ontological Potentiality of Love

Lunch at Ristorante Rodolfo

13:30–15:30

TIETEIDEN TALO (KIRKKOKATU 6)

04.00 GENERAL AND PROPOSED SESSIONS–I

TIETEIDEN TALO – ROOM 505

04.01–PS CHIASMATIC ENCOUNTERS BETWEEN PHILOSOPHY AND ARCHITECTURE
Organized, Chaired, and Introduced by Robin Durie (Health Complexity Group Palmer,
Bristol School of Art, Media & Design, University West of England, Bristol, Avon, UK)

The aim of this session is to build on the successful session 'Creativity – Between Art and Philosophy' which we presented at IAPL 2003. On the basis of that session, we have developed a series of ongoing collaborations between philosophy, art, design, and architecture groups in the UK and Scandinavia.

Mark Palmer (Bristol School of Art, University West of England, Bristol, Avon, UK)

Creative Processes and Chiasmic Encounters with Others

Stefan White (School of the Built Environment, University College, London, UK)

Deleuze and the Architecture of Chiasmic Encounters

Jan Verwijnen (School of Design, University of Art and Design, Helsinki, FINLAND)

From Concept to Diagram: The Production of Matter

TIETEIDEN TALO – ROOM 312

**04.02–PS COLLECTIVE GROUPINGS: NON-SELVES, NON-CITIZENS, AND BEING AT
LEAST TWO**

Organized, Chaired, and Introduced by Kenneth Surin (Literature, Duke University,
Durham, NC, USA)

The notion of a chiasmus is a concept and also the name of a conceptual movement or a movement between concepts. This unusual and sometimes unsettling movement, in which the elements of a concept are reversed with those of another, forms the unifying principle of the papers in this panel.

Janelle Watson (Foreign Languages and Literatures, Virginia Tech, Blacksburg, VA, USA)

Critical Lessons from Schizoanalysis: The Personological Fallacy and the Immanence of Desire

Eleanor Kaufman (Comparative Literature, UCLA, CA, USA)

Deleuze, Badiou, and Equivocity

Gail Hamner (Religion, Syracuse University, Syracuse, NY, USA)

Stephen Frears' Dirty Pretty Things, Citizenship, and the Chiasmus between Visibility and Invisibility

TIETEIDEN TALO – ROOM 309

04.03-PS THE CHIASMIC RELATIONSHIP BETWEEN ORIGINAL AND DOUBLE

Organized, Chaired, and Introduced by Tanja Staehler (Philosophy, University of Sussex, Falmer, UK)

This panel examines the relationship between an original and its double as it manifests itself in various dimensions of life, such as literature, the social world, and law. An "original" only exists in relation to a double, copy, or representation. In that sense, the double constitutes the original. Both of them only exist in this chiasmic relationship.

Tanja Staehler (Philosophy, University of Sussex, Falmer, UK)

The Ambiguity of Writing in Plato and Levinas

Alex Kozin (Philosophy, Freie Universität Berlin, GERMANY)

Chiasmic Law

Céline Surprenant (English, University of Sussex, Falmer, UK)

Representation and Calculation

TIETEIDEN TALO – ROOM 405

04.04-PS THE INTERTWINING OF THOUGHT AND IMAGE: HUSSERL, BENJAMIN, HEIDEGGER AND MERLEAU-PONTY

Organized, Chaired, and Introduced by Hagi Kenaan (Philosophy, Tel-Aviv University, ISRAEL)

The predominant tendency in contemporary philosophy is to view thought and image as opposed, thinking always required to overcome the psychologistic reliance on the image. Also, our aim is to challenge this conception and articulate an alternative.

Hagi Kenaan (Philosophy, Tel-Aviv University, Tel-Aviv, ISRAEL)

The Origin of Painting and the Object Thought

Eli Friedlander (Philosophy, Tel-Aviv University, Tel-Aviv, ISRAEL)

Walter Benjamin's Dialectical Image

Yaron Senderowicz (Philosophy, Tel-Aviv University, Tel-Aviv, ISRAEL)

Kant and Husserl on the Intentionality of Imagination

TIETEIDEN TALO – ROOM 313

04.05-PS THE RENAISSANCE OF CHIASMUS: CROSSING EARLY MODERN ENGLISH TEXTS

Organized, Chaired, and Introduced by Scott Newstok (English, Gustavus Adolphus College, St. Peter, MN, USA)

The practice of rhetorical crossing is as ancient as the Bible and classical literature, and the pattern of chiasmus was almost obsessively applied throughout the English Renaissance. Our panel seeks to probe the pre-history of contemporary chiasmus in a number of writers from this period, while taking care to draw them into alignment with more contemporaneous figures and critical approaches.

William Engel (English & Humanities, University of the South, Sewanee, TN, USA)

The Renaissance of Chiasmus: Crossing Early Modern English Texts

Barbara Correll (English, Cornell University, Ithaca, NY, USA)

Terms of Indecorment: Chiasmus and Exchange in Shakespeare and Donne

Andrew Harvey (Language and Literature, Eastern Mennonite University, Harrisonburg, VA, USA)

The Father of Chiasmus Studies: Sir Thomas Browne

TIETEIDEN TALO – ROOM 404

04.06-GS TROUBLING GENDER AND IDENTITY

Chaired by TBA

Karyn Ball (English, University of Alberta, Edmonton, ALBERTA, CANADA)

Dominating Perversion or Perverting Domination

Max Gulias (Philosophy and English, Southwestern Oregon Community College, Coos Bay, OR, USA)

Encountering Gender Trouble in the "Seminal" Modernity of Strindberg's "Body"

Christopher Philip LaBarbera (Philosophy, Stony Brook University, USA)

Abjection and Animality: Primal Questions

Virpi Lehtinen (Philosophy, University of Helsinki, FINLAND)

*Irigaray's Philosophy as an Encounter of Ethics and Ontology***16:00-18:30**

TIETEIDEN TALO

05.00 GENERAL AND PROPOSED SESSIONS-II

TIETEIDEN TALO – ROOM 505

05.01-PS CHIASMATIC ENCOUNTERS BETWEEN SURREALISM AND ETHNOGRAPHY

Organized by Kai Mikkonen (Comparative Literature, Collegium for Advanced Studies, University of Helsinki, FINLAND)

The focus of this session is the historical confrontation between French surrealism and ethnography in the early twentieth century. Not only was surrealism a chiasmatic movement in itself as a meeting place for different disciplines, but it also produced explosive encounters between sociological orthodoxies, ethnographic research and avant-garde aesthetics.

Chaired by Marina Galletti (French, University of Rome, ITALY)

Kai Mikkonen (Comparative Literature, Collegium for Advanced Studies, University of Helsinki, FINLAND)

The Chiasmatic Encounter between Ethnography and Surrealist Writing in Michel Leiris

Donna Roberts (Art History and Theory, University of Essex, Colchester, UK)

An Impossible Marriage à la Mode: Documents and the Violent Coupling of Ethnography and Surrealism

Timo Tapani Kaitaro (Law, University of Joensuu / Academy of Finland, Joensuu / Helsinki, FINLAND)

Surrealism and the Modern Sacred

Tiina Arppe (Sociology, University of Helsinki, FINLAND)

The College of Sociology: The Chiasmatic Relationship between the Sacred, Power and Social Fact

TIETEIDEN TALO – ROOM 312

05.02-PS CHIASMI AND PARALLELS: THINKING HEIDEGGER WITH THE POETS

Organized, Chaired, and Introduced by P. Pajari Räsänen (Comparative Literature, University of Helsinki, FINLAND)

Susanna Lindberg (Philosophy, University of Helsinki, FINLAND)

Animal Poetry: On Heidegger's Reading of Trakl

Jussi Backman (Philosophy, University of Helsinki, FINLAND)

The Transitional Breakdown of the Word: Heidegger and Stefan George's Encounter with Language

Hannu Sivenius (Philosophy, University of Helsinki, FINLAND)

The Dimension of the Holy in Heidegger: Some Remarks on Heidegger's Interpretation of Hölderlin

Miika Juhana Luoto (Aesthetics, University of Helsinki, FINLAND)

Heidegger and the Withdrawing Origin of Thought and Poetry

TIETEIDEN TALO – ROOM 404

05.03-PS FEMINIST TextS IN CONTEMPORARY RUSSIAN WOMEN'S WRITING

Organized, Chaired, and Introduced by Kirsti Ekonen (Slavonic Philology, University of Tampere, FINLAND)

The aim of our panel is to problematize the phenomenon of 'women's prose' in contemporary Russia in the context of feminist thinking. Are there alternative feminisms in the texts of contemporary women writers? What kind of feminism is that of openly feminist authors, such as M. Arbatova?

Arja Rosenholm (Modern Languages, University of Tampere, FINLAND)

Russian Women's Nature Writing

Elena Ivanovna Trofimova (Culturology, Moscow State University, RUSSIA)

Women's Prose in Search of New Gender Constructions

Marja Rytkönen (Modern Languages and Translation Studies, University of Tampere, FINLAND)

Feminist Encounters between East and West: The Case of M. Arbatova

Valentina Uspenskaja (Women's History and Gender Studies, Tver State University, RUSSIA)

Feminist TextS in Kollontay Socialist Writing

TIETEIDEN TALO – ROOM 309

05.04-GS CROSSING PHILOSOPHY AND LITERATURE

Chaired by TBA

Ann Taylor (Philosophy, Diablo Valley Community College, Alameda, CA, USA)

Albert Camus and Friedrich Nietzsche: At the Crossroads of Philosophy and Literature

Roger López (Philosophy, Stony Brook University, Stony Brook, NY, USA)

A Book of Somber Pages: Life as Literature and Literature as Death in the Thought of Miguel de Unamuno

R. Lane Kauffman (Hispanic Studies, Rice University, Houston, TX, USA)

Criss-crossing Spanish Modernity: Unamuno and Ortega

Sang-Koo Kim (English, Pusan National University, SOUTH KOREA)

Chiasmatic Encounter in Literary Texts

TIETEIDEN TALO – ROOM 405

05.05—GS ENVISIONING / SPACING

Chaired by TBA

Hanna Johansson (Postgraduate Studies, Academy of Fine Arts, Helsinki, FINLAND)

The Chiasmatic Gesture: Blind Drawings on Land, on Air, with Water

Michael Beehler (English, Montana State University, Bozeman, MT, USA)

Virtual Reality/Real Virtuality: Building and Writing Chiasmatic Encounters (The Bridge and the Parc)

Pannill Camp (Theater, Brown University, Providence, RI, USA)

The Temporality of Chiasmus and the Theatrical Architectonics of Phenomenology

Maria Walsh (Art History & Theory, Chelsea College of Art & Design, University of the Arts, London, UK)

Between Immersion and Distance: Julie Talen's Pretend

TIETEIDEN TALO – ROOM 313

05.06—GS HEIDEGGER AND THE QUESTION OF BEING

Chaired by TBA

Epp Annus (Cultural and Literary Theory, Estonian Literary Museum, Tallin, ESTONIA)

Degrees of Being: Encountering Being with Heidegger

Eduard Parhomenko (Philosophy, University of Tartu, ESTONIA)

Reflection on Manual Thinking in Heidegger

Robert Hughes (English, Ohio State University, Columbus, OH, USA)

Poetry and Ethics: Emerson and Heidegger Bearing Witness to Being

Takeshi Kimoto (Asian Studies, Cornell University, Ithaca, NY, USA)

Political Schematisms of Transcendence in Tanabe and Heidegger

TIETEIDEN TALO – ROOM 208

05.07—GS MERLEAU-PONTY AND . . .

Chaired by Renée van de Vall (Arts and Culture, University of Maastricht, THE NETHERLANDS)

Bryan Smyth (Philosophy, McGill University, Montreal, QUÉBEC, CANADA)

Subliming Sacrificing: The Methodological Role of Extravagant Death in Binswanger and Merleau-Ponty

Eleanor Godway (Philosophy, Central Connecticut State University, New Britain, CT, USA)

Chiasmatic Encounter: Merleau-Ponty and Macmurray - Intertwining Giving Birth to Meaning and Truth

Randall Johnson (Psychoanalysis, Private Practice, Chapel Hill, NC, USA)

Speaking in (Queer) Tongue Between Irigaray's Lips and Merleau-Ponty's Flesh

Chung-yi Chu (Foreign Languages and Literatures, National Chung-hsing University, Taichung, TAIWAN)

Could Caress Be a Necessary Third Term in the Chiasmatic Encounter?

TIETEIDEN TALO – ROOM 401

05.08—GS POLITICAL NETWORKS

Chaired by Pilvi Toppinen (Social and Moral Philosophy, University of Helsinki, FINLAND)

Philip Armstrong (Comparative Studies, Ohio State University, Columbus, OH, USA)

Nancy and the Chiasmatic Topology of Networks

Peter Bornedal (Civilization Studies, American University of Beirut, LEBANON)

Chiasmatic Reasoning—Strategies of Self-Immunization in Jürgen Habermas

Artemy Magun (Political Science and Sociology, Smolny Institute of Arts and Sciences, Saint Petersburg, RUSSIA)

Knot of Revolution

Jeffrey Bussolini (Sociology, Anthropology, Social Work, College of Staten Island, New York, NY, USA)

Chiasmatic Encounters: The Sadeian Roots of Nuclear Physics

MARIANKATU – ROOM 1

05.09—GS RACIAL CROSSINGS

Chaired by TBA

M. Ruxandra Radulescu (English, Emporia State University, Emporia, KS, USA, and University of Bucharest, HUNGARY)

Chiasmatic Reformulations: White America in Recent Native American

Michael Clifford (Philosophy, Mississippi State University, MS, USA)

Malcolm X and the Politics of Declaration

Anna Carastathis (Philosophy, McGill University, Montreal, QUÉBEC, CANADA)

Racialized Perception at the Impasse of Race: the Optic Economy of Racial Passing

Julia Emberley (English, University of Western Ontario, London, CANADA)

Justice in the Child's Body: Rudy Wiebe and Yvonne Johnson's Stolen Life: the Journey of a Cree Woman

MARIANKATU – ROOM 2

05.10—GS CHIASMATIC AESTHETICS

Chaired by Frank Toby Martin (Art, Spelman College, Atlanta, GA, USA)

Roberto Terrosi (Philosophy, University of Rome – Tor Vergata, Rome, ITALY)

Chiasms in Art

Travis Anderson (Philosophy, Brigham Young University, Provo, UT, USA)

Chiasmatic Aesthetics: The Troubled Crossings of Truth and Beauty

James Richard Mensch (Philosophy, St. Francis Xavier University, Antigonish, NOVA SCOTIA, CANADA)

Aesthetic Education and the Project of Being Human

Scott Scribner (Philosophy, University of Hartford, CT, USA)

The Cut of Judgment: Art, Embodiment, and Self-Transformation

Paul Gordon (Comparative Literature, University of Colorado at Boulder, CO, USA)

X Marks the Spot: The Chiasmatic Absolute in Kant's and Schelling's Philosophies of Art

19:00–21:00**MAIN BUILDING, UNIVERSITY OF HELSINKI, FESTIVE HALL
(UNIONINKATU 34)****06.01–PLENARY SESSION: THE VATTIMO EFFECT**

Welcome: Ilkka Niiniluoto, Rector, University of Helsinki

Introduction by Hugh J. Silverman (Philosophy, and Comparative Literary and Cultural Studies, Stony Brook University, NY, USA)

Massimo Verdicchio (Modern Languages, University of Alberta, Edmonton, ALBERTA,
CANADA)*Vattimo's Nietzsche*

Wayne Froman (Philosophy, George Mason University, Fairfax, VA, USA)

Beyond Belief

Martin Weiss (Centro per le Scienze Religiose, Istituto Trentino di Cultura, Trento, ITALY)

Facts and Interpretation: Gianni Vattimo's Theory of Interpretation

Robert Valgenti (Philosophy, DePaul University, Chicago, IL, USA)

*Philosophical Hermeneutics IS Political Philosophy: On the Pareysonian Origins of
Vattimo's Philosophy of Emancipation***21:00–22:00****MAIN BUILDING, UNIVERSITY OF HELSINKI (UNIONINKATU 34)****07.00 Reception***Sponsored by the Rector of the University of Helsinki**Dinner on your own*

4 JUNE SATURDAY

8:00–17:00

TIETEIDEN TALO (KIRKKOKATU 6), ROOM 104

Registration, Book Exhibit & Book Exhibit Café

9:00–NOON

TIETEIDEN TALO (KIRKKOKATU 6)

08.00 GENERAL AND PROPOSED SESSIONS–III

TIETEIDEN TALO – ROOM 505

08.01–PS THE CHIASMATIC EMBRACE OF FILM

Organized by Roberta Imboden (English Ryerson, University, Toronto, ONTARIO, CANADA)

This panel investigates the idea of the chiasmatic encounter of film from various perspectives. The chiasmatic embrace of the camera makes possible the transformation of what at first may have seemed perplexing, to something that may seem to be open to promise.

Chaired by Antti Pönni (Film Studies, University of Oulu, FINLAND)

Roberta Imboden (English, Ryerson University, Toronto, ONTARIO, CANADA)

Wim Wenders' Chiasmatic Encounter with America in 'The Land of Plenty'

Petra Missemelius (Media Studies, University of Marburg, GERMANY)

Chiasmatic Encounters in Film

Bruce Elder (Graduate Programme in Communication and Culture Ryerson, University Toronto, ONTARIO, CANADA)

The Chiasmatic Structure of the Self and the Other: The Aesthetic Pleasure of Chiasmatic Encounters in Film

Laszlo Tarnay (Philosophy, University of Pecs, HUNGARY)

Self and the Other: The Aesthetic Pleasure of Chiasmatic Encounters in Film

Henry Bacon (Film and Television Studies, University of Helsinki, FINLAND)

Vertigo Between Cognitivism and Hermeneutics

TIETEIDEN TALO – ROOM 401

08.02–PS MAPPING THE CHIASMUS: GEOMETRIC THINKING IN INDIA, CHINA, AND GREECE

Organized, Chaired, and Introduced by Neela Saxena (English, Nassau Community College, Garden City, NY, USA)

The Chiasmus might metaphorically mean the world, or the cosmos. The patterns of geometric thinking has been an effort on the part of humans to understand the structure of the universe through poetry, philosophy, music, art, architecture, and without contradiction, through science and mathematics.

Khanna Madhu (Religious Studies, Indira Ghandi National Centre for the Arts, New Delhi, INDIA)

The Sacred Geometry of the Tantric Yantra

David C. Lewis (Architecture, Mississippi State University, MS, USA)

The Chiasmatic Ambiguity of Perceptual Refinements in Ancient Greek Architecture

Franco Trevisano (Philosophy, Boston University, Boston, MA, USA)

The Chora and the Triangular Structure of the Universe in Plato's Timaeus

TIETEIDEN TALO – ROOM 312

08.03–GS ENCOUNTERING THE WORK OF ART

Chaired by Saara Hacklin (Aesthetics, University of Helsinki, FINLAND)

- Katherine Rudolph (Philosophy, Rhode Island College, Providence, RI, USA)
Chiasmatic Encounters: Distraction and Concentration in Warhol, Baudrillard and Benjamin
- Ethan Spigland (English & Humanities, Pratt Institute, Brooklyn, NY, USA)
Andy Warhol's Screen Tests—Chiasmatic Encounters Between Apparatus and Subject
- Morgan Thomas (Art, University of Canterbury, Christchurch, NEW ZEALAND)
The Turns of Touch: Mark Rothko and the Double-Crossing of Painting
- Maria Hirvi (Institute of Art Research, University of Helsinki, FINLAND)
On the Crisis of the Presentation of the Work of Art in the Modern Art Exhibition
- Mary Bittner Wiseman (Philosophy, Brooklyn College, CUNY, Brooklyn, NY, USA)
The Representation of Silence in the Paintings of Vermeer

TIETEIDEN TALO – ROOM 309

08.04–GS VISIONS & SOUNDS

Chaired by Marcel Swoboda (Cultural Studies, University of Leeds, UK)

- Volker Kaiser (German, University of Virginia, Charlottesville, VA, USA)
The Voice of Nature and the Invention of Man: Herder's Crux
- Jessica Wiskus (Music, Duquesne University, Pittsburgh, PA, USA)
Inhabited Time: Hearing Sibelius within the Chiasm
- Dragana Jelenic (Philosophy, Universidad Autonoma, Madrid, SPAIN)
Of the Transcendental and the Emergence of a New Configuration for Thought
- Martina Reuter (Philosophy, University of Helsinki, FINLAND)
Perfection, Beauty and the Sublime in the Thought of Mary Wollstonecraft
- Kristina Tiainen (Musicology, University of Turku, FINLAND)
Conceptualizing the Corporeal, Encountering the Actual

TIETEIDEN TALO – ROOM 404

08.05–GS DIS-PLACING IDENTITY / THE OTHER SUBJECT

Chaired by Sowon S. Park (English, Oxford University Oxford, UK)

- Kalliopi Nikolopoulou (Comparative Literature, SUNY at Buffalo, USA)
In the Name of the Name of the Father
- Chu-hui (Emily) Tsai (Applied English, Southern Taiwan University of Technology, Yon Kang City, TAIWAN)
The Hidden Master in the Subject
- Vera Jakobý (Philosophy and Religion, McDaniel College, Westminster, MD, USA)
Von Aschenbach Meets Gustav Chiasmatic Encounter in Venice
- Theodoros Chiotis (Modern and Medieval Languages and Literature, University of Oxford, Athen, Attiki, GREECE)
A Cartography of the Aesthetics and Locality of Forgetting
- Pauline von Bonsdorff (Art and Culture Studies, University of Jyväskylä, FINLAND)
What Kind of Other is a Child? What Kind of Other are You?

TIETEIDEN TALO – ROOM 405

08.06–GS RACE, NATION, DIASPORA

Chaired by Robert Crawshaw (French, Lancaster University, UK)

David Li (English, University of Oregon, Eugene, OR, USA)

Diaspora as Chiasma: Flexible Capital and Floating Population in Recent Chinese Cinema

Martina Stemberger (Fackellex Austrian Academy of Sciences, Vienna, AUSTRIA)

Orientales, Occidentales

Margaret Ozierski (Romance Languages, Duke University, Wilmington, NC, USA)

The Cannibal as Ambassador: A Chiasmic Encounter

Terri Hennings (German and Comparative Literature Departments Merzhausen, GERMANY)

The Re-shaping of Space in Cetin's Propaganda

Amy Villarejo (Theatre, Film and Dance, Cornell University, Ithaca, NY, USA)

Listen, America

TIETEIDEN TALO – ROOM 313

08.07–GS NOVEL RETURNS

Chaired by Hannu Riikonen (Comparative Literature, University of Helsinki, FINLAND)

Tiina Mirjami Käkelä-Puumala (Comparative Literature, University of Helsinki, Jokela, FINLAND)

Sacrifice and Symbolic Economy in Thomas Pynchon's Work

Damian Hey (English, CW Post, Greenvale, NY, USA)

Chiasmic Assumptions in Gravity's Rainbow

Ib Johansen (English, University of Aarhus, DENMARK)

Ghostly Doubles, Weird Encounters

Aline Ferreira (Linguas e Culturas, Universidade de Aveiro, PORTUGAL)

A Marcusean Reading of Aldous Huxley's Brave New World and Island

Melanie Eckford-Prossor (English, Santa Barbara College, CA, USA)

Returning to "Al-Jabara": Taming Variables and Negotiating Disbelief

MARIANKATU – ROOM 1

08.08–GS THE CROSS OF DECONSTRUCTION

Chaired by Rowan Bailey (History of Art, University of Leeds, UK)

Thomas Tucker (Language, Literature, and Communication, Chadron State, USA)

All that Remains: Deconstruction, Death, and Waiting

Pekka Kuusisto (Art Studies and Anthropology, University of Oulu, FINLAND)

Inverting the Letter into Number, or, On Our Education in Reading Paul de Man

Tomi Kalevi Kaarto (Comparative Literature, University of Turku, FINLAND)

How to Read a Work of Art? – Disclosing the World between Phenomenology and Deconstruction

Kyoo Lee (Philosophy and Religion, LaGrange College, GA, USA)

Buttery Flies: Ironies of M. Butterfly Read Through a Triangular Intersection Between Rorty, Derrida and West

Alesia Ricciardi (French and Italian, Northwestern University, Evanston, IL, USA)

Derrida and the Scene of Poetry

MARIANKATU – ROOM 2**08.09–GS REEL PHILOSOPHY**

Chaired by Kari Yli-Annala (Film Research, University of Art and Design, Helsinki, FINLAND)

Elizabeth Walden (English and Cultural Studies, Bryant College, Smithfield, RI, USA)

Thinking Chiasmus: Film and Philosophy

Peter Fristedt (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Enigmas of Vision in Kubrick

Oliver Speck (Foreign Languages and Literatures, University of North Carolina at Wilmington, USA)

Nation as Cinematic Genre: Erich von Stroheim's The Wedding March

David Davies (Philosophy, McGill University, Montreal, Québec, CANADA)

Vision, Touch, and Embodiment in The Thin Red Line

Wilhelm S. Wurzer (Philosophy, Duquesne University, Pittsburgh, PA, USA)

Filming Futures

Lunch at Ristorante Rodolfo

09.00 CLOSE ENCOUNTER / LIFE AND WORKS

13:30–17:00 MARIANKATU (MARIANKATU 11), ROOMS 1 & 2

MARIANKATU – ROOM 2**09.01–CE CLOSE ENCOUNTER: ETHICS, POLITICS AND ART IN THE WORK OF KELLY OLIVER**

We will explore the main themes of Oliver's work, in particular, the intertwined questions of gender and race politics, theories of oppression and subjectivity, psychoanalysis, and the ethics of witnessing.

Organized, Chaired, and Introduced by Ewa Plonowska Ziarek (Comparative Literature, SUNY Buffalo, NY, USA)

Kathrin Thiele (Comparative Literature SUNY Buffalo, NY, USA)

The Question of Ethics

Gertrude Postl (Philosophy and Women's Studies, Suffolk County Community College, Selden, NY USA)

Kelly Oliver: The Intertwining of Politics and Affects

Kalpana Seshadri-Crooks (English, Boston College, MA, USA)

TBA

Robert Shane (Art History and Criticism, Stony Brook University, Stony Brook, NY, USA)

The Forgiving Eye: Art and Creativity after the Ethics of Kelly Oliver

4 JUNE

MARIANKATU – ROOM 1

09.02 SARTRE CROSSING ONE HUNDRED

Celebrating the Centenary of Sartre's Birth (22 June 1905)

Organized, Chaired, and Introduced by Christina Howells (French, Wadham College, Oxford University, Oxford, UK)

Thomas Flynn (Philosophy, Emory University, Atlanta, GA, USA)

Imaging Consciousness

Stephen Wang (Divinity, Cambridge University, Cambridge, UK)

Human Incompletion in Thomas Aquinas and Jean-Paul Sartre

Sonia Kruks (Politics, Oberlin College, Oberlin, OH, USA)

Materiality and the Limits to Free Political Action

Christine Battersby (Philosophy, University of Warwick, Coventry, UK)

Sartre, Deleuze and the Ontology of Make-Up

Andrew Leak (French, University College, London, UK)

Playing and Reality: Remarks on Sartre's Theories of Creation

Colin Davis (French, Royal Holloway, University of London, UK)

Sartre, Apophrades and the Return of the Dead

17:00

Buses Leave from Tieteiden talo for Kaapeli / Cable Factory

18:00–20:00 KAAPELI – CABLE FACTORY (TALLBERGINKATU 1)

10.00 PLENARY SESSION: THANKS TO DERRIDA

IAPL Executive Committee - *Presentations on Derrida*

20:00–21:30

CENTRE CULTUREL FRANÇAIS, KAAPELI / CABLE FACTORY (TALLBERGINKATU 1)

11.00 RECEPTION

21:30

HIMA & SALI RESTAURANT, KAAPELI / CABLE FACTORY (TALLBERGINKATU 1)
DINNER

21:30 / 22:15 / 23:00 / 23:45

Buses Return from Cable Factory to Scandic Grand Marina Hotel

5 JUNE SUNDAY

8:45

Departure from Scandic Grand Marina Hotel

9:15

Boat Departs from Market Square Dock (Kauppatori to Suomenlinna)

9:30

SUOMENLINNA

12.00 Guided Visit to the Island Fortress

11:30–12:30pm

PANIMO BREWERY RESTAURANT (SUOMENLINNA)

13.00 BRUNCH / LIGHT LUNCH

12:45pm

Boat Returns to Market Square Dock from Suomenlinna

14:00 – 17:30

KIASMA, THE MUSEUM OF CONTEMPORARY ART (MANNERHEIMINAUKIO 2),

14.00 CHIASMATIC ENCOUNTERS

THEATER

14.01 CHIASMATIC ENCOUNTER WITH STEVEN HOLL

The Work of Steven Holl – Architectural and Written

Organized, Chaired, and Introduced by Kristofor Larsen (Philosophy, Stony Brook University, Stony Brook, and New York University, New York, USA)

Robert Mugerauer (Urban Design and Planning, and Dean, College of Architecture and Urban Planning, University of Washington, Seattle, USA)

Embodied Perception – Enacting Color Vision

Patricia Locke (Tutor, St. John's College, Annapolis, MD, USA)

*Visibility, in Two and Three Dimensions**Responses by Steven Holl (Steven Holl Architects, New York, NY, USA)*

Grady Gerbracht (Studio Art, Stony Brook University, Stony Brook, NY, USA)

Site&Sound: KIASMA

Rachel McCann (Architecture, Mississippi State University, MS, USA.)

Chiasmi in Holl

Juhani Pallasmaa (Architecture, Helsinki University of Technology, Helsinki, FINLAND)

Responses by Steven Holl (Steven Holl Architects, New York, NY, USA)

SEMINAR ROOM

14.02 CHIASMATIC ENCOUNTER WITH JO BAER

Art Encountering Politics: Towards a New Politics of Art

Organized, Chaired and Introduced by Penny Florence (Head of Research Programmes, The Slade School of Fine Art, University College, London, UK)

Jo Baer (Artist)

Pekka Niskanen (Artist, Helsinki, FINLAND)

Joanna Hodge (Philosophy, Manchester Metropolitan University, Manchester, UK)

Rethinking Materiality: A Transcendental Aesthetic for Our Time

Jeremy Gilbert-Rolfe (Painter, Art, MFA Program, Art Center, Pasadena, CA, USA)

How can she be so sure?

Jan Kaila (Artist, Academy of Fine Arts, Helsinki, FINLAND)

Kolja and the Birch

6 JUNE

18:30–20:00

KIASMA THEATER

15.00 KIASMA – IAPL KEYNOTE SPEAKER (PETEE JUNG MEMORIAL LECTURE)

Hugh J. Silverman (IAPL Executive Director) – *Opening Remarks*

Tuula Karjalainen (Director of the Kiasma Museum) – *Welcome*

Arto Haapala (Director, Institute of Art Research, and Vice-Dean, Faculty of the Arts, Professor of Aesthetics, University of Helsinki) – *Introduction*

Steven Holl (Architect of Kiasma, The Museum of Contemporary Art):
"Porosity"

20:00–21:00

KIASMA AULA

16.00 RECEPTION, Sponsored by Kiasma, Museum of Contemporary Art

Dinner on your own

6 JUNE MONDAY

8:00–18:00

TIETEIDEN TALO (KIRKKOKATU 6), ROOM 104

Registration, Book Exhibit & Book Exhibit Café

9:00–12:00

TIETEIDEN TALO (KIRKKOKATU 6) & MARIANKATU (MARIANKATU 11)

17.00 ORGANIZED SESSIONS-II

TIETEIDEN TALO – ROOM 505

17.01–05 COMMUNITIES SOUS RATURE

Organized by Peter Gratton (Philosophy, DePaul University, Chicago, IL, USA) and

Marie-Eve Morin (Philosophy, Albert-Ludwigs Universität, Freiburg, GERMANY)

This panel looks at the work of Derrida and Nancy on the question of community as operative or co-autoimmune. Derrida and Nancy have deconstructed (put under erasure) the notion of community as presence. This panel explores what it means to cross out the traditional notion of community, which means that it still very much appears, is still to be interrogated.

Chaired, and Introduced by Marie-Eve Morin (Philosophy, Albert-Ludwigs Universität, Freiburg, GERMANY): *Putting Community under Erasure/Opening a Space for the Political*

Martta Heikkilä (Aesthetics, University of Helsinki, FINLAND)

Jean-Luc Nancy: Politicizing the Undecidable

Sean Connolly (Comparative Literature, Cornell University, Ithaca, NY, USA)

The Sum without Addition: Community in Bataille, Blanchot, Nancy

Thomas Frank (Philosophy, University of Vienna, AUSTRIA)

Derrida's Politics of Responsibility

Peter Gratton (Philosophy, DePaul University, Chicago, IL)

Under Erasure: The Co-Auto-Immunity of the Democratic in Nancy and Derrida

TIETEIDEN TALO – ROOM 312

17.02–OS FOUCAULT AND METAPHYSICS

Organized, Chaired, and Introduced by Johanna Oksala (Philosophy, University of Helsinki, FINLAND)

The session will focus on Foucault's relationship to metaphysics, particularly metaphysics as it is understood in the transcendental tradition from Kant to phenomenology, and in particular, Cavallès, Heidegger and Levinas. The papers cover all the three phases of Foucault's thought: from archaeology of knowledge, power, and finally Foucault's ethics.

David Webb (Philosophy, Staffordshire University, Stoke-on-Trent, UK)

Foucault, Cavallès and the Historical A Priori

Adonis Frangeskou (Philosophy, Staffordshire University, Stoke-on-Trent, UK)

Foucault's Lost Analytic: the Temporality of Discourse

Brad Elliott Stone (Loyola Marymount University, Los Angeles, California, USA)

Foucault, Heidegger, and the Metaphysics of Power

Jarno Rautio (Philosophy, University of Helsinki, FINLAND)

Power Strategies and Domination

Brenda Hofmeyr (Philosophy, University of Nijmegen, THE NETHERLANDS)

The Metaphysics of Foucault's Ethics: Succeeding Where Levinas Fails

TIETEIDEN TALO – ROOM 309

17.03–OS CHIASMS OF EXCHANGE: DERRIDA'S GIFTS

Organized, Chaired, and Introduced by Sophia Gabriel-Panteliadou (Philosophy, University of Vienna & Art, Galerie Gabriel, Vienna, AUSTRIA)

This session will focus on the movement between "giving" and "accepting." The aspect of thinking of the interweaving of the term "gift" as a pure gift with the notion of exchange as supplementary to it forms the starting-point in the discourse of the gift. This implies a chiasmatic projection of the view of desire.

Mara Negrón (Comparative Literature, University of Puerto Rico, PR)

Graft and Chiasm

Gerda Ambros (Philosophy, University of Vienna and Galerie Gabriel, AUSTRIA)

Translating (the Political)

Irmeli Hautamäki (Institute of Art Research, University of Helsinki, FINLAND)

The Delay in Glass

Ellen Armour (Religious Studies, Rhodes College, Memphis, TN, USA)

Chiasm or Chiasm?

Podgorschek/Prinzgau (Artist, Vienna, AUSTRIA)

The Gift: Devotion, Surrender

TIETEIDEN TALO – ROOM 313

17.04–OS THE CHIASMAL SYNDROME(S) OF REASON: THE BODY IN SIGHT

Organized, Chaired, and Introduced by Artur R. Boelderl (Philosophy, Private Catholic University of Linz, AUSTRIA)

Taking its inspiration from the medical term "chiasmal syndrome," meaning an eye illness resulting in a narrowing sight or view, the papers in this session will focus on a phenomenological critique of reason along the lines of Merleau-Ponty and others.

Amy Hollywood (Divinity School University of Chicago, USA)

Butler's Chiasms

Hans Hödl (Religious Studies, University of Vienna, AUSTRIA)

Aesthetics and the Body-Mind-Relation: Nietzsche, Schopenhauer, and the Value of Life

Simon Swift (English, University College, Dublin, IRELAND)

Out of Body Experiences: Paul de Man and Reason's Embodied Future

Susanne Lettow (Philosophy, Institute for the Human Sciences, Vienna, AUSTRIA)

Body as Practice. Overcoming the Body-Mind-Dualism with Merleau-Ponty

TIETEIDEN TALO – ROOM 405

17.05–OS PHENOMENOLOGY & CRITICAL THEORY: ENCOUNTERS MISSED / UNMISSED

Organized by Iain MacDonald (Philosophy, University of Montreal, Québec, CANADA)

This panel explores tensions and points of intersection between Phenomenology & Critical Theory as they have marked their courses in the history of Continental thought.

Chaired by Nigel Mapp (English, University of Tampere, FINLAND)

Krzysztof Ziarek (Comparative Literature, SUNY-Buffalo, NY, USA)

Power, Labor and the Working of Art

Gordon Finlayson (Philosophy, University of Sussex, Sussex, UK)

What's Wrong with Technology?

Iain MacDonald (Philosophy, University of Montreal, QUÉBEC, CANADA)

Adorno, Heidegger, and the House of Oblivion

Ewa Plonowska Ziarek (Comparative Literature SUNY-Buffalo, NY, USA)

Between Mourning and Oblivion

TIETEIDEN TALO – ROOM 404

17.06–OS LEVINAS ENCOUNTERING THE ANCIENTS

Organized, Chaired, and Introduced by Silvia Benso (Philosophy, Siena College, Loudonville, NY, USA)

This session explores Levinas's relation to the ancients broadly understood as spacing—from the Presocratics to Christianity, both with reference to Greek and non-Greek, philosophical and nonphilosophical (such as literary, religious, ...) sources.

Martin Kavka (Religious Studies, Florida State University, FL, USA)

Levinas Between Monotheism and Cosmotheism

Deborah Achtenberg (Philosophy, University of Nevada, Reno, NV, USA)

Plato and Levinas on Violence: An Encounter

Darren Ambrose (Philosophy, University of Warwick, Coventry, UK)

Levinas and the Persistence of Skepticism

Brian Schroeder (Philosophy, Rochester Institute of Technology, Rochester, NY, USA)

A Trace of Eternal Return? Levinas' Ambiguous Neoplatonism

TIETEIDEN TALO – ROOM 401**17.07–08 THE BORDERS WITHIN: TIME IN LATINO AND SPANISH AUTOBIOGRAPHY**

Organized, Chaired, and Introduced by Benigno Trigo (Spanish and Portuguese, Vanderbilt University, Nashville, TN, USA)

The session will explore the chiasmatic effect of time in the construction of the subject of Latino Autobiographies. Latino writers often describe in their autobiographies a rupture with a past and the present, or a chiasmatic temporality that sets them apart from their communities. We will describe examples of this temporal chiasmus.

Amy Kaminsky (Women Studies, University of Minnesota, MN, USA)

Border Wars and Filial Disputes: The Embattled Temporalities of Richard Rodriguez's Days of Obligation

Bridget Kevane (Philosophy, Montana State University, Bozeman, MT, USA)

Religious Time and Confession in Carlos Eire's Waiting for Snow in Havana

Christina Mathews (English, Bloomsburg University, Bloomsburg, PA, USA)

My Mother Has Died, Therefore I Am

Julie Sushytska (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Translating the Other of Language in Gloria Anzaldúa's Borderlands/La Frontera

Katarzyna Beilin (Spanish, University of Wisconsin, Madison, WI, USA)

Chiasmatic Memory: Future in the Past in Spanish Twentieth Century Autobiographies

MARIANKATU – ROOM 1**17.08–08 CHIASMS IN THE FILMS OF DAVID LYNCH**

Organized, Chaired, and Introduced by Robert Sinnerbrink (Philosophy, Macquarie University, Sydney, NSW, AUSTRALIA)

The films of David Lynch have been celebrated for their exploration of unconscious dimensions of experience, their power to evoke mood, their provocative examination of gender, and their extraordinary inventiveness in the use of sound, image, and narrative. This session examines multiple chiasms or crossovers and explores the relationship between philosophy and cinema, sound and affectivity, thought and image, sensation and narrative in a number of Lynch's films, from his very early work through to Lost Highway and Mulholland Drive.

Jeff Johnson (Liberal Arts, Brevard Community College, Melbourne, FL, USA)

Discharging the Self

Tracey Stark (Organizational and Political Communication, Emerson College, Boston, MA, USA)

Chiasmatic Encounters: David Lynch and the Wachowski Brothers

Janne Vanhanen (Art, University of Helsinki, FINLAND)

Black Screen, White Noise

Michael Goddard (British and Commonwealth Studies, Uniwersytet Lodzski, Lodz POLAND)

Descent into the City of Quartz: David Lynch's Mulholland Drive as Virtual, Chiasmatic Cartography of Hollywood/Los Angeles

6 JUNE

MARIANKATU – ROOM 2

17.09–OS DELEUZE AND CINEMA

Organized, Chaired, and Introduced by Ludwig Nagl (Philosophy, University of Vienna, AUSTRIA)

Explorations and critical discussions of Deleuze's chiasmatic film-philosophy.

Anna Powell (Film, Manchester Metropolitan University, Manchester, UK)

Across Borderlines: Deleuze's Chiasmatic Film-Philosophy

Lucio Privitello (Philosophy, Rowan University, Glassboro, NJ, USA)

The Incompossible Language of Natural Aristocracy: Deleuze's Misreading of Visconti's The Leopard

Eric Roraback (Film / Literature, Charles University, Prague, CZECH REPUBLIC)

Chiasmatic Confrontations

Lunch at Ristorante Rodolfo

13:30–15:30

TIETEIDEN TALO (KIRKKOKATU 6) + MARIANKATU (MARIANKATU 11)

18.00 GENERAL AND PROPOSED SESSIONS–IV

TIETEIDEN TALO – ROOM 404

18.01–GS MEDIATING LEVINAS

Chaired by Janne Kurki (Aesthetics, University of Helsinki, FINLAND)

Annika Ljung-Baruth (English, University of Vermont, Burlington, VT, USA)

Chiasmatic Encounters: Levinasian Time, Subjectivity, and Responsibility in Michael Cunningham's The Hours

Seogkwang Lee (English, Sussex University, Falmer, UK)

Chiasms: Emmanuel Levinas and Iris Murdoch in Aspects of Death in William Shakespeare

Donald Wehrs (English, Auburn University, Auburn, AL, USA)

The Conundrum of Conatus: Chiasmatic Encounters Between Cognitive Science and Levinasian Ethics in Thomas Hardy's Post-Darwinian Fiction

TIETEIDEN TALO – ROOM 405

18.02–GS MELANCHOLY AND FAITH

Chaired by Arthur Bradley (English Literature, University of Lancaster, UK)

Tsu-Chung Su (Foreign Languages and Literature, National Chi Nan University, Puli, TAIWAN)

The Writing of the Melancholic: Chiasmatic Encounters in Kristeva's Black Sun

Sharon Beehler (English, Montana State University, Bozeman, MT, USA)

Chiasmatic Intersections of Theology and Psychology: Female Mystics and the Experience of Melancholia

William Anthony Marderness (Writing and Rhetoric Program, Stony Brook University, USA)

Obedience of Faith: The Intersection of Grace and Law in Paul's Letters

TIETEIDEN TALO – ROOM 505

18.03–GS ONEIRIC CITIES

Chaired by TBA

Barbara Weber (Political Philosophy, University of Regensburg, Munich, GERMANY)
The Chiasmatic Metropolis. Merleau-Ponty's Invisible as a Source of Inspiration for Artistic Creativity

Sharon Meagher (Philosophy, University of Scranton, PA, USA)
Chiasmatic Encounters between Philosophy and the City

Martha Kuhlman (English, Bryant University, Smithfield, RI, USA)
Free to Shop, or Shop to be Free? The Czech Dream

TIETEIDEN TALO – ROOM 309

18.04–GS READING CHIASMATIC ETHICS

Chaired by Klaus Brax (Comparative Literature, University of Helsinki, FINLAND)

Nicole Anderson (Critical & Cultural Studies, Macquarie University, Sydney, NSW, AUSTRALIA)
Chiasmatic Ethical Encounters

Hanna Meretoja (Comparative Literature, University of Turku, FINLAND)
On the Ethical Significance of Encountering the Otherness of Literary Worlds

Elin Svenneby (Philosophy, University of Tromsø, NORWAY)
Move One Piece And You Alter The Board: Reading Iris Murdoch's The Philosophers's Pupil (1983) as Moral Philosophy (with a Hint of Feminism)

TIETEIDEN TALO – ROOM 312

18.05–GS WOUNDED EROS

Chaired by Esa Kirkkopelto (Aesthetics, University of Helsinki, FINLAND)

Juergen Pieters and Kris Pint (Dutch Literature & Literary Theory, University of Ghent, BELGIUM)
The Chiasmata of Love: Eros and Agape in Roland Barthes

Arthur Cools (Philosophy, University of Antwerp, BELGIUM)
Death and the Father: Levinas versus Blanchot

Dirk t. D. Held (Classics, Connecticut College, New London, CT, USA)
Diotimas' Nachleben: Kierkegaard, Nietzsche and Socratic Erotics

TIETEIDEN TALO – ROOM 313

18.06–GS BETWEEN MOURNING AND REMEMBERING

Chaired by TBA

Max Statkiewicz (Comparative Literature, University of Wisconsin–Madison, WI, USA)
Remembrance of Things that Have Never Been: The Name of Place and the Place of Names in Proust

Valerie Reed (Comparative Literature, University of Wisconsin–Madison, WI, USA)
Figuring Mourning / The Mourning of Figuration: Valéry's La Jeune Parque

Andrew Slade (Philosophy, University of Dayton, OH, USA)
On the Human and the Inhuman in Agamben and Lyotard

MARIANKATU – ROOM 1

18.07–PS CHIASMATIC IDENTITIES: ARTICULATION AND AUTOMATON

Organized by David Kazanjian (English, CUNY, New York, NY, USA)

This panel will model anti-foundationalist readings of raced and sexed/gendered identities, finding those readings embedded in the dense, textual histories of two important, chiasmatic figures: automaton and articulation. The panel shows how rigorous attention to chiasmatic figures can disrupt decidedly contemporary tendencies to essentialize "identity."

Chaired by Gustavus Stadler (English, Haverford College, Haverford, PA, USA)

David Kazanjian (English, CUNY, New York, NY, USA)

Articulation: Crossing Matter and Discourse in Early America

Emanuela Bianchi (Philosophy, New School for Social Research, New York, NY, USA)

Automaton and Reproduction – Aristotle's Articulations of Sexual Difference

Anna McCarthy (Cinema Studies, New York University, New York, NY, USA)

Toward a History of Content

MARIANKATU – ROOM 2

18.08–PS EDUCATION AS POLITICS: LYOTARD AND THE INTERSECTIONS OF KNOWLEDGE, LANGUAGE, PRESCRIPTION AND PERFORMANCE

Organized by Margret Grebowicz (Philosophy, University of Houston, TX, USA)

This session consists of five papers which attempt to interpret the phrase, "education is political," from the perspective of Lyotard's notion of the political as a response to the chiasmic. If the political, as the realm of prescription, is incommensurable with the realm of cognition, how are we to conceive of education as politics?

Chaired by Andrew Pavelich (Philosophy, University of Houston, TX, USA)

Margret Grebowicz (Philosophy, University of Houston, TX, USA)

Justice and the Reading Subject: On Lyotard and the Politics of Black English Vernacular

Rachel Jones (Philosophy, University of Dundee, SCOTLAND, UK)

Between Birth and Death: Love and Learning in Plato, Lyotard, and Arendt

Purushottama Bilimoria (Philosophy, University of Melbourne, AUSTRALIA)

Lyotard Between Gandhi and Habermas

Kellie Bean (English, Marshall University, Huntington, WV, USA)

A Postmodern Education: Performative Encounters with Knowledge

16:00 – 19:00 MONDAY AFTERNOON

TIETEIDEN TALO (KIRKKOKATU 6) + MARIANKATU (MARIANKATU 11)

19.00 SPECIAL PANELS**TIETEIDEN TALO – ROOM 505****19.01–SP BODILY ÉCARTS: ENCOUNTERING MERLEAU-PONTY IN THE 21ST CENTURY**

Chaired, Organized, and Introduced by Gail Weiss (Philosophy & Human Sciences, George Washington University; Washington, DC, USA)

This session critically examines Merleau-Ponty's contributions to contemporary aesthetics as well as to issues of identity, intersubjectivity, and the psychology of imagination.

James Morley (Psychology, Ramapo College of New Jersey, NJ, USA)

Merleau-Ponty's Psychology of Imagination

Galen Johnson (Philosophy, University of Rhode Island, Kingston, RI, USA)

Beauty and the Écart

Stephen Watson (Philosophy, University of Notre Dame, South Bend, IN, USA)

Elements for a Structural History: Merleau-Ponty's Interrogation of Paul Klee

Jorella Andrews (Visual Cultures, Goldsmiths College, University of London, UK)

Showing Off: A Merleau-Pontean Approach to the Ethical

Linda Fisher (Gender Studies, Central European University, Budapest, HUNGARY)

Intersubjectivity, Corporeality, and Recognition

TIETEIDEN TALO – ROOM 309**19.02–SP DOUBLE CROSSING IDEOLOGY**

Chaired, Organized, and Introduced by Henk Oosterling (Philosophy, Erasmus University Rotterdam, THE NETHERLANDS)

Can we still criticize ideology nowadays? Perhaps a new mythology is slowly forming itself, a myth that, because of its pervasive omnipresence, is no longer localizable: the mediamatic myth of real virtuality as a 'presence' of various kinds. Crossing ontological, epistemological, aesthetic and political levels we explore the specific texture and chiasmatic quality of this presence in which 'world' happens in order to rephrase Merleau-Ponty's option of bodily interconnectedness with the world.

Frans van Peperstraten (Philosophy, University of Tilburg, THE NETHERLANDS)

(De)Mythologizing Romanticism: Benjamin and Lacoue-Labarthe at the Crossroad of Modernity

Ignas Devisch (Philosophy, Arteveldehogeschool, Ghent, BELGIUM)

Is There Some Thing? And Is It Still There?

Ike Kamphof (Philosophy, University of Maastricht, THE NETHERLANDS)

Chiasmatic Relations between Reality and the Medium in Webcam Imagery: Rethinking Benjamin's Aura once more.

Marc Schuilenburg (Law/Philosophy, Free University, Amsterdam, THE NETHERLANDS)

Agamben and Bio-Mapping: Criminological Co-incidences by Informational Crossreferences in the State of Emergency

TIETEIDEN TALO – ROOM 312

19.03–SP SUBLIMINAL THRESHOLDS

Chaired, Organized, and Introduced by Stephen Barker (School of the Arts, University of California-Irvine, USA)

Is the sublime still a valid critical category? The interaction between philosophy and aesthetics since Pseudo-Longinus has focused, directly and / or indirectly, on the sublime, but not the same sublime. Is the sublime always a threshold? Always chiasmatic? Always uncanny? We will explore sublime thresholds in the context of the media, philosophy, (inter)disciplinarity, aesthetics—and in terms of the / a chiasmus, itself subliminal.

Peter Schwenger (English, Mount St. Vincent University, Halifax, NS, CANADA)

Writing Hypnagogia

Cécile Moreau (Nashville, TN, USA)

How to Kill the Uncanny in an Uncanny Way

Gérard Bucher (Romance Languages, SUNY at Buffalo, USA)

Poetry of Destruction: The Experience of the Sublime

Glyn Thompson (Art, University of Leeds, UK)

Unwinding Duchamp

Lee Laskin (Visual Studies, University of California-Irvine, CA, USA)

Parasitic Inter-Tropical Crossings in Beckett and Film Narrative

Alastair Rider (Fine Art, History of Art and Cultural Studies, University of Leeds, UK)

Sculpture's Vanishing Point (Terminal Thoughts)

TIETEIDEN TALO – ROOM 405

19.04–SP X-RATED : DECONSTRUCTION IN FILM AND LITERATURE

Chaired, Organized, and Introduced by Martin McQuillan (Cultural Studies, University of Leeds, UK)

This session will discuss the figure of deconstruction in film and literature, including John Banville's Shroud, Derrida The Movie and Derrida d'allieurs, etc. The work of the panel will examine how the representation of deconstruction deconstructs representation.

Scott Brewster (English, University of Central Lancashire, Preston, UK)

Ash Awaits Us: John Banville's Shroud

Caroline Rooney (English, University of Kent, Canterbury, UK)

The Other Side of Writing

Jonathan Dronsfield (Art, University of Southampton, UK)

Enframing the World

Marc Froment-Meurice (French, Vanderbilt University, Nashville, TN, USA)

Shut your Eyes and See

19:30–20:45

OLD COURT HOUSE / OLD TOWN HALL / BOCK HOUSE (ALEKSANTERINKATU 20)

20.00 RECEPTION, Sponsored by the Mayor of the City of Helsinki

21:00 – 23:30

FINNISH FILM FOUNDATION (KANAVAKATU 12), KINO K 13

21.00 FILM: *The 3 Rooms of Melancholia* (2004), by Finnish Director: Pirjo Honkasalo

8:00–13:00**TIETEIDEN TALO, ROOM 104***Registration, Book Exhibit & Book Exhibit Café***9:00–NOON****TIETEIDEN TALO****22.00 INVITED SYMPOSIA****TIETEIDEN TALO ROOM 309****22.01–IS THE AESTHETICS OF CHIASM****Organized, Chaired, and Introduced by Arto Haapala (Aesthetics, University of Helsinki, FINLAND)***Many different chiasmatic relations prevail in the arts, in aesthetic culture, and in philosophy. Through a variety of perspectives, this session explores the complex phenomenon of the chiasm. We will address issues of place and time, gender, self-identity, and the differences between Western and non-Western aesthetics.***Junko Miki (Aesthetics, Kyoto Institute of Technology, Kyoto, JAPAN)***Topos of Memory: Reflection on the Crossing between 'Place' and 'Time' in Contemporary Art***Anita Seppä (Visual Culture Studies, Pori School of Visual Culture, University of Art and Design Helsinki, FINLAND)***Aesthetics of the Self: Chiasmatic Encounters in Art, Selfhood and Gender***Gerald Cipriani (Aesthetics and Art History, Kyoto University, JAPAN)***Grace and Trust in the Formation of the Self-Identity of Absolute Contradictories: On the Relevance of the Ethical Phenomenologies of Gabriel Marcel and Nishida Kitarō***Kinya Nishi (Aesthetics, Konan University, Kobe, JAPAN)***Epistemological Chiasms in the Formation of Non-Western Aesthetics***Pietro d'Oriano (Aesthetics, University of Rome–La Sapienza, Rome, ITALY)***What Happens to the Work of Art after the Thing (das Ding)?*

TIETEIDEN TALO – ROOM 404

22.02–IS KRISTEVA'S ENCOUNTERS

Organized, Chaired, and Introduced by Kelly Oliver (Philosophy and Women's Studies, Vanderbilt University, Nashville, TN, USA)

Cutting edge analysis of chiasmatic encounters in Kristeva's work, focusing on issues of ethics, politics, literature and art.

Sara Beardsworth (Philosophy, Southern Illinois University, Carbondale, IL, USA)

Kristeva's Analysis of the Loss of Loss

Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)

What is the Inter-est of a Gaze? Kristeva, Arendt, Benjamin, and the Global Democracy of Spectators

Lisa Walsh (French, University of Nottingham, UK)

Suffering in Silence: Melancholy and Politics in Kristeva and Duras

Stacy Keltner (History and Philosophy, Kennesaw State University, GA, USA)

Time, Citizenship, and the Imaginary

Cecelia Sjöholm (Aesthetics, Södertörn University College, Stockholm, SWEDEN)

An Aesthetics of Contamination: Klein, Kristeva, and Fantasy

TIETEIDEN TALO – ROOM 405

22.03–IS ENCOUNTERING JUSTICE IN ANCIENT PHILOSOPHY

Organized, Chaired, and Introduced by Juha Sihvola (Philosophy, Collegium for Advanced Studies, University of Helsinki, FINLAND)

Different notions of justice in ancient philosophical thought will be explored in their historical context and for their contemporary relevance. Special attention will be given to the relation of justice to metaphysics, philosophical psychology and theology.

Pauliina Remes (Philosophy, University of Helsinki, FINLAND)

Justice in Platonism

Torsten Hitz (Philosophy, Staatliche Hochschule für Gestaltung, Karlsruhe, GERMANY)

Justice and Friendship in Aristotle

Håvard Lokke (Philosophy, University of Oslo, NORWAY)

Justice in Early Stoicism

Miira Tuominen (Philosophy, Collegium for Advanced Studies, University of Helsinki, FINLAND)

Encountering Justice in Ancient Philosophy

TIETEIDEN TALO – ROOM 312

22.04–IS CONSTRUCTING SPACE

Organized, Chaired, and Introduced by Sara Heinämaa (Theoretical Philosophy, University of Helsinki, FINLAND)

Harri Kalha (Collegium for Advanced Studies, University of Helsinki, FINLAND)

Deconstructing the Space of Disegno: Sexual Metaphors in/around Picasso

Sari Anna-Liisa Tähtinen (Architecture, Helsinki University of Technology, FINLAND)

The House of Architecture

Kirsi Saarikangas (Christina Institute for Women's Studies, University of Helsinki, FINLAND)

Lived Spaces: Between Planning and Habituation in Finnish Suburbs during the 1950s and 1960s

TIETEIDEN TALO – ROOM 505

22.05–IS MERLEAU-PONTY, LITERATURE AND THE VISUAL ARTS

Organized by Merle Williams (English, University of Witwatersrand, Johannesburg, SOUTH AFRICA) and Alan Paskow (Philosophy and Religious Studies, St. Mary's College of Maryland, MD, USA)

Exploring the full variety of Merleau-Ponty's writings on literature and the visual arts, and in particular The Visible and The Invisible, the session will study the notion of the chiasm in both visual works and literary texts,

Chaired by Jacqueline Paskow (International Languages and Cultures, St Mary's College of Maryland, USA)

Allan Paskow (Philosophy and Religious Studies, St. Mary's College of Maryland, St. Mary's City, MD, USA)

Merleau-Ponty, The Girl with a Pearl Earring, and I

Meirllys Lewis (Philosophy, University of Sheffield, UK)

Merleau-Ponty, Wittgenstein, and the Puzzles of Portraiture

George Smith (Independent Scholar, Portland, ME, USA)

Painting in Reverse: Merleau-Ponty's Word and the Wolf-Man's Image

Merle Williams (English, University of Witwatersrand, Johannesburg, SOUTH AFRICA)

Merleau-Ponty, Shelley, and the Conundrum of Human Suffering

Carrol Clarkson (English, University of Cape Town, SOUTH AFRICA)

Visible and Invisible: What Surfaces in Recent Johannesburg Novels

TIETEIDEN TALO – ROOM 313

22.06–IS READING ACROSS THE THOUGHT OF DOMINICK LACAPRA

Organized, Chaired, and Introduced by Matti Hyvärinen (Aesthetics, University of Helsinki, FINLAND)

K. Margaret Heller (Contemporary Studies, University of King's College Halifax, NS, CANADA)

Witnessing the Trauma of the Guilty: LaCapra, Sebald, Grass"/Reading Across the Thought of Dominick LaCapra

Tuija Parvikko

How to Approach the Holocaust? Comparing Dominick LaCapra and Paul Ricoeur

Jaana Loipponen (Sociology, University of Newcastle, UK)

Telling Absence: War Widows, Loss, and the Work of Memory

Lunch at Ristorante Rodolfo

7-8 JUNE

14:00-17:00

MAIN BUILDING, UNIVERSITY OF HELSINKI, SMALL ASSEMBLY HALL
(FABIANINKATU 33)

23.00 PLENARY ROUND TABLE

DOES POLITICS NEED ETHICS?

Organized, Chaired, and Introduced by Kristian Klockars (Social and Moral Philosophy,
University of Helsinki, FINLAND)

Sonia Kruks (Politics, Oberlin College, OH, USA)

Does Politics Need Ethics? Some Existential Meditations

Herta Nagl-Docekal (Philosophy, University of Vienna, AUSTRIA)

Why Ethics Needs Politics: A Cosmopolitan Perspective

Thomas Wallgren (Philosophy, University of Helsinki, FINLAND)

Moral Quality and Political Evil?

18:00

Meet at Scandic Grand Marina Hotel to Walk to Boat Departure Location

NJK – YACHT CLUB AND RESTAURANT (VALKOSAARI ISLAND)

24.00 FINALE CELEBRATION: "NIGHT CROSSINGS"

Dinner, Music, Dance Extravaganza

Band: Redhill Rats

8 JUNE TUESDAY

MORNING

Departures